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## Sizzling Chops And Devilish Spins Ping Pong And Th

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Encyclopedia of Play in Today's Society  
I Am Abraham: A Novel of Lincoln and the Civil War  
Esquire  
The Poetry of Everyday Life  
Little Tulip  
Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia  
Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004  
The New York Times Index  
American Book Publishing Record  
Savage Shorthand  
Tribe of Mentors  
The Publishers Weekly  
Howard Jacobson  
Sizzling Chops & Devilish Spins  
Family Man  
The Christian Science Monitor Index  
International Who's Who of Authors and Writers 2004  
The New Yorker  
Jeff Herman's Guide to Book Publishers, Editors & Literary Agents  
Conversations with Jerome Charyn  
Metropolis  
Rain Taxi Review of Books  
The Secret Life of Emily Dickinson: A Novel  
Los Angeles Magazine  
Great Athletes  
Joe Dimaggio  
Bronx Boy  
Ping-Pong Diplomacy  
The Detective & the Chinese High-Fin  
The British National Bibliography  
Gangsters and Gold Diggers  
Bitter Bronx: Thirteen Stories  
Quando as espécies se encontram  
Book Review Digest  
Uma Tribo de Mentores  
Tools der Mentoren  
When Species Meet  
Library Journal

Forthcoming Books  
The American Scholar

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## CASSIDY COLON

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### **Encyclopedia of Play in Today's Society** Yale University Press

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of "companion species"—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than "companion animals." In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway's vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. "A great deal is at stake in such meetings," she writes, "and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace." Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism.

### I Am Abraham: A Novel of Lincoln and the Civil War W. W. Norton & Company

The author of numerous books about New York celebrates the personalities and celebrities who made the city famous during the Jazz era, including Mae West, Fanny Brice, Irving Berlin, Legs Diamond, Scott Fitzgerald, Arnold Rothstein, and many others. Reprint.

### Esquire FinanzBuch Verlag

Life-changing wisdom from 130 of the world's highest achievers in short, action-packed pieces, featuring inspiring quotes, life lessons, career guidance, personal anecdotes, and other advice

### **The Poetry of Everyday Life** Macmillan

Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: \* Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics \* Biographical details of established writers as well as those who have recently risen to prominence \* Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available \* An extensive listing of major international literary awards and prizes, and winners of those prizes \* A directory of major literary organizations and literary agents \* A

listing of members of the American Academy of Arts and Letters

### **Little Tulip** Random House (NY)

"In this brilliant and hilarious jailbreak of a novel, Charyn channels the genius poet and her great leaps of the imagination."—Donna Seaman, Booklist, starred review Jerome Charyn, "one of the most important writers in American literature" (Michael Chabon), continues his exploration of American history through fiction with *The Secret Life of Emily Dickinson*, hailed by prize-winning literary historian Brenda Wineapple as a "breathtaking high-wire act of ventriloquism." Channeling the devilish rhythms and ghosts of a seemingly buried literary past, Charyn removes the mysterious veils that have long enshrouded Dickinson, revealing her passions, inner turmoil, and powerful sexuality. The novel, daringly written in first person, begins in the snow. It's 1848, and Emily is a student at Mount Holyoke, with its mournful headmistress and strict, strict rules. Inspired by her letters and poetry, Charyn goes on to capture the occasionally comic, always fevered, ultimately tragic story of her life—from defiant Holyoke seminarian to dying recluse.

### Sports in America from Colonial Times to the Twenty-First Century: An Encyclopedia Writer

Neste livro, Donna Haraway nos convoca a refletir sobre como nós, humanos, dividimos esta Terra com outros seres e organismos não humanos – de bactérias a animais, máquinas e ferramentas – e sobre como nos moldamos uns aos outros. A autora trata de conexões, interações e intra-ações entre espécies companheiras, numa relação natural-cultural. Com uma história marcada pela convivência com a deficiência física de seu pai, que fez das muletas e da cadeira de rodas suas companheiras de jornada, e com seus cães, a filósofa e bióloga estadunidense articula aqui temas como biotecnologia e engenharia genética, domesticação e mercadorização de animais, indústria alimentícia e pandemias, natureza, cultura, feminismo e privilégios de raça e classe. Além de cães e humanos, habitam estas páginas gatos ferais, ratos de laboratório, porquinhos-da-índia, moscas tsé-tsé, galos e galinhas, um jumento e até mesmo um dos grandes mamíferos mais raros do mundo, o vombate-de-nariz-peludo-do-norte. Todas essas criaturas, inclusive nós, em devir contínuo umas com as outras, afetando e sendo afetadas em um mundo cada vez mais conectado por meio da tecnologia. Escrito a duas mãos e oito patas, este livro consagra o encontro desta que é uma das mais importantes pensadoras contemporâneas com seus coautores: os cães Cayenne Pepper, uma pastora-australiana de pelagem vermelha, e Roland, um vira-lata mistura de pastor-australiano com chow-chow. Mais que animais de estimação, os cães são parentes interespecíficos, família, espécies companheiras com quem Haraway divide o alimento e constrói um incomum trabalho comum. Inspirada pelo esporte agility – uma competição esportiva com cachorros na qual são avaliadas não só as habilidades caninas mas também as de seus parceiros humanos –, a obra se baseia numa construção de mundo habitável por meio da ética e dos espaços negociados entre humanos e não humanos.

