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# War Doctor Surgery On The Front Line English Edit

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Civil War Medicine

War Doctor

All Bleeding Stops

The Army Medical Department, 1775-1818

12, 20 & 5

Trauma Red

Gangrene and Glory

The Other Side of Time

The Butchering Art

War Doctor

Learning from the Wounded

War Doctor

War Doctor

Bleeding Blue and Gray

Contact Wounds

War Hospital  
The Doctor Who Fooled the World  
Storyworthy  
The Great War and the Birth of Modern Medicine  
No Man's Land  
Mash  
The Facemaker  
No Place to Hide  
Do No Harm  
A Surgeon's War  
The Man Who Touched His Own Heart  
War Surgery in Afghanistan and Iraq  
Being Mortal  
The Dressing Station  
War Surgery  
MASH  
Admissions  
Trust Me, I'm a (Junior) Doctor  
Emergency War Surgery  
Desperate Surgery in the Pacific War

The Winter Soldier  
The Physician  
Healing a Divided Nation  
Surgeon in Blue  
Doctors at War

*War Doctor Surgery On  
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Edit*

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## **DIAZ MALONE**

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Civil War Medicine Open Road Media  
'Brave, compassionate and inspiring - it left me in floods of tears' - Adam Kay, author of *This Is Going to Hurt* A powerful and intensely moving memoir by an NHS surgeon who volunteered in war zones, operating under the most extreme circumstances. For more than twenty-five years, David Nott has taken unpaid leave from his job as a general

and vascular surgeon with the NHS to volunteer in some of the world's most dangerous war zones. From Sarajevo under siege in 1993, to clandestine hospitals in rebel-held eastern Aleppo, he has carried out life-saving operations and field surgery in the most challenging conditions, and with none of the resources of a major London teaching hospital. The conflicts he has worked in form a chronology of twenty-first-century combat: Afghanistan, Sierra Leone, Liberia, Darfur, Congo, Iraq, Yemen, Libya, Gaza and Syria. But he has also

volunteered in areas blighted by natural disasters, such as the earthquakes in Haiti and Nepal. Driven both by compassion and passion, the desire to help others and the thrill of extreme personal danger, he is now widely acknowledged to be the most experienced trauma surgeon in the world. But as time went on, David Nott began to realize that flying into a catastrophe – whether war or natural disaster – was not enough. Doctors on the ground needed to learn how to treat the appalling injuries that war inflicts upon its victims. Since 2015, the foundation he set up with his wife, Elly, has disseminated the knowledge he has gained, training other doctors in the art of saving lives threatened by bombs and bullets. *War Doctor* is his extraordinary

story.

*War Doctor* JHU Press

"A gritty, compelling story well told." - Publishers Weekly "Great storytelling that both Civil War buffs and fans of medical history will surely relish." - Kirkus his landmark history charts the practice and progress of American medicine during the Civil War and retells the story of the war through the care given the wounded. Re-creates the often grisly experiences of wounded and sick Civil War soldiers Details efforts by doctors, nurses, politicians, and others to improve care Highlights the work of volunteers like Walt Whitman and Louisa May Alcott

*All Bleeding Stops* Farrar, Straus and Giroux

A New York Times Bestseller Finalist for

the 2022 Kirkus Prize | Named a best book of the year by The Guardian "Enthralling. Harrowing. Heartbreaking. And utterly redemptive. Lindsey Fitzharris hit this one out of the park." —Erik Larson, author of *The Splendid and the Vile* Lindsey Fitzharris, the award-winning author of *The Butchering Art*, presents the compelling, true story of a visionary surgeon who rebuilt the faces of the First World War's injured heroes, and in the process ushered in the modern era of plastic surgery. From the moment the first machine gun rang out over the Western Front, one thing was clear: humankind's military technology had wildly surpassed its medical capabilities. Bodies were battered, gouged, hacked, and gassed. The First World War claimed millions of

