

# Bird Of The East Tawfiq Al Hakim

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 Essays in Arabic Literary Biography: 1850-1950  
 National Union Catalog  
 Chewing Over the West  
 The Arabic Novel: Novels arranged alphabetically with criticism ; from al-Shā'ira wallāda to Yawmiyāt Hāla [2229-4648  
 The Quest for a Lost Identity  
 Language and Identity in Modern Egypt  
 Encyclopedia of Life Writing  
 Intellectuals and Civil Society in the Middle East  
 After Orientalism  
 Egypt  
 Debunking the Myths of Colonization  
 Tayeb Salih  
 Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mind  
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 The Oxford Handbook of Arab Novelistic Traditions  
 Gender, Nation, and the Arabic Novel  
 Nationalism, Islam and World Literature  
 Cultural Encounters in Translation from Arabic  
 The National Union Catalogs, 1963-  
 A Century of Encounters  
 Return of the Spirit  
 The Thousand and One Nights and Twentieth-Century Fiction  
 Literature  
 Non-Western Popular Music  
 Bird of the East  
 Encyclopedia of Postcolonial Studies  
 The Theme of Encounter Between East and West  
 Egypt  
 Islam on the Street  
 Cultural Identity in Arabic Novels of Immigration  
 A Modern Arabic Biography of Muḥammad  
 The Novel and the Rural Imaginary in Egypt, 1880-1985  
 Britain's Informal Empire in the Middle East  
 Tawfiq Al-Hakim  
 World and Its Peoples  
 Religion in the Egyptian Novel

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## CONRAD WARREN

**Youssef Chahine** Rodopi

The writer and politician Mahmud al-Mis'adi is a figure of prime importance in the development of North African literature and cultural politics since the last war. This fascinating book covers both his essays and fiction, written between the 1930s and 1990s, which challenge the boundaries between the sacred and irreligious in the Islamic world. In addition, it also examines Arabic literature and its relationship to the West.

*Essays in Arabic Literary Biography: 1850-1950* Oxford University Press

A nuanced understanding of literary imaginings of masculinity and femininity in the context of the 'national' canon of Egypt.

[National Union Catalog](#) Rowman & Littlefield

The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies. The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage. The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship. This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century. The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world. Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes. So too, entries on theoreticians offer background information and summarize the person's contributions to critical thought. Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy, while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies. Cross-references and cited works for further reading are included, while a comprehensive bibliography concludes the volume.

[Chewing Over the West](#) Otto Harrassowitz Verlag

The celebrated, revolutionary novel from a pioneering Egyptian writer Tawfiq al-Hakim, now for the first time in Penguin Classics with a foreword by Egyptian writer Alaa Al-Aswany First published in Arabic in 1933, Egyptian playwright and novelist Tawfiq Al-Hakim's *Return of the Spirit* follows a patriotic young Egyptian and his extended family as they grapple with the events leading up to the 1919 Egyptian revolution. Though often cited as an apprenticeship novel in the vein of Joyce's *A Portrait of the Artist*

as a Young Man with a touch of failed romance a la Goethe's *Sorrow of Young Werther*, Al-Hakim's classic is most recognized for being a trailblazing political novel that illustrates the way one man's spiritual awakening ties to a political awakening of a nation. While enthusiasm for the book was stifled in the mid-20th century due to a shift in Egyptian government rule, the 2011 Tahrir revolution in Egypt caused it to be examined anew as a strong expression of nationalist solidarity and an exposé of the heritage-stripping power of Western colonialism that resonates with 21st-century Egyptians. *Return of the Spirit* is considered Al-Hakim's most important novel despite writing more plays than novels, and his adept understanding of class and culture within Egyptian society has cemented his place as one of the country's most celebrated writers and cultural critics.

*The Arabic Novel: Novels arranged alphabetically with criticism ; from al-Shā'ira wallāda to Yawmiyāt Hāla* [2229-4648 Univ of California Press

From this book, learn everything about Egypt, including its history, culture, economy, art, people and government. All books of the critically-acclaimed Cultures of the World® series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

**The Quest for a Lost Identity** Routledge

This is an in-depth, original survey of religion in the modern Arabic novel. Tracing the relationship from the genesis of the form in the early 20th century to present, Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel. Through close readings of representative texts, the book reveals the manifold ways in which Islam, Christianity, Sufism, myth, ritual and intertext have engaged in modern Arabic literature and culture more broadly.

