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Intermission II
More Cars, Clothes and Cabbages
Faces of Talent

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Weidner*
Intermission II

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Published on the occasion
of Bridget Riley's major
exhibition at David
Zwirner in London in the
summer of 2014, this fully
illustrated catalogue
offers intimate
explorations of paintings
and works on paper

produced by the
legendary British artist
over the past fifty years,
focusing specifically on
her recurrent use of the
stripe motif. Riley has
devoted her practice to
actively engaging viewers
through elementary
shapes such as lines,
circles, curves, and
squares, creating visual
experiences that at times
trigger optical sensations
of vibration and
movement. The London

show, her most extensive
presentation in the city
since her 2003
retrospective at Tate
Britain, explored the
stunning visual variety
she has managed to
achieve working
exclusively with stripes,
manipulating the surfaces
of her vibrant canvases
through subtle changes in
hue, weight, rhythm, and
density. As noted by Paul
Moorhouse, "Throughout
her development, Riley

has drawn confirmation from Eugène Delacroix's observation that 'the first merit of a painting is to be a feast for the eyes.' [Her] most recent stripe paintings are a striking reaffirmation of that principle, exciting and entrancing the eye in equal measure." Created in close collaboration with the artist, the publication's beautifully produced color plates offer a selection of the iconic works from the exhibition. These include the artist's first stripe works in color from the

1960s, a series of vertical compositions from the 1980s that demonstrate her so-called "Egyptian" palette—a "narrow chromatic range that recalled natural phenomena"—and an array of her modestly scaled studies, executed with gouache on graph paper and rarely before seen. A range of texts about Riley's original and enduring practice grounds and contextualizes the images, including new scholarship by art historian Richard Shiff, texts on both the artist's

wall paintings and newest body of work by Paul Moorhouse, 20th Century Curator at the National Portrait Gallery in London, and a 1978 interview with Robert Kudielka, her longtime confidant and foremost critic. Additionally, the book features little-seen archival imagery of Riley at work over the years; documentation of her recent commissions for St. Mary's Hospital in West London, taken especially for this publication; and installation views of the exhibition itself, installed

throughout the three floors of the gallery's eighteenth-century Georgian townhouse located in the heart of Mayfair.

Once There Were

Polaroids Nobody's Listening Books

"Roe Ethridge's practice is that of a restless maverick and his constantly evolving visual sensibility has spawned a myriad of copyists in what has become known as 'the new school of synthetic photography'. In this his latest artist book, Ethridge conflates a rich array of

photographic tropes, combining personal documentary images made in western Palm Beach County, his mother's childhood home, with surreal collage works, and a series discarded from a Chanel fashion shoot. These are interwoven with what appears to be a carefully directed scene depicting a teeth-white Durango SUV sinking into and then being retrieved from a canal. The clash of visual styles, histories and meaning establish a flatline of dissonance

underscored by the touchline admonition of the neon title - SACRIFICE YOUR BODY." --Publisher's description, from MACK Books website, <http://www.mackbooks.co.uk/books/1019-Sacrifice-Your-Body.html>, viewed on February 26, 2014.

Coming Up for Air Steidl
What animal has inspired as much dread, as many legends, indeed, as much revulsion and terror as the snake? Demon, divinity, sacred animal protector, ancestor the nature and importance of this creatures role has

changed throughout history. Among the 2,700 known species, few are dangerous, let alone lethal, to humans, but prejudices run deep. These images look at this family of animals with a mysterious biology, and of which new species are still being discovered. *I Know How Furiously Your Hear T Is Beating* Hatje Cantz Verlag

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. Twelve Years

a Slave is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's Uncle Tom's Cabin, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a

century after the end of the American Civil War. *Dentists* Paul Zante 'Coming up for Air' is the result of Stephen Gills long-term photographic body of work made in Japan between 2008 and 2009. The images were created in Japan, but are not essentially about that country; rather, they convey a reaction to our times. Wolfgang Tillmans Verso Books

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she

wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Useful Photography

teNeues

Acclaimed portrait and documentary photographer Peter Zelewski has spent the past three years capturing the people and faces of the streets of London. His images, which have been seen in the National Portrait gallery and throughout the press, are both intimate and considered and as such are closer to art

photography than snapshots. The images are accompanied by arresting quotes that reveal the inner lives of the strangers that make this the world's most colourful city.

Money People Politics

Tales from the City
Leon of Juda is the seventh book in Robert Frank's (born 1924) acclaimed series of visual diaries, which combine iconic photos from throughout his career with the more personal pictures he makes today. Here, still lifes taken in

Frank's home in Bleecker Street, New York, and landscapes around his house in Mabou, Nova Scotia, jostle alongside spontaneous portraits of friends, colleagues and his wife, the artist June Leaf, as well as vintage postcards. With these images Frank creates a seemingly casual layout that recalls the look and spirit of a private album or scrapbook. Equally humble and ambitious, Leon of Juda shows how the past tempers Frank's present and how his life is not only documented in,

but shaped by,
bookmaking.

