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# Todliche Liebe Österreich Krimi Vierziger Und Glu

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*Tödliche Liebe Österreich Krimi  
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## MOYER JAXSON

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### **Allmen and the Dragonflies** Minotaur Books

Germany's Poet-Anarchist John Henry Mackay wrote this thinly-disguised fictional account of his sojourn to London in 1887. A journey of transformation from revolutionary self-martyrdom to radical self-ownership, the book follows Carrard Auban (a French revolutionary firebrand turned anarcho-individualist) through late-19th century Paris, Chicago, and London.

### **Art of the Film: Fantastic Beasts and Where to Find Them** Springer

Major Vierziger wird zu einer Leiche im Donauhafen gerufen. Die Ermordete ist eine aus dem ehemaligen Ostdeutschland eingewanderte Vietnamesin, die auf einem Restaurantschiff als Kellnerin und Nebenerwerbsprostituierte gearbeitet hat. Vierzigers konservative Ermittlungsarbeit führt ihn zunächst zu seiner Chefin, mit der sie ein Verhältnis hatte und dann weiter zu einem Ring von Drogenhändlern. Gaby Glücks nicht immer legale Methoden weisen in eine ganz andere Richtung, nämlich zu einem undurchsichtigen Geflecht von Finanzgeschäften.

### **The Blind Side of the Heart** New Vessel Press

Step inside the world of the talented art departments who, led by Academy Award®-winning production designer Stuart Craig, were responsible for the creation of the unforgettable characters, locations and beasts from the eagerly anticipated new adventure in J.K. Rowling's Wizarding World. The Art of Fantastic Beasts and Where to Find Them, edited by Dermot Power, concept artist on the film, takes you on a magical journey through a design process every bit as wonderful as that encountered by Newt Scamander in the wizarding world: from the earliest gatherings of the artists, designers and filmmakers to the magical time of the film's production itself at Leavesden Studios. Bursting with hundreds of production paintings, concept sketches, storyboards, blueprints and matte paintings, and filled with unique insights about the filmmaking journey from Stuart Craig and the artists themselves, this superb book – officially licensed by Warner Bros. Consumer

Products – presents a visual feast for readers, and will welcome fans of Harry Potter films into the world of Fantastic Beasts and Where to Find Them.

### **Klosterheim** Walter de Gruyter GmbH & Co KG

Amid the chaos of civilians fleeing west in a provincial German railway station in 1945, Helene has brought her seven-year-old son. Having survived with him through the horrors and deprivations of the war years, she abandons him on the station platform and never returns. This is a tale of hope, loneliness and love; of a life lived in terrible times; the story of a family, an era, and a fascinating woman. 'This is a great big silence-breaker of a novel, a laser beam into the German darkness from a writer who, one feels, has a great deal more to say' Evening Standard 'Admirable...inspired and haunting' Times Literary Supplement 'Franck's command of the language of misery and loss is awesome, but so is her gift for describing the warmth of burgeoning life when things are going right' The Times 'A rich, moving and complex novel... Julia Franck may well have written a great novel' Scotsman 'The Blind Side of the Heart is a masterpiece, in an exquisite translation by Anthea Bell' Arts & Book Review

### **The Radio Family** Melville International Crime

On a hot day in July, the body of a 16-year-old girl is pulled from the river Main near Frankfurt. She has been brutally attacked and murdered, but no one seems to miss her and no one seems to know who she is. Investigations lead to a rural children's home in the mountains, and to a TV presenter whose research took her too close to the wrong people. As investigators Pia Kirchhoff and Oliver von Bodenstein dig deeper, they uncover a pit of evil and cruelty in the midst of a middle class idyll.

### **The Poisoned Pilgrim** Soho Press

Former cop-turned-ambulance driver, Simon Brenner decides to employ his keen skills of detection when the ambulance service he works for is being beaten by their major competitors to every pick-up and soon discovers that ambulance services are literally a cut-throat business. Original.

