
Paramedic On The Front Lines Of Medicine

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*Paramedic On The Front Lines Of
Medicine*

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Rescue 471 Simon and Schuster

In *Paramedics On and Off the Streets*, Michael K. Corman embarks on an institutional ethnography of the complex, mundane, intricate, and exhilarating work of paramedics in Calgary, Alberta. Corman's comprehensive research includes more than 200 hours of participant observation ride-alongs with paramedics over a period of eleven months, more than one hundred first hand interviews with paramedics, and thirty-six interviews with other emergency medical personnel including administrators, call-takers and dispatchers, nurses, and doctors. At the heart of this ethnography are questions about the role of paramedics in urban environments, the role of information and communication technologies in contemporary health care governance, and the organization and accountability of pre-hospital medical services. *Paramedics On and Off the Streets* is the first institutional ethnography to explore the role and increasing importance of paramedics in our healthcare system. It

takes readers on a journey into the everyday lives of EMS personnel and provides an in-depth sociological analysis of the work of pre-hospital health care professionals in the twenty-first century.

EMT Journal Advantage Media Group

The extraordinary story of an unjustly forgotten group of Black men in Pittsburgh who became the first paramedics in America, saving lives and changing the course of emergency medicine around the world. Until the 1970s, if you suffered a medical crisis, your chances of survival were minimal. A 9-1-1 call might bring police or even the local funeral home. But that all changed with Freedom House EMS in Pittsburgh, a group of Black men who became America's first paramedics and set the gold standard for emergency medicine around the world, only to have their story and their legacy erased—until now. In *American Sirens*, acclaimed journalist and paramedic Kevin Hazzard tells the dramatic story of how a group of young, undereducated Black men forged a new frontier of healthcare. He follows a rich cast of characters that includes John Moon, an orphan who found his calling as a paramedic; Peter Safar, the Nobel Prize-nominated physician who invented CPR and realized his vision for a trained

ambulance service; and Nancy Caroline, the idealistic young doctor who turned a scrappy team into an international leader. At every turn, Freedom House battled racism—from the community, the police, and the government. Their job was grueling, the rules made up as they went along, their mandate nearly impossible—and yet despite the long odds and fierce opposition, they succeeded spectacularly. Never-before revealed in full, this is a rich and troubling hidden history of the Black origins of America's paramedics, a special band of dedicated essential workers, who stand ready to serve day and night on the line between life and death for every one of us.

Promised Land Penguin

"It's raining and the reflections of the red and white lights are dancing off the buildings as we race down the wet streets. Sirens are screaming a warning to the very few people who dare to walk the street at night. We make a final turn and the scene comes into view. There's a lone police car; its light bar extinguished so as not to call attention to itself. We follow suit and shut our lights and siren off as we approach. In the center of the rain-soaked street, a crowd has gathered. A woman is screaming, being held up by friends or family. A man lies crumpled in the middle of the road next to his wheelchair. The cop looks nervous as we roll to a stop and exit the ambulance. 'He's been shot - a lot,' he shouts from about 10 feet away. The decibel level immediately increases from the crowd of distraught onlookers. We know we're going to have to work quickly to try to save the patient and get away from the scene for our own safety. We grab the heart monitor, oxygen, trauma bag and the stretcher for the fourth time this shift and once again go wading into chaos..." Paramedics and EMTs are the front line of the world's emergency medical system and serve as eyewitnesses to some of life's most precious and equally most tragic moments. *Wading Into Chaos*, written by a veteran paramedic, gives you a first hand, real life glimpse inside the chaotic world of Emergency Medical Services. Ride along and experience the emotions, the frustration, the sadness and the dark humor that accompanies responding to fatal car crashes, 14-year-old suicides, inner city gang violence, train accidents, med-e-vac helicopter landings, and the forgotten elderly who just need someone to talk to.

Riding the Lightning Trafford Publishing

"Takes you behind the wheel, into the streets, and onto the front lines of emergency medicine"--Cover.

Wading Into Chaos Johns Hopkins University Press

What is the role of the ambulance in the American city? The prevailing narrative provides a rather simple answer: saving and transporting the critically ill and injured. This is not an incorrect description, but it is incomplete. Drawing on field observations, medical records, and his own experience as a novice emergency medical technician, sociologist Josh Seim reimagines paramedicine as a frontline institution for governing urban suffering. *Bandage, Sort, and Hustle* argues that the ambulance is part of a fragmented regime that is focused more on neutralizing hardships (which are disproportionately carried by poor people and people of color) than on eradicating the root causes of agony. Whether by compressing lifeless chests on the streets or by transporting the publicly intoxicated into the hospital, ambulance crews tend to handle suffering bodies near the bottom of the polarized metropolis. Seim illustrates how this work puts crews in recurrent, and sometimes tense, contact with the emergency department nurses and police officers who share their clientele. These street-level relations, however, cannot be understood without considering the bureaucratic and capitalistic forces that control and coordinate ambulance labor from above. Beyond the ambulance, this book motivates a labor-centric model for understanding the frontline governance of down-and-out

populations.