lives and left millions more wounded and disfigured. In the midst of this brutality, however, there were also those who strove to alleviate suffering. The *Facemaker* tells the extraordinary story of such an individual: the pioneering plastic surgeon Harold Gillies, who dedicated himself to reconstructing the burned and broken faces of the injured soldiers under his care. Gillies, a Cambridge-educated New Zealander, became interested in the nascent field of plastic surgery after encountering the human wreckage on the front. Returning to Britain, he established one of the world's first hospitals dedicated entirely to facial reconstruction. There, Gillies assembled a unique group of practitioners whose task was to rebuild what had been torn apart, to re-create

what had been destroyed. At a time when losing a limb made a soldier a hero, but losing a face made him a monster to a society largely intolerant of disfigurement, Gillies restored not just the faces of the wounded but also their spirits. The Facemaker places Gillies's ingenious surgical innovations alongside the dramatic stories of soldiers whose lives were wrecked and repaired. The result is a vivid account of how medicine can be an art, and of what courage and imagination can accomplish in the presence of relentless horror.

The Army Medical Department, 1775-1818 U.S. Government Printing Office

Winner, 2018 PEN/E.O. Wilson Prize for Literary Science Writing Short-listed for the 2018 Wellcome Book Prize A Top 10

Science Book of Fall 2017, Publishers Weekly A Best History Book of 2017, The Guardian "Warning: She spares no detail!" —Erik Larson, bestselling author of *Dead Wake In The Butchering Art*, the historian Lindsey Fitzharris reveals the shocking world of nineteenth-century surgery and shows how it was transformed by advances made in germ theory and antiseptics between 1860 and 1875. She conjures up early operating theaters—no place for the squeamish—and surgeons, who, working before anesthesia, were lauded for their speed and brute strength. These pioneers knew that the aftermath of surgery was often more dangerous than patients' afflictions, and they were baffled by the persistent infections that kept mortality rates stubbornly high. At a

time when surgery couldn't have been more hazardous, an unlikely figure stepped forward: a young, melancholy Quaker surgeon named Joseph Lister, who would solve the riddle and change the course of history. Fitzharris dramatically reconstructs Lister's career path to his audacious claim that germs were the source of all infection and could be countered by a sterilizing agent applied to wounds. She introduces us to Lister's contemporaries—some of them brilliant, some outright criminal—and leads us through the grimy schools and squalid hospitals where they learned their art, the dead houses where they studied, and the cemeteries they ransacked for cadavers. Eerie and illuminating, *The Butchering Art* celebrates the triumph of a visionary

surgeon whose quest to unite science and medicine delivered us into the modern world.

12, 20 & 5 Simon and Schuster

Dealing with the civil war, this title takes a close look at the battlefield doctors in whose hands rested the lives of thousands of Union and Confederate soldiers. It also examines the impact on major campaigns - Manassas, Gettysburg, Vicksburg, Shiloh, Atlanta - of ignorance, understaffing, inexperience, and overcrowded hospitals.

*Trauma Red* Open Road Media

The author recounts his experiences as a surgeon during World War II, from November of 1944 during the fighting for Alsace-Lorraine to the end of the War, when the men of his unit were among

the first into Dachau

**Gangrene and Glory** Pan Macmillan  
A history of U.S. Army medical activities from the Revolutionary War to 1818, the year in which congressional legislation instituted the modern Medical Department.

*The Other Side of Time* University Press of Kentucky

"In September 1914, a month after the outbreak of the First World War, two British doctors, Flora Murray and Louisa Garrett Anderson, set out for Paris. There, they built a makeshift hospital in Claridge's, the luxury hotel, and treated hundreds of casualties carted in from France's battlefields. Until this war called men to the front, female doctors had been restricted to treating only women and children. But even skeptical army

officials who visited Flora and Louisa's Paris hospital sent back glowing reports of their practice. Their wartime hospital was at the cutting edge of medical care - they were the first to use new antiseptic and the first to use x-ray technology to locate bullets and shrapnel. In *No Man's Land*, Wendy Moore illuminates this turbulent moment when women were, for the first time, allowed to operate on men. Even as medical schools still denied them entry, Suffragettes across the country put down their bricks to volunteer, determined to prove the value of female doctors. Within months, Flora and Louisa were invited by the British Army to set up two more hospitals-the first in northern France and the second a major military hospital in the heart of London.