### **Writer's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004** Leya

Traces the story of how an aristocratic British spy circumvented more than 20 years of antagonistic foreign policy between China and the United States to further a fateful Communist agenda during

the World Table Tennis Championships, revealing how players were tortured and murdered throughout the Cultural Revolution.

The New York Times Index Prima Lifestyles

Provides practical help for the day-to-day concerns that keep managers awake at night. This book aims to fill the gap between the legal and policy issues that are the mainstay of human resources and supervision courses and the real-world needs of managers as they attempt to cope with the human side of their jobs.

American Book Publishing Record SAGE Publications

Examines the life of the baseball player in a new light, as a man who took his marriage to Marilyn Monroe very seriously long after their divorce, and had trouble finding a new role for himself during his retirement from the sport.

**Savage Shorthand** Cornell University Press

Jerome Charyn's "daring" and "memorable" (The New Yorker) historical novel renders the inner life of our sixteenth president like never before. This unforgettable portrait of Abraham Lincoln and the Civil War effortlessly mixes humor with Shakespearean-like tragedy to create an achingly human portrait of the sixteenth president. Charyn conducts an orchestra of historical figures and fictional extras centered around a profoundly moral but troubled commander in chief whose relationship with his Ophelia-like wife and his sons—Robert, Willie, and Tad—is explored with penetrating psychological insight and the utmost compassion. Seized by melancholy and imbued with an unflinching sense of human worth, Charyn's President Lincoln comes to vibrant, three-dimensional life in a haunting portrait we have rarely seen in historical fiction.

Tribe of Mentors Courier Dover Publications

Two brothers: one, a man of God; the other, a man of the Mob. In a city on the edge of chaos, they'll do anything to survive. The story begins in New York City... one hour into the future. Crime runs rampant, rogue cops patrol the rubble-strewn streets, predatory gangs steal anything that isn't nailed down, and the once powerful mafia Dons cower in fear in their tenement prisons. Someone is killing the mob chieftains one by one, and the last survivors call on Alonzo, the Family Man, to hunt down the murderer. But it won't be easy—not when Alonzo's own brother Charles, the gun-toting Monsignor of the corruption-ridden New York City police department, is a prime suspect.

The Publishers Weekly Manchester University Press

"Still known as "Baby", although a younger brother has come along, young Charyn makes pocket money delivering eggs, belongs to a group of twelve-year-old wannabe gangsters who meet in a soda shop run by an ex-con, and spends afternoons telling stories to the adoring wife of a wealthy Russian emigre. He becomes famous for his black-and-tans - a concoction of coffee ice cream, seltzer, milk, chocolate sauce, crushed pecans, and "a touch of bitterness that may have been the Bronx". So famous, indeed, that he walks away the winner of an annual black-and-tan contest sponsored by the real-life top gangster, called "The Little Man", Meyer Lansky."--BOOK JACKET.

Howard Jacobson Univ. Press of Mississippi

Finalist for the 2017 Shamus Award Michael Craven, author of *The Detective & The Pipe Girl*, delivers another mystery—for fans of Elmore Leonard and Carl Hiaasen—featuring private detective John Darvelle, who must crack a cold case that pulls him into the high-stakes world of exotic fish

collectors. Private Detective John Darvelle is back—drinking cheap beer, playing ping-pong and sharing his philosophy on everything from work/life balance to restaurants with bad air-conditioning. (He doesn't believe in the former, he despises the latter.) Darvelle is hired to find the killer of Keaton Fuller, a well-born Los Angeles man gunned down in his own driveway. The cops couldn't solve the case, in part because everyone who came in contact with Keaton despised him. Translation: Anybody could have done it. Following a trail of the dead man's betrayals, Darvelle finds himself in the exotic, high-stakes world of rare tropical fish. The fish are certainly valuable enough to kill for, but is there something more menacing going on? As Darvelle relentlessly drives toward the truth, a showdown awaits that is at once riveting, visceral, and very, very dangerous. It's a case only he could solve—just as long as he's willing to put his life on the line.