Paramedic: M.O.S. Univ of California Press

Dan Farnworth brings vividly to life his astonishing experiences as a medic working on the frontline of the UK Ambulance Service. When the 999 call goes out, he has little idea what he will find - and how he will cope with the challenges he faces when he gets there. Having worked in the emergency services for more than fifteen years, Dan Farnworth has seen it all. There was the time he was called to take away a dead body - only for the 'corpse' to jolt back into life and demand to know what he was doing in her house. Earlier in his career, he unwittingly disturbed a crime scene as he shared the sad news of the victim's death with her son. Along with the 18,000 other paramedics in the UK who serve us day and night, Dan constantly finds himself pushed into extraordinary circumstances where he not only has to deal with those he has been sent to help, but also their worried families and friends - and even with irate drivers who object to his ambulance getting in their way as he desperately works to save someone's life. There is a special camaraderie among paramedics, and 999 - *Life on the Frontline* is packed with stories that are sometimes sad, occasionally hilarious, often moving but always inspirational. However, the work also takes its emotional toll, and Dan won an ITV NHS Heroes Award after setting up the Our Blue Light Campaign that helps those in his profession suffering from PTSD - something that struck him after a truly shocking event. His story will make you see our ambulance service in a completely new way.

Can You Hear Me? D & M Publishers

Dan Farnworth brings vividly to life his astonishing experiences as a medic working on the frontline of the UK Ambulance Service. When the 999 call goes out, he has little idea what he will find - and how he will cope with the challenges he faces when he gets there. Having worked in the emergency services for more than 15 years, Dan Farnworth has seen it all. He is the founder of Our Blue Light, a campaign to raise awareness of mental health issues in the emergency services, and won the ITV NHS Heroes Award for Mental Health Champion of the Year.

A Thousand Naked Strangers Hachette Books

As a photojournalist and author, Brett Stevens has for decades recounted the stories of those working on the front lines of our emergency services. From the chaos of policing to the toxic realms of firefighting, he has witnessed and written upon their stresses. Himself, working as a cop and then moving into industrial fire rescue, has allowed him to develop a greater understanding of the operational and emotional dynamics of their worlds, but it wasn't until he transferred to the army reserves medical corps that he came to realise that although the paramedics had always been there they had been little more than ghosts to him. Present in spirit but none the less transparent. It was only when he developed an understanding of the medical sphere and worked in the field with these government paramedics did he come to understand their unique challenges and incredible pressures. Climbing down a cliff to stabilise a para glider, treating ice addicts that have rammed each other o

A Paramedic's Story Independently Published

Paramedic Troy Johnson battles trauma and sickness on the streets of Hartford, Connecticut. When a fellow medic is shot to death responding to a 911 call, a grief-stricken Troy vows to avenge the death, while struggling to come to grips with his own mortality. *Mortal Men* examines the ancient bonding between friends and partners who count on each other to make it safely home. Written by veteran paramedic Peter Canning, author of the acclaimed *Paramedic: On the Front Lines of Medicine and Rescue 471: A Paramedic's Stories*, *Mortal Men* provides a rare view into

the real-life world of street medicine and into the lives of the men and women who fight its battles.

Discretion and Influence at the Front Lines Createspace Independent Publishing Platform

Stripping away the stigma of addiction through stories that are hard-hitting, poignant, sad, confessional, funny, and overall, human, *Killing Season* will change minds about the epidemic, help obliterate stigma, and save lives.

Paramedic Ivy Books

A deeply moving narrative of the coronavirus pandemic, told through portraits of eight individuals who worked tirelessly to help others. In March 2020, COVID-19 overtook the United States, and life changed for America. In a matter of weeks the virus impacted millions, with lockdown measures radically reshaping the lives of even those who did not become infected. Yet despite the fear, hardship, and heartbreak from this period of collective struggle, there was hope. In *The Helpers*, journalist Kathy Gilsinan profiles eight individuals on the front lines of the coronavirus battle: a devoted son caring for his family in the San Francisco Bay Area; a not-quite-retired paramedic from Colorado; an ICU nurse in the Bronx; the CEO of a Seattle-based ventilator company; a vaccine researcher at Moderna in Boston; a young chef and culinary teacher in Louisville, Kentucky; a physician in Chicago; and a funeral home director in Seattle and Los Angeles. These inspiring individual accounts create an unforgettable tapestry of how people across the country and the socioeconomic spectrum came together to fight the most deadly pandemic in a century. Beautifully written and profoundly moving, *The Helpers* is about ordinary people who stepped up to meet an extraordinary moment. "This is the story of how we beat the pandemic," Gilsinan writes, "but I hope that it someday serves as an introduction to the story of how we made a better country. That future starts with people like the ones in this book."