**Language and Identity in Modern Egypt** Routledge

The book also includes plot summaries, a chronology of Al-Hakim's life, and a comprehensive annotated bibliography of his oeuvre."--BOOK JACKET.

[Encyclopedia of Life Writing](#) Penguin

How does Edward Said's Orientalism speak to us today? What relevance did and does it have politically and intellectually? How and in what modes does Orientalism engage with new, intersecting fields of inquiry? At the occasion of the twenty-fifth anniversary of Orientalism these questions shape the essays collected in the present volume. The "after" of the title does not

only guide the contributions in a look on past discussions, but specifically points at future research as well. Orientalism's critical entanglements are thus connected to productive looks; these productive looks make us read differently, but only after we recognize our struggle with the dominant notions that we live by, that divide and unite us. More specifically, this volume addresses three fields of research enabling productive looks: visual culture; the body, sexuality and the performative; and national identities, modernity and gender. All articles, weaving delicate, new analytical and theoretical textures, maintain vital links with at least two of the fields mentioned. Orientalism's role as a cultural catalyst is gauged in the analysis of materials such as Iranian film, 16th and 17th century Venetian representations of "the Turk," Barthes' take on Japanese culture, modern Arab travel narratives, Palestinian popular culture, photography on and of the Maghreb, Japanese queer and gay culture, the 19th century Illustrated London News, theories on migration and exile, postcolonial cinema, and Hanan al-Shaykh's and Mai Ghoussoub's writing on civil war in Lebanon. Authors include: Karina Eileraas, Belgin Turan Özkaya, Joshua Paul Dale, John Potvin, Mark McLelland, Tina Sherwell, Nasrin Rahimieh, Stephen Morton, Anastasia Vallasopoulos, Suha Kudsieh and Kate McInturff. *Intellectuals and Civil Society in the Middle East* Syracuse University Press

The theme of encounter between East and West (or alternatively, North and South) in African fiction emerged as a result of Africa's socio-historic and political encounter with the West at the turn of the century. This thesis attempts to analyze this theme in the following six novels from Africa and the Middle East: *cU*sfur min al-Sharq (*Bird of the East*) by Tawfiq al-Hakim (Egypt), *Succession ouverte* [*Heirs to the Past*] by Driss Chraïbi (Morocco), *Qindil Umm Hashim* [*The Saint's Lamp*] by Yahya Haqqi (Egypt), *al-Hayy al-Latini* [*The Latin Quarter*] by Suhayl Idris (Lebanon), *L'aventure ambigue* (*Ambiguous Adventure*) by Cheikh Hamidou Kane (Senegal), and *Mawsim al- Hijra Ha -l-Shimal* (*Season of Migration to the North*) by al-Tayyib Salih (Sudan). Chapter I establishes the significance of this theme with its emergence in Arabic writing and examines the different factors fostering its development in Northern Africa. Chapter II focuses on the reaction to Western dominance in Africa and the Arab world in light of the portrayal of the confrontation between the cultures of the East and West in the six novels studied. Narrative perspective is the focus of Chapter III. This chapter examines the impact of Western domination on Arab and Islamic societies not only in socio-historical and political aspects of life, but also in the realm of thought. Chapters IV and V are devoted to the study of technique as a means of enriching the treatment of theme. In Chapter IV attention is given to point of view, treatment of time, plot

structure, characterization, and style. The literary image and its functions in these texts is the subject of Chapter V. The analysis endeavors to illustrate how imagery can reveal and dramatize abstractions of theme and how it can function as an aesthetic articulation of meaning.

**After Orientalism** Routledge

Focussing on nationalist discourse before, during and after the revolution of 2011, Reem Bassiouney explores the two-way relationship between language in Egyptian public discourse and Egyptian identity. Her sources include newspaper articles, caricatures,

*Egypt* Lexington Books

This book undertakes the first sustained interpretation of all of Tayeb Salih's novels and short stories that constitute a single narrative cycle. The book focuses primarily on the ways in which his work depicts the clashing of Arab ideologies—that is, questions of tradition, modernity, imperialism, gender, and political authority in the Arab world. The analysis of Salih's work elucidates his inventive form, while at the same time delineating both the development and the special character of Salih's art.