**Sizzling Chops & Devilish Spins** Psychology Press

This is a book of encounters. Part memoir, part essay, and partly a guide to maximizing your capacity for fulfillment and expression, *The Poetry of Everyday Life* taps into the artistic side of what we often take for granted: the stories we tell, the people we love, the metaphors used by scientists, even our sex lives. A folklorist, writer, and cultural activist, Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis. In the first book to bring together the perspectives of folklore and creative writing, Zeitlin explores meaning and experience, covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths. "This convergence of poetry and folklore," he suggests, "gives birth to something new: a new way of seeing ourselves, and a new way of being in the world." Written with humor and insight, the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist. Covering topics from Ping-Pong to cave paintings, from family poetry nights to delectable dishes at his favorite ethnic restaurants, *The Poetry of Everyday Life* will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life, full of laughter. To live a creative life is the best way to engage with the beauty of the everyday. Visit the author's website for *The Poetry of Everyday Life* at <http://citylore.org/the-poetry-of-everyday-life/>.

**Family Man** U of Minnesota Press

A guide to the names and specialities of American and Canadian publishers, editors, and literary agents includes information on the acquisition process and on choosing literary agents.

**The Christian Science Monitor Index** Houghton Mifflin Harcourt

Longlisted for the Frank O'Connor International Short Story Award Brooklyn is dead. Long live the Bronx! In *Bitter Bronx*, Jerome Charyn returns to his roots and leads the literary renaissance of an oft-overlooked borough in this surprising new collection. In *Bitter Bronx*, one of our most gifted and original novelists depicts a world before and after modern urban renewal destroyed the gritty sanctity of a land made famous by Ruth, Gehrig, and Joltin' Joe. *Bitter Bronx* is suffused with the texture and nostalgia of a lost time and place, combining a keen eye for detail with Jerome Charyn's lived experience. These stories are informed by a childhood growing up near that middle-class mecca, the Grand Concourse; falling in love with three voluptuous librarians at a public library in the Lower Depths of the South Bronx; and eating at Mafia-owned restaurants along Arthur Avenue's restaurant row, amid a "land of deprivation...where fathers trundled home...with a monumental

sadness on their shoulders." In "Lorelei," a lonely hearts grifter returns home and finds his childhood sweetheart still living in the same apartment house on the Concourse; in "Archy and Mehitabel" a high school romance blossoms around a newspaper comic strip; in "Major Leaguer" a former New York Yankee confronts both a gang of drug dealers and the wreckage that Robert Moses wrought in his old neighborhood; and in three interconnected stories—"Silk & Silk," "Little Sister," and "Marla"—Marla Silk, a successful Manhattan attorney, discovers her father's past in the Bronx and a mysterious younger sister who was hidden from her, kept in a fancy rest home near the Botanical Garden. In these stories and others, the past and present tumble together in Charyn's singular and distinctly "New York prose, street-smart, sly, and full of lurches" (John Leonard, *New York Times*). Throughout it all looms the "master builder" Robert Moses, a man who believed he could "save" the Bronx by building a highway through it, dynamiting whole neighborhoods in the process. Bitter Bronx stands as both a fictional eulogy for the people and places paved over by Moses' expressway and an affirmation of Charyn's "brilliant imagination" (Elizabeth Taylor, *Chicago Tribune*).