Nicknamed the "Suffragettes' Hospital," Endell Street became renowned as "the best hospital in London," thanks to its pioneering treatments and reputation for patriotism. It was also one of the liveliest, featuring concerts, tea parties, pantomimes, and picnics, in addition to surgeries. Moreover, Flora and Louisa were partners in life as well as in work. While they struggled to navigate the glass ceiling of early twentieth-century medical care, they also grappled with the stresses and joys of their own relationship. But although Flora, Louisa, and Endell Street effectively proved that women doctors could do the work of men, when the war was over, doors that had been opened were slammed shut. Women found themselves once more relegated to treating only women and

children, and often in the poorest neighborhoods. It was not until World War II that women were again permitted to treat men. Drawing from letters, memoirs, diaries, army service records, and interviews, Moore brings these remarkable women and their patients to life and reclaims this important, spirited history. At a time when women are campaigning as hard as ever for equality, the fortitude and brilliance of Flora and Louisa serve as powerful reminders of what women can achieve against all odds."--

The Butchering Art New World Library  
Recounts the life of the Civil War surgeon and how he made battlefield survival possible by creating the first organized ambulance corps and a more effective field hospital system.

*War Doctor* FriesenPress

Caring for the wounded in the World War II Pacific Theater posed serious challenges to doctors and surgeons. The thick jungles, remote atolls and heavily defended Japanese islands of the Pacific presented dangers to medical personnel never before encountered in modern warfare, as did the devastating new kamikaze attacks. Sophisticated treatments, including complex surgery, were by necessity far removed from the fighting, requiring front line doctors to do the minimum--often under fire--to stabilize patients until they could be evacuated: "damage control," it would later be called. Navy doctors responsible for thousands of sailors aboard fleets in battle found caring for the wounded daunting or nearly impossible. Yet to

save lives, medical resources had to be kept as close as possible to the action. This book systematically details the efforts and innovations of the doctors and surgeons who worked to preserve life under extreme peril.

Learning from the Wounded UNC Press Books

When North Korean forces invaded South Korea on June 25, 1950, Otto Apel was a surgical resident living in Cleveland, Ohio, with his wife and three young children. A year later he was chief surgeon of the 8076th Mobile Army Surgical Hospital constantly near the front lines in Korea. Immediately upon arriving in camp, Apel performed 80 hours of surgery. His feet swelled so badly that he had to cut his boots off, and he saw more surgical cases in those

three and a half days than he would have in a year back in Cleveland. There were also the lighter moments. When a Korean came to stay at the 8076th, word of her beauty spread so rapidly that they needed MPs just to direct traffic. Apel also recalls a North Korean aviator, nicknamed "Bedcheck Charlie," who would drop a phony grenade from an open-cockpit biplane, a story later filmed for the television series. He also tells of the day the tent surrounding the women's shower was "accidentally" blown off by a passing helicopter. In addition to his own story, Apel details the operating conditions, workload, and patient care at the MASH units while revealing the remarkable advances made in emergency medical care. MASH units were the first hospitals designed

for operations close to the front lines, and from this particularly difficult vantage, their medical staffs were responsible for innovations in the use of antibiotics and blood plasma and in arterial repair. On film and television, MASH doctors and nurses have been portrayed as irreverent and having little patience with standard military procedures. In this powerful memoir, Apel reveals just how realistic these portrayals were.