### **Tödliche Begierden** Soho Press

The body of 92-year-old Jossi Goldberg, Holocaust survivor and

American citizen, is found shot to death execution style in his house near Frankfurt. A five-digit number is scrawled in blood at the murder scene. The autopsy reveals an old and unsuccessfully covered tattoo on the corpse's arm—a blood type marker once used by Hitler's SS. Pia Kirchhoff and Oliver Bodenstein are faced with a riddle. Was the old man not Jewish after all? Who was he, really? Two more, similar murders happen—one of a wheelchair-bound old lady in a nursing home, and one of a man with a cellar filled with Nazi paraphernalia—and slowly the connections between the victims becomes evident: All of them were lifelong friends with Vera von Kaltensee, baroness, well-respected philanthropist, and head of an old, rich family that she rules with an iron fist. Pia and Oliver follow the trail, which leads them all the way back to the end of World War II and the area of Poland that then belonged to East Prussia. No one is who they claim to be, and things only begin to make sense when the two investigators realize what the bloody number stands for, and uncover an old diary and an eyewitness who is finally willing to come forward. Nele Neuhaus's The Ice Queen is a character- and plot-driven mystery about revenge, power, and long-forgotten and covered up secrets from a time in German history that still affects the present.

### *A Practice Grammar of German* Penguin

Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngestiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

### *The Idle Traveller* Amazon Crossing

Geography and travel.

### *Seriality and Texts for Young People* St. Martin's Griffin

Ambitious, brilliant, and beautiful, Alex Sontheim is the star of Wall Street -- and she knows it. So when Levy Manhattan Investments taps her to take their firm to the next level, she can name her price -- but she may be getting in over her head.

Preoccupied by her steamy relationship with handsome real-estate mogul Sergio Vitali, Alex is blind to the reality that behind LMI's glittering facade is a dangerous criminal cartel -- and it expects more than just top-notch work and discretion. Desperate to put an end to this organized crime, New York's crusading mayor needs someone on the inside, and no one is in deeper than Alex. But to bring her new employer to justice, Alex will have to risk more than just her job and her reputation -- she'll risk her life. *Come, Sweet Death!* Federfrei Verlag

*Seriality and Texts for Young People* is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

**In Strange Gardens and Other Stories** AA Publishing  
 "Part detective tale, part thriller...touching and genuine." —The New York Times #1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. #1 NEW YORK TIMES BESTSELLER THE SUNDAY TIMES BESTSELLER SOMETIMES GROWING UP MEANS FACING YOUR DEMONS The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. *LATER* is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King's classic novel *It*, *LATER* is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears.

*Themba* Titan Books (US, CA)

A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally – but Themba has a secret – should he tell the truth about his HIV and risk everything he's ever dreamed of?

~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children's Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. "Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines "Themba reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day – and like him I loved my mother who was working at the time as a maid for a white family. To be very honest: in soccer Themba seems to be simply better than I was." Archbishop Desmond Tutu "READ OF THE MONTH" *Pride* magazine "...an inspirational coming of age drama about a young South African boy's escape from poverty and the pursuit of a dream." *Spling* online "It's a rags to riches story – a story of hope, of dreaming your dreams and achieving them, and it's also a story of friendship..." The Sunday Independent "It's a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it." Durning Library teenage reading group "Beautifully translated from the original and it is an easy and straightforward read. However, the storyline is tough – poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the illness and help the ill. However this is not a depressing book – it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread." Books, Teens and Magazines [Big Bad Wolf](#) Other Press, LLC

With the precision of a surgeon, Peter Stamm cuts to the heart of the fragile and revealing moments of everyday life. They are bankers, students, mothers, or retirees. They live in New York City or somewhere in Switzerland, they work in London or Riga, they

cross paths in a Fado bar in Lisbon. They breathe the banal routine of daily life. It is to these ordinary people that Peter Stamm grants center stage in his latest collection of short stories. Henry, a cowherd turned stuntman, crisscrosses the country, dreaming of meeting a woman. Inger, the Dane, refuses her skimpy life and takes off for Italy. Regina, so lonely in her big house since her children left and her husband passed away, discovers the world anew thanks to the Australian friend of her granddaughter, who helps Regina envision her next voyage. In these stories, Stamm's clean style expresses despair without flash, through softness and small gestures, with disarming retorts full of derision and infinite tenderness. There, where life hesitates, ready to tip over—with nothing yet played out—is where these people and their stories exist. For us, they all become exceptional. Praise for *Unformed Landscape*: "Sensitive and unnerving. . . . An uncommonly intimate work, one that will remind the reader of his or her own lived experience with a greater intensity than many of the books that are published right here at home." —The New Republic Online