International Who's Who of Authors and Writers 2004 W. W. Norton & Company  
 CHOICE Outstanding Academic Title for 2009 "This ground-breaking resource is strongly recommended for all libraries and health and welfare institutional depots; essential for university collections, especially those catering to social studies programs." —*Library Journal*, STARRED Review  
 Children and adults spend a great deal of time in activities we think of as "play," including games, sports, and hobbies. Without thinking about it very deeply, almost everyone would agree that such activities are fun, relaxing, and entertaining. However, play has many purposes that run much deeper than simple entertainment. For children, play has various functions such as competition, following rules, accepting defeat, choosing leaders, exercising leadership, practicing adult roles, and taking risks in order to reap rewards. For adults, many games and sports serve as harmless releases of feelings of aggression, competition, and intergroup hostility. The *Encyclopedia of Play in Today's Society* explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreational activities of children and adults throughout the ages, from dice games in the Roman Empire to video games today. With more than 450 entries, these two volumes do not include coverage of professional sports and sport teams but, instead, cover the hundreds of games played not to earn a living but as informal activity. All aspects of play—from learning to competition, mastery of nature, socialization, and cooperation—are included. Simply enough, this *Encyclopedia* explores play played for the fun of it! Key Features Available in both print and electronic formats Provides access to the fascinating literature that has explored questions of psychology, learning theory, game theory, and history in depth Considers the affects of play on child and adult development, particularly on health, creativity, and imagination Contains entries that describe both adult and childhood play and games in dozens of cultures around the world and throughout history Explores the sophisticated analyses of social thinkers such as Huizinga, Vygotsky, and Sutton-Smith, as well as the wide variety of games, toys, sports, and entertainments found around the world Presents cultures as diverse as the ancient Middle East, modern Russia, and China and in nations as far flung as India, Argentina, and France Key Themes Adult Games Board and Card Games Children's Games History of Play Outdoor Games and Amateur

Sports Play and Education Play Around the World Psychology of Play Sociology of Play Toys and Business Video and Online Games For a subject we mostly consider light-hearted, play as a research topic has generated an extensive and sophisticated literature, exploring a range of penetrating questions. This two-volume set serves as a general, nontechnical resource for academics, researchers, and students alike. It is an essential addition to any academic library.

*The New Yorker* IDW Publishing

A serial killer haunts the city streets, a stalker of isolated women who leaves a Santa Claus hat at the scene of his crimes. Pavel, a Russian émigré, assists the police investigation as a sketch artist. But Pavel's true calling is as a tattoo artist, and the so-called Bad Santa killings conjure up memories of the nightmarish world in which he learned his craft: a Russian prison camp that shattered his childhood and destroyed his family. Shifting between the living hell of a 1940s Siberian gulag and the crime-ridden chaos of New York City during the 1970s, this graphic novel's stunning artwork provides an atmospheric backdrop to its tale of corruption, murder, and revenge. Author Jerome Charyn was acclaimed by *The New York Review of Books* as "a fearless writer. Brave and brazen." This edition of *Little Tulip*, which was originally published in French, features Charyn's new English translation. Award-winning illustrator François Boucq also collaborated with Charyn on the acclaimed graphic novels *The Magician's Wife* and *Billy Budd*, KGB. Suggested for mature readers.

**Jeff Herman's Guide to Book Publishers, Editors & Literary Agents** Da Capo Press

This volume of fourteen interviews covers the prolific and rich career of author Jerome Charyn (b. 1937). Four of the interviews appear in English for the first time, and two interviews appear here in print for the first time as well. As one of his autobiographical volumes claims, Jerome Charyn is a "Bronx Boy," a child born from immigrant parents who went through Ellis Island in the 1920s like so many other travelers without luggage, a "little werewolf" who grew up on his own in the chaos of the Bronx ghetto. "I think I was defined by two things: World War Two and the movies." His work remains deeply marked by this childhood largely forgotten by the American Dream. If Charyn has spent much of his life in Paris, he has paradoxically never left the Bronx: "'El Bronx' is there inside my head, and I revisit it the way Hemingway would fish the Big Two-Hearted River in his dreams." His whole work is a long attempt at evoking his own history and celebrating his lifelong marveling at the power of language—"our second skin"—as well as his deep, unflinching belief in the promises of fiction. Since 1964, Charyn has published more than fifty books ranging from fiction to nonfiction and including short stories, very popular crime novels, graphic novels co-written with European artists, essays on American culture and cinema as well as on New York, autobiography and biography—an ever-changing production that has made it difficult for critics to classify him. And yet in many ways Charyn's writing thrives on constant currents: the words "voice," "song," "undersong," or "rhythm" return frequently in his interviews as he explains what literature is to him and ceaselessly asserts that he is trying "to find a music for a musicless world," a language for "people who cannot speak."

Conversations with Jerome Charyn Routledge

From his emergence as revolutionary Russia's greatest writer to his tragic murder by Stalin, Isaac Babel, one of America's most brilliant and distinctive authors, is profiled in this deeply moving account.