Archaeology in Reverse
Springer

The landmark
photographic survey of
the human body at a
moment when body
image and body politics
are being redefined. In a
world of selfies and body
shaming, Photoshopping
and gender fluidity, body
image has never been
more at the forefront of
popular cultural dialogue.
Body is a definitive,
democratic statement at a
time when our fixation
with images of the human

form is greater than ever
before. Curator and art
historian Nathalie
Herschdorfer brings
together over three
hundred and fifty images
created predominantly in
the twenty-first century
that explore our
relationship with the
body. This watershed
publication presents work
from major names in art
photography, including
Bettina Rheims, Lauren
Greenfield, Cindy
Sherman, Viviane Sassen,
and Sally Mann, alongside
others whose fashion
work has shaped our view

of the human form, such
as Solve Sundsbo and
Daniel Sannwald.
Interwoven with these
major works are images
that explore the
numerous other ways in
which we have
represented the body,
and the ways in which
imaging of the body has
been used, shared, and
changed over the last
quarter-century.
Capturing the complex
and often paradoxical
relationship we have with
our bodies—from fantasy
to reality and curiosity to
obsession—Body is a

timely homage to, and introspection of, the human form as it sits in our current culture.

The Three Sisters by Anton Chekhov - Delphi Classics (Illustrated)

Hatje Cantz Pub

Walter C. Wizzle and his computer are taking over Macdonald Hall - making everyone wear a tie and giving out demerits and detentions. Bruno and Boots decide they have got to stop this.

Birds of the West Indies

Black Dog & Leventhal

Stephen Gill has learnt this: to haunt the places

that haunt him. His photo-accumulations demonstrate a tender vision factored out of experience; alert, watchful, not overeager, wary of that mendacious conceit, "closure." There is always flow, momentum, the sense of a man passing through a place that delights him. A sense of stepping down, immediate engagement, politic exchange. Then he remounts the bicycle and away. Loving retrievals, like a letter to a friend, never possession... What I like about Stephen Gill is

that he has learnt to give us only as much as we need, the bones of the bones of the bones... -- Iain Sinclair Continuing to photograph where his award-winning book Hackney Wick left off, Stephen Gill also made Archaeology in Reverse in this personally cherished area of East London. Still making pictures with the camera he bought at Hackney Wick market for 50 pence, for this volume Gill focuses on things that do not yet exist. This magnificently produced book features traces and

clues of things to come in a poetic, sometimes eerie and quiet photographic study of a place in a state of limbo prior to the rapid transformation that the area faces during the build-up to the Olympics in 2012.

When Shadows Cast People TeNeues

"Taking its name from a line in the Wallace Stevens' poem "The Gray Room," Alec Soth's latest book is a lyrical exploration of the limitations of photographic representation. While

these large-format color photographs are made all over the world, they aren't about any particular place or population. By a process of intimate and often extended engagement, Soth's portraits and images of his subject's surroundings involve an enquiry into the extent to which a photographic likeness can depict more than the outer surface of an individual, and perhaps even plumb the depths of something unknowable about both the sitter and the photographer"--The

publisher.

Bridget Riley: The Stripe Paintings 1961-2014 Ore Cultura Srl (Acc)

Young Finnish photographer Nelli Palomäki (born 1981) is a graduate of Helsinki's renowned Aalto University School of Art, Design and Architecture. In her work, she aims to recapture the lost magic that was once inherent in photography. Even 50 years ago, having one's photograph taken was a special event; people donned their Sunday best and gazed, unmoving and serious,

into the camera. Palomäki's models likewise tend not to smile, looking steadfastly at us with the kind of openness and attention that could be said to characterize the work of their photographer. This volume gathers Palomäki's black-and-white portraits, mostly of children and young people. The photographer says she wonders what her models will look like ten years from now; her contemplative photographs provoke a like sense of wonder in

the viewer. If You've Seen it All Close Your Eyes National Geographic Books Born to Polish parents, the first 11 years of Andrzej Jackowski's life were spent in a post-war refugee camp, and The Remembered Present delves into the resulting themes of alienation, family, childhood and nationality that are ever-present in the artist's work. As one of the leading figurative painters of his generation, the work of Andrzej Jackowski is mostly biographical,

based on his early childhood memories, recollections of a family history in Poland and the feelings of alienation and enclosure that these experiences roused. Using powerful, insistent images from his past Jackowski explores ideas of human memory and psyche both on a personal and more collective level. As such, his paintings and drawings have come to be imbued with some of the defining imagery of modern European history, reflecting a generations feeling towards

concentration camps, war and the displacement of populations. The Remembered Present is the first profile on his hugely intriguing artist and includes essays by Gabriel Josopovici, Timothy Hyman and Professor Michael Tucker. Images of dispossession, loss and identity are continually addressed, bringing ideas such as invasion, betrayal, childhood and nationality to the forefront of current debates concerning painting. Whether personal or private in