*Debunking the Myths of Colonization* Rodopi

The dynasties of ancient Egypt's pharaohs are among the more storied elements of Egypt's rich heritage, but the long era of foreign rule that followed has in many ways been more crucial to the development of Egypt's present-day ethos. While engendering much turbulence, this layered past has also made Egypt an intellectual hub that has spawned some of the most seminal works in Arab art and literature. This volume examines the Egyptian land and its peoples, culture, and history.

*Tayeb Salih* Multilingual Matters

This book examines the paradoxical nature of colonialism and its horrific impact on the psyche of the colonized. It probes Frantz Fanon's theories concerning the relationship between colonizers and the colonized. It attempts to apply these theories to modern Arabic literature.

**Plays, Prefaces & Postscripts of Tawfiq Al-Hakim: Theater of the mind** University Press of America

A discussion of the frequently controversial film maker Youssef Chahine. The book aims to illuminate Chahine's work in the context of modern Egyptian culture and its tumultuous post-war history and how such films as 'Cairo Station' (1958), 'The Earth'

(1959) and 'The Sparrow' (1973) dramatized the dilemmas of ordinary Egyptians. He also argues that Chahine's intensely autobiographical trilogy 'Alexandria...Why?' (1978), 'An Egyptian Story' (1985) and 'Alexandria...More and More' (1989) spoke to the concerns of the broader Egyptian intelligentsia amongst whom he has earned the reputation of being the 'poet and thinker' of modern Arab cinema. The final analysis of the book argues that Chahine's work stands comparison with directors such as Fellini, Bergman, Kurosawa or Sembene but also emphatically draws strength from its links with one of the most vibrant popular cinemas of the world and from the roots and traditions of popular Arabic culture.

*Arab Representations of the Occident* Marshall Cavendish

First published in 2001. This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

*The Arab World* Lynne Rienner Publishers

This wide-ranging examination of Arab society and culture offers a unique opportunity to know the Arab world from an Arab point of view. Halim Barakat, an expatriate Syrian who is both scholar and novelist, emphasizes the dynamic changes and diverse patterns that have characterized the Middle East since the mid-nineteenth century. The Arab world is not one shaped by Islam, nor one simply explained by reference to the sectarian conflicts of a "mosaic" society. Instead, Barakat reveals a society that is highly complex, with many and various contending polarities. It is a society in a state of becoming and change, one whose social contradictions are at the root of the struggle to transcend dehumanizing conditions. Arguing from a perspective that is both radical and critical, Barakat is committed to the improvement of human conditions in the Arab world.

*Transforming Loss Into Beauty* John Wiley & Sons

This study explores the mother-daughter relationship as the most

fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

*Mothers and Daughters in Arab Women's Literature* American Univ in Cairo Press

Islam on the Street deals with the popular side of Islam, as described not only in tracts and manuals written by Sufi shaykhs and Islamist thinkers from among the more militant groups in Islam, but also in writings by other, more secular thinkers who have also influenced public opinion. Muhsin al-Musawi explains the growing rift that has occurred between the secular intellectual—the forerunner of Arab and Islamic modernity since the late nineteenth century—and the upsurge of Islamic fervor in the street, at the grassroots level, and what these secular intellectuals can do to reconnect with the masses.

*The Oxford Handbook of Arab Novelistic Traditions* Bloomsbury Publishing

Showing how Britain tried, and failed, to maintain its political influence, economic ascendancy, and strategic position in Iraq after independence, the author presents an analysis of the possibilities and limitations of indirect rule by imperial powers in the Third World.

**Gender, Nation, and the Arabic Novel** Edinburgh University Press

What is the nature of intellectual activity in the Middle East, and what is its role in politics and society? While much scholarly attention has been given to the intelligentsia in the West, a comprehensive analysis of the social role of intellectuals in the Middle East has until now been lacking. This new book seeks to fill this gap, providing an overview of the role of influential thinkers in public life in the Middle East, and the impact they have had upon social, political and cultural spheres in the region. Covering a diverse range of key thinkers on the Middle East from Edward Said, Mohamed Arkoun and Halim Barakat to Abd al-Rahman al-Kawakibi and Abd al-Ghani al-Nabulusi, the book examines intellectuals' connections to social movements, 'street politics' and civil society, and democracy and its prospects in the region. This is an important new contribution to the literature on Middle Eastern societies and politics.