**Dead Lions** Mariner Books

»Zustände wie im alten Rom«, kommentierte Kommissar Fröhlich, »was ist die Eifel doch für ein verderbter Landstrich.« — Fünf »Wilde Schwestern« machen ein Ahrweiler Internat unsicher. Als zwanzig Jahre später eine von ihnen auf bizarre Weise ermordet wird, geraten die übrigen vier unter Verdacht. Der Schock für Mülenberk: Die Beweise gegen seine Tochter Marie sind erdrückend. Als wäre das alles noch nicht genug, wird Mülenberk in mehrere Ritualmorde hineingezogen, die die Menschen in der Eifel zutiefst verstören. Hass, Gier und ein zu hohes Wagnis münden in einem Drahtseilakt, der nicht nur für Mülenberk bei jedem falschen Schritt tödlich enden kann. Der Autor zieht uns in ein unergründliches Geflecht aus Lügen, Manipulation und menschlichen Abgründen hinein, das uns bis zur letzten Seite nicht mehr loslässt. Das Video zum Krimi unter: [www.blutundwurst.de](http://www.blutundwurst.de)

**In the Presence of the Enemy** Harper Collins

Hailed as the "king of sleaze," tabloid editor Dennis Luxford is used to ferreting out the sins and scandals of people in exposed positions. But when he opens an innocuous-looking letter addressed to him at *The Source*, he discovers that someone else excels at ferreting out secrets as well. Ten-year-old Charlotte

Bowen has been abducted, and if Luxford does not admit publicly to having fathered her, she will die. But Charlotte's existence is Luxford's most fiercely guarded secret, and acknowledging her as his child will throw more than one life and career into chaos. Luxford knows that the story of Charlotte's paternity could make him a laughingstock and reveal to his beautiful wife and son the lie he's lived for a decade. Yet it's not only Luxford's reputation that's on the line: it's also the reputation—and career—of Charlotte Bowen's mother. For she is Undersecretary of State for the Home Office, one of the most high-profile Junior Ministers and quite possibly the next Margaret Thatcher. Knowing that her political future hangs in the balance, Eve Bowen refuses to let Luxford damage her career by printing the story or calling the police. So the editor turns to forensic scientist Simon St. James for help. It's a case that fills St. James with disquiet, however, for none of the players in the drama seem to react the way one would expect. Then tragedy occurs and New Scotland Yard becomes involved. Detective Inspector Thomas Lynley soon discovers that the case sends tentacles from London into the countryside, and he must simultaneously outfox death as he probes Charlotte Bowen's mysterious disappearance. Meanwhile, his partner Detective Sergeant Barbara Havers, working part of the investigation on her own and hoping to make the coup of her career, may be drawing closer to a grim solution—and to danger—than anyone knows. In the Presence of the Enemy is a brilliantly insightful and haunting novel of ideals corrupted by self-interest, of the sins of parents visited upon children, and of the masks that hide people from each other—and from themselves.

**Zitty Harper Collins**

Blending fact and fiction, this darkly comic fable “may be the purest distillation yet of Mr. Ma’s talent for probing the country’s darkest corners and exposing what he regards as the Communist Party’s moral failings” (Mike Ives, *The New York Times*). Called “Red Guards meet Kurt Vonnegut . . . powerful!” by Margaret Atwood on Twitter, *China Dream* is an unflinching satire of totalitarianism. Ma Daode, a corrupt and lecherous party official, is feeling pleased with himself. He has an impressive office, three properties, and multiple mistresses who text him day and night. After decades of loyal service, he has been appointed director of

the China Dream Bureau, charged with replacing people's private dreams with President Xi Jinping's great China Dream of national rejuvenation. But just as he is about to present his plan for a mass golden wedding anniversary celebration, his sanity begins to unravel. Suddenly plagued by flashbacks of the Cultural Revolution, Ma Daode's nightmare visions from the past threaten to destroy his dream of a glorious future. Exposing the damage inflicted on a nation's soul when authoritarian regimes, driven by an insatiable hunger for power, seek to erase memory, rewrite history, and falsify the truth, *China Dream* is a dystopian vision of repression, violence, and state-imposed amnesia that is set not in the future, but in China today.