intention, his work is an embodiment of contemporary historical painting. **AUTHOR:** Timothy Hyman is an English painter and writer, and is a frequent contributor to The Times Literary Supplement, London Magazine, Artscribe and Modern Painter Gabriel David Josipovici is a British novelist, short story writer, critic, literary theorist, and playwright. Besides short fiction and 14 novels he has published a substantial body of literary criticism,

over a dozen plays and radio plays. He also serves as a regular reviewer for The Times Literary Supplement. Professor Michael Tucker has curated extensively and published widely in the fields of visual art, music and poetry. In 1998 he was awarded the Degree of Doctor of Letters by the University of Sussex for "distinguished contributions to the advancement of learning". **SELLING POINTS:** As one of the leading figurative painters of his generation,

the work of Andrzej Jackowski is largely biographical, based on early childhood memories in a post-war refugee camp, recollections of a family history in Poland and the feelings of alienation and enclosure that these experiences roused. The subject matter draws on his childhood memories and the inherited memories of his family's background conveyed to him through his father's storytelling and the family's photographic albums. The Remembered Present is

the first book given over to the entirety of Jackowski's work, which includes drawings, prints and paintings and extends back to works that he undertook as a student through to his most recent work.

ILLUSTRATIONS 140

colour & b/w illustrations *

People of London

Walther König Verlag

In 1936, an ornithologist called James Bond

released the definitive taxonomy of birds found

in the Caribbean, titled *Birds of the West Indies*.

Ian Fleming, an active bird

watcher living in Jamaica, subsequently appropriated the name for his novel's lead character. He found it to be perfectly "ordinary", "brief", "Anglo-Saxon" and "masculine". This co-opting of names was the first replacement in a series of substitutions that would become central to the construction of the Bond narrative. In a meticulous and comprehensive dissection of the Bond films, artist Taryn Simon (*1975 in New York) inventoried women, weapons and vehicles in Bond. The

contents of these categories function as essential accessories to the narrative's myth of the seductive, powerful, and invincible western male. In *Birds of the West Indies*, Simon presents a visual database of interchangeable variables used in the production of fantasy, through which she examines the economic and emotional value generated by their repetition. Exhibition schedule: 2013 Carnegie International, Pittsburgh October 5, 2013-March 16, 2014

Treat! Raintree
A photobook of Bill Burke's travels to Thailand and Cambodia in the 1980s, with collages of photographs, ephemera, and handwritten diary entries. *Sacrifice Your Body* Scholastic
During his decade as a Steidl employee, graphic designer and image editor Jonas Wettre made portraits of the countless artists visiting the publishing house in Göttingen. Alternatively using a Polaroid SX-70 Land camera with its

classic square format and an EE100 sheet film camera, he recorded many of the seemingly random yet unique moments that take place at Steidl everyday. Wettre's *Once There Were Polaroids* is both an unconventional portrait of bookmaking at "Steidville" and a candid portrait of his subjects. *Hollywood Highbrow* David Zwirner Books
Who's a good dog? In the tradition of bestselling photography books like *Underwater Dogs* and *Shake* comes an adorable

and hilarious collection of dog photographs capturing our best friends at one of their favorite moments--treat time. Photographer Christian Vieler caught these eager dogs anticipating, catching--some more successfully than others--and enjoying a scrumptious tidbit. From a tenacious terrier to a goofy golden retriever, these often hilarious and surprisingly beautiful photographs capture each dog's unique personality in a way any dog owner will recognize and that all

dog lovers will enjoy!

Serpens Hatje Cantz Verlag

Conceived and designed by Wolfgang Tillmans, and published in association with the exhibitions *Rebuilding the Future*, at IMMA, Dublin and *Today Is The First Day*, at WIELS, Brussels, this richly illustrated artist's book explores the latest developments in Tillmans's work over the last three years. *Today Is The First Day* spans the artist's multifaceted approach to image-making, video,

performance, music and political activities, presenting newly commissioned texts from contributors including novelist Olivia Laing, historian Brian Dillon, curator Catherine Wood, and geologist Dr David Chew, each of whom illuminate a different aspect of Tillmans's work. The scope of the book includes over 30 pages featuring his set design for the English National Opera's production of *War Requiem*, recent portraits, and detailed installation views that allow to see in

depth Tillmans's installation practices in venues as far afield as Kinshasa and Goslar, Hong Kong and Johannesburg. Exhibition: IMMA Irish Museum of Modern Art, Dublin, Ireland (26.10.2018 - 10.03.2019) / WIELS, Brussels, Belgium (01.02. - 24.05.2020).

Fresh from the Farm 6pk
Delphi Classics
Fashion design is not a category usually associated with war, but in fact it is a consideration that all war-mongers must take into account when they are planning battles, be they naval or air, military or rebel, national or international. Every

country in the world has its own camouflage--can you tell from the various patterns which country is trying to hide from you? "Useful Photography No. 4: The War Special" exhibits what different countries wear when they go to war and the products that keep them hidden on the front lines.