999 HarperCollins

A true account of going through UCLA's famed Daniel Freeman Paramedic Program—and practicing emergency medicine on the streets of Los Angeles. Nine months of tying tourniquets and pushing new medications, of IVs, chest compressions, and defibrillator shocks—that was Kevin Grange's initiation into emergency medicine when, at age thirty-six, he enrolled in the "Harvard of paramedic schools": UCLA's Daniel Freeman Paramedic Program, long considered one of the best and most intense paramedic training programs in the world. Few jobs can match the stress, trauma, and drama that a paramedic calls a typical day at the office, and few educational settings can match the pressure and competitiveness of paramedic school. Blending months of classroom instruction with ER rotations and a grueling field internship with the Los Angeles Fire Department, UCLA's paramedic program is like a mix of boot camp and med school. It would turn out to be the hardest thing Grange had ever done—but also the most transformational and inspiring. An in-depth look at the trials and tragedies that paramedic students experience daily, *Lights and Sirens* is ultimately about the best part of humanity—people working together to help save a human life.

American Sirens W. W. Norton & Company

Experience the rush as an emergency medic details some of the most formative calls of his career in the Big Easy in this action-packed memoir. Known as one of America's most dangerous cities, New Orleans plays host to incidents ranging from the tragic and disturbing to the completely bizarre—and during his career as an emergency medic, Jon McCarthy saw it all. He chronicles some of the most formative calls of his career in this autobiography that reads like crime fiction. McCarthy demonstrates with detail and clarity that the difficult choice is

often the right choice. While not for the faint of heart, each entry in this collection provides poignant insight into the bonds between medics and the people and city they serve. Praise for *Hard Roll* "One of the things Jon McCarthy does so well in this book is capture that combination of adrenaline, dark humor, and old-fashioned heroism that makes up the daily life of a first responder." —Susan Larson, NPR's *The Reading Life* "Masterfully describes the exhilaration of touching a patient at their most vulnerable moment and the emotional toll it takes when the outcome is not favorable and the sheer joy when medical experience meets the opportunity to make a difference . . . A must-read as one tries to grasp the social inequities, fragility of the war on crime, and paucity of basic healthcare that plagues our urban communities." —Juliette M. Saussy, FACEP, former director and medical director of the New Orleans EMS, former paramedic, City of New Orleans

999 - My Life on the Frontline of the Ambulance Service Ballantine Books

A memoir of the chaos, intensity and occasional beauty of life as a paramedic. A young man has stopped breathing in a supermarket toilet. A pedestrian with a nasty head injury won't let the crew near him on a busy road. A newborn baby is worryingly silent. An addict urinates on the ambulance floor when denied a fix. This is the life of an ambulance paramedic. Jake Jones has worked in the UK ambulance service for ten years: every day, he sees a dozen of the scenes we hope to see only once in a lifetime. *Can You Hear Me?* - the first thing he says when he arrives on the scene - is a memoir of the chaos, intensity and occasional beauty of life on the front-lines of medicine in the UK. As well as a look into dozens of extraordinary scenes - the hoarder who won't move his collection to let his ailing father leave the house, the blood-soaked man who tries to escape from the ambulance, the life saved by a lucky crew who had been called to see someone else entirely - *Can You Hear Me?* is an honest examination of the strains and challenges of one of the most demanding and important jobs anyone can do.

A Firefighter's Story Bantam

In this updated edition, taking in his experiences during the coronavirus pandemic, Dan Farnworth brings vividly to life his astonishing times as a medic working on the frontline of the UK Ambulance Service. When the 999 call goes out, he has little idea what he will find - and how he will cope with the challenges he faces when he gets there. Having worked in the emergency services for more than fifteen years, Dan Farnworth has seen it all. There was the time he was called to take away a dead body - only for the 'corpse' to jolt back into life and demand to know what he was doing in her house. Earlier in his career, he unwittingly disturbed a crime scene as he shared the sad news of the victim's death with her son. Along with the 18,000 other paramedics in the UK who serve us day and night, Dan constantly finds himself pushed into extraordinary circumstances where he not only has to deal with those he has been sent to help, but also their worried families and friends - and even with irate drivers who object to his ambulance getting in their way as he desperately works to save someone's life. There is a special camaraderie among paramedics, and *999 - Life on the Frontline* is packed with stories that are sometimes sad, occasionally hilarious, often moving but always inspirational. However, the work also takes its emotional toll, and Dan won an ITV NHS Heroes Award after setting up the Our Blue Light Campaign that helps those in his profession suffering from PTSD - something that struck him after a truly shocking event. His story will make you see our ambulance service in a completely new way. *Paramedics On and Off the Streets* University of California Press