**Slow Horses** Random House

#1 *New York Times* bestselling author Elizabeth George delivers an explosive, “absolutely riveting” novel (*Entertainment Weekly*) that delves into the events leading up to the shocking murder of Inspector Lynley’s wife. The brutal, inexplicable death of Inspector Thomas Lynley’s wife, Helen, has left Scotland Yard shocked and searching for answers. Even more horrifying is that the trigger was apparently pulled by a twelve-year-old boy. That story begins on the other side of London in rough North Kensington, where the three, mixed-race, virtually orphaned Campbell children are bounced first from their grandmother to their aunt. The oldest, fifteen-year-old Ness, is headed for trouble as fast as her high-heeled boots will take her. That leaves the middle child, Joel, to care for the youngest, Toby. No one wants to put it into words, but something clearly isn’t right with Toby. Before long, there are signs that Joel himself has problems. A local gang starts harassing him and threatening his brother. To protect his family, Joel ends up making a pact with the devil—a move that leads straight to the front doorstep of Thomas Lynley. The anatomy of a murder, the story of a family in crisis, *What Came Before He Shot Her* is a powerful and emotional novel, full of deep psychological insights, that only the incomparable Elizabeth George could write.

**Swimming with Sharks** Random House

The CWA Gold Dagger Award-winning British espionage novel about disgraced MI5 agents who inadvertently uncover a deadly Cold War-era legacy of sleeper cells and mythic super spies. The disgruntled agents of Slough House, the MI5 branch where washed-up spies are sent to finish their failed careers on desk

duty, are called into action to protect a visiting Russian oligarch whom MI5 hopes to recruit to British intelligence. While two agents are dispatched on that babysitting job, though, an old Cold War-era spy named Dickie Bow is found dead, ostensibly of a heart attack, on a bus outside of Oxford, far from his usual haunts. But the head of Slough House, the irascible Jackson Lamb, is convinced Dickie Bow was murdered. As the agents dig into their fallen comrade's circumstances, they uncover a shadowy tangle of ancient Cold War secrets that seem to lead back to a man named Alexander Popov, who is either a Soviet bogeyman or the most dangerous man in the world. How many more people will have to die to keep those secrets buried?

**Der Rächer - Bound to kill. Thriller** Aurora Metro Publications Ltd.

Ingeborg Bachmann (1926-1973) is recognized as one of post-war German literature's most important novelists, poets, and playwrights. Influenced by Hans Weigel and the legendary literary circle Gruppe 47, Bachmann gained international renown for her poems, short stories, and novels, and won numerous awards for her work. Sadly, her life ended abruptly in October of 1973 when a lit cigarette burned down her apartment causing Bachmann to suffer severe burns that would eventually prove fatal. The author was only forty-seven, and her tragic death left what could have been a long and lustrous writing career regrettably stunted. Nearly twenty years after her death, during an estate sale in Vienna, fifteen episodes of the popular Viennese radio drama *The Radio Family* were discovered. Remarkably, they happened to be written by Ingeborg Bachmann herself, who had been a writer on the show just after she graduated university. *The Radio Family* was a popular radio soap opera broadcast in the American sector of occupied Vienna in the 1950s. The program focused on a middle-class Viennese family and their everyday life. Topics ranged from birthday parties and holiday plans to profiteering and currency fraud in the commercial sector, and Austrians' involvement in the Nazi past. All fifteen scripts have now been compiled and masterfully translated, revealing an early and significant piece of Bachmann's body of work, while simultaneously offering a rare glimpse into Vienna's quotidian history.