*War Doctor* Hachette UK

Investigative reporter Brian Deer exposes a conspiracy of fraud and betrayal behind attacks on a mainstay of medicine: vaccinations. 2021 IPPY Book Award Winner (Gold) in Health/Medicine/Nutrition, Recipient of the Eric Hoffer Award for Nonfiction in

the Culture Category. From San Francisco to Shanghai, from Vancouver to Venice, controversy over vaccines is erupting around the globe. Fear is spreading. Banished diseases have returned. And a militant "anti-vax" movement has surfaced to campaign against children's shots. But why? In *The Doctor Who Fooled the World*, award-winning investigative reporter Brian Deer exposes the truth behind the crisis. Writing with the page-turning tension of a detective story, he unmaskes the players and unearths the facts. Where it began. Who was responsible. How they pulled it off. Who paid. At the heart of this dark narrative is the rise of the so-called "father of the anti-vaccine movement": a British-born doctor, Andrew Wakefield. Banned from

medicine, thanks to Deer's discoveries, he fled to the United States to pursue his ambitions, and now claims to be winning a "war." In an epic investigation spread across fifteen years, Deer battles medical secrecy and insider cover-ups, smear campaigns and gagging lawsuits, to uncover rigged research and moneymaking schemes, the heartbreaking plight of families struggling with disability, and the scientific scandal of our time.

**War Doctor** Open Road + Grove/Atlantic

The epic story of war and medicine from the award-winning author of *North Woods* and *The Piano Tuner* is "a dream of a novel...part mystery, part war story, part romance" (Anthony Doerr, author of *All the Light We Cannot See*). Vienna,

1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with

strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone. "The Winter Soldier brims with improbable narrative pleasures... These pages crackle with excitement... A spectacular success." —Anthony Marra, *New York Times Book Review*

**Bleeding Blue and Gray** Astor & Lenox  
'David Nott is brave, compassionate and

inspiring - War Doctor is all of those things and more: a wonderful book that has left me in floods of tears. He needs a knighthood and his book needs to be in every house.' Adam Kay, author of This is Going to Hurt For more than twenty-five years, David Nott has taken unpaid leave from his job as a general and vascular surgeon with the NHS to volunteer in some of the world's most dangerous war zones. From Sarajevo under siege in 1993, to clandestine hospitals in rebel-held eastern Aleppo, he has carried out life-saving operations and field surgery in the most challenging conditions, and with none of the resources of a major London teaching hospital. The conflicts he has worked in form a chronology of twenty-first-century combat: Afghanistan, Sierra Leone,

Liberia, Darfur, Congo, Iraq, Yemen, Libya, Gaza and Syria. But he has also volunteered in areas blighted by natural disasters, such as the earthquakes in Haiti and Nepal. Driven both by compassion and passion, the desire to help others and the thrill of extreme personal danger, he is now widely acknowledged to be the most experienced trauma surgeon in the world. But as time has gone on, David Nott began to realize that flying into to a catastrophe - whether war or natural disaster - was not enough. Doctors on the ground needed to learn how to treat the appalling injuries that war inflicts upon its victims. Since 2015, the Foundation he set up with his wife, Elly, has disseminated the knowledge he has gained, training other doctors in the art

of saving lives threatened by bombs and bullets. War Doctor is his extraordinary story,

**Contact Wounds** Metropolitan Books  
It's 1965. A young surgeon is drafted into the U.S. Navy and sent to Vietnam, where he finds himself closer than he ever imagined to the carnage of war. He performs operations while under fire and sees wounds that can barely be contemplated. Marines are dying on the operating table in front of him. The small-town moral certainties he grew up believing in may themselves succumb to the ravages he is witnessing. More than anything, he wants to make it home to marry the woman he loves.