A collection of stories about men who venture into the world with

bravado, battle fiercely for their place, and then struggle to find peace and a way home, *Promised Land* is alive with friendship, regret, grace and the soaring spirit of American dreams. Books by Peter Canning *Paramedic: On the Frontlines of Medicine* (Ballantine, 1997) *Rescue 471: A Paramedic's Stories* (Ballantine, 2000) *Killing Season: A Paramedic's Dispatches from the Front Lines of the Opioid Epidemic* (Johns Hopkins Press University, 2021) *Mortal Men* (Diomedes, 2012) *Diamond in the Rough* (Diomedes, 2016) *Promised Land: Ten Stories* (1994)

999 - My Life on the Frontline of the Ambulance Service
FriesenPress

A RICHARD AND JUDY BOOK CLUB PICK 'With poignancy, humour and compassion, Jones invites us into "the invigorating chaos of pre-hospital care" . . . a panorama of experiences: the mundane, the ridiculous, the heartbreaking and the tragic' - The Guardian 'This beautifully written book, punctuated with wry humour, is a sobering portrayal of the ailing, the distressed and the lonely... Yet it's also an uplifting read which will make you thankful that should your hour of need arrive, so will someone like Jones' - Daily Express A memoir of the chaos, intensity and occasional beauty of life as a paramedic. A young man has stopped breathing in a supermarket toilet. A pedestrian with a nasty head injury won't let the crew near him on a busy road. A newborn baby is worryingly silent. An addict urinates on the ambulance floor when denied a fix. This is the life of an NHS ambulance paramedic. Jake Jones has worked in the UK ambulance service for ten years: every day, he sees a dozen of the scenes we hope to see only once in a lifetime. *Can You Hear Me?* - the first thing he says when he arrives on the scene - is a memoir of the chaos, intensity and occasional beauty of life on the front-lines of medicine in the UK. As well as a look into dozens of extraordinary scenes - the hoarder who won't move his collection to let his ailing father leave the house, the blood-soaked man who tries to escape from the ambulance, the life saved by a lucky crew who had been called to see someone else entirely - *Can You Hear Me?* is an honest examination of the strains and challenges of one of the most demanding and important jobs anyone can do. "One hell of a ride" - Saga magazine

Rescue Paramedics Open Road Media

What is the role of the ambulance in the American city? The prevailing narrative provides a rather simple answer: saving and transporting the critically ill and injured. This is not an incorrect description, but it is incomplete. Drawing on field observations, medical records, and his own experience as a novice emergency medical technician, sociologist Josh Seim reimagines paramedicine as a frontline institution for governing urban suffering. *Bandage, Sort, and Hustle* argues that the ambulance is part of a fragmented regime that is focused more on neutralizing hardships (which are disproportionately carried by poor people and people of color) than on eradicating the root

causes of agony. Whether by compressing lifeless chests on the streets or by transporting the publicly intoxicated into the hospital, ambulance crews tend to handle suffering bodies near the bottom of the polarized metropolis. Seim illustrates how this work puts crews in recurrent, and sometimes tense, contact with the emergency department nurses and police officers who share their clientele. These street-level relations, however, cannot be understood without considering the bureaucratic and capitalistic forces that control and coordinate ambulance labor from above. Beyond the ambulance, this book motivates a labor-centric model for understanding the frontline governance of down-and-out populations.

First Responder Lulu.com

The perfect writing journal Lined Notebook has 100 College Ruled Pages measuring 6" x 9" in size. There is ample room inside for writing notes and ideas. It can be used as an EMT dispatch notebook, journal or composition book. *Journal School Composition Notebook* Features: Size: 6" x 9" inch Paper: Lined Notebook on white paper Pages: 100 Pages Cover: Premium Matte Finish Cover Design Perfect for gel pen, ink or pencils Best Gift for Birthday, Graduation It has a beautiful sturdy cover, perfect bound, for a beautiful look and feel. Perfect for school or work. It makes a great Christmas Gift or holiday, graduation for men and women for a motivational, inspirational boost.

A Front Line Changed JHU Press

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