War Hospital Cornell University Press  
Doctors at War is a candid account of a trauma surgical team based, for a tour of

duty, at a field hospital in Helmand, Afghanistan. Mark de Rond tells of the highs and lows of surgical life in hard-hitting detail, bringing to life a morally ambiguous world in which good people face impossible choices and in which routines designed to normalize experience have the unintended effect of highlighting war's absurdity. With stories that are at once comical and tragic, de Rond captures the surreal experience of being a doctor at war. He lifts the cover on a world rarely ever seen, let alone written about, and provides a poignant counterpoint to the archetypal, adrenaline-packed, macho tale of what it is like to go to war. Here the crude and visceral coexist with the tender and affectionate. The author tells of well-meaning soldiers at hospital

reception, there to deliver a pair of legs in the belief that these can be reattached to their comrade, now in mid-surgery; of midsummer Christmas parties and pancake breakfasts and late-night sauna sessions; of interpersonal rivalries and banter; of caring too little or too much; of tenderness and compassion fatigue; of hell and redemption; of heroism and of playing God. While many good firsthand accounts of war by frontline soldiers exist, this is one of the first books ever to bring to life the experience of the surgical teams tasked with mending what war destroys.

**The Doctor Who Fooled the World**

Thomas Dunne Books

A New York Times Bestseller Shortlisted for both the Guardian First Book Prize and the Costa Book Award Longlisted for

the Samuel Johnson Prize for Non-Fiction  
 A Finalist for the Pol Roger Duff Cooper Prize  
 A Finalist for the Wellcome Book Prize  
 A Financial Times Best Book of the Year  
 An Economist Best Book of the Year  
 A Washington Post Notable Book of the Year  
 What is it like to be a brain surgeon? How does it feel to hold someone's life in your hands, to cut into the stuff that creates thought, feeling, and reason? How do you live with the consequences of performing a potentially lifesaving operation when it all goes wrong? In neurosurgery, more than in any other branch of medicine, the doctor's oath to "do no harm" holds a bitter irony. Operations on the brain carry grave risks. Every day, leading neurosurgeon Henry Marsh must make agonizing decisions, often in the face of



great urgency and uncertainty. If you believe that brain surgery is a precise and exquisite craft, practiced by calm and detached doctors, this gripping, brutally honest account will make you think again. With astonishing compassion and candor, Marsh reveals the fierce joy of operating, the profoundly moving triumphs, the harrowing disasters, the haunting regrets, and the moments of black humor that characterize a brain surgeon's life. Do No Harm provides unforgettable insight into the countless human dramas that take place in a busy modern hospital. Above all, it is a lesson in the need for hope when faced with life's most difficult decisions.

Storyworthy Little, Brown

Accompanying CD-ROM contains graphic

footage of various war wound surgeries. *The Great War and the Birth of Modern Medicine* Zondervan

What does a doctor do when he thinks his best is not good enough? Matthew Barrett, thirty-one years old and fresh out of residency, is drafted and sent to Vietnam as a combat surgeon in 1967 at the height of the Vietnam War.

Compassionate and sensitive to a fault, he is determined to make a difference but quickly finds his idealism crushed by the pain, suffering, and indifference that surround him. Shamed by his inexperience and tormented by his failures, he slowly unravels. Only the love of Therese Hopkins, a nurse, keeps him from falling apart. But will their love survive the grinding horror of war? Matthew's journey of redemption takes

him from combat surgeon in Vietnam to transplant doctor in Ohio and, finally, to physician in a relief camp in Biafra, exploring how the caring and compassion that draws young people to pursue the healing arts can also sow the seeds of their own destruction, and how love may be the only thing that can finally make all bleeding stop.

**No Man's Land** PublicAffairs

The wry and heart-wrenching memoir of a young doctor's year behind the frontlines in Vietnam. Assigned to the marine camp at Phu Bai, Dr. John A. Parrish confronted all manner of medical trauma, quickly shedding the naïveté of a new medical intern. With this memoir,

he crafts a haunting, humane portrait of one man's agonizing confrontation with war. With a wife and two children awaiting his return home, the young physician lives through the most turbulent and formative year of his life—and finds himself molded into a true doctor by the raw tragedy of the battlefield. His endless work is punctuated only by the arrival of the next helicopter bearing more casualties, and the stark announcements: “12 litter-borne wounded, 20 ambulatory wounded, and 5 dead.” 12, 20 & 5 is an intimate and unique look at the effects of war that Library Journal calls “an autobiographical M\*A\*S\*H\* . . . phenomenal.”