
From Devils And Mermen Band 1 Gay Yaoi Fantasy Ro

Movie Musicals on Record
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The Devil's Gate
Star Born
Movie Song Catalog
Your Colossal Main Feature Plus Full Support Program
Alice Faye
Under the Devil's Eye
Ranver von Askhan - Band 1 - Elfensklave
Mermaids

Star Flight
The Fish Prince and Other Stories

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REAGAN EMMALEE

Movie Musicals on Record McFarland

Irresistible and authoritative, *The Movie Musical!* is an in-depth look at the singing, dancing, happy-making world of Hollywood musicals, beautifully illustrated in color and black-and-white--an essential text for anyone who's ever laughed, cried, or sung along at the movies. Leading film historian Jeanine Basinger reveals, with her trademark wit and zest, the whole story of the Hollywood musical--in the most telling, most incisive, most detailed, most gorgeously illustrated book of her long and remarkable career. From Fred Astaire, whom she adores, to *La La Land*, which she deplores, Basinger examines a dazzling array of stars, strategies, talents, and innovations in the history of musical cinema. Whether analyzing a classic Gene Kelly routine, relishing a Nelson-Jeanette operetta, or touting a dynamic hip hop number (in the underrated *Idlewild*), she is a canny and charismatic guide to the many ways that song and dance have been seen--and heard--on film. With extensive portraits of everyone from Al Jolson, the Jazz Singer; to Doris Day, whose iconic sunniness has overshadowed her dramatic talents; from Deanna Durbin, that lovable teen-star of the '30s and '40s; to Shirley T. and Judy G.; from Bing to Frank to Elvis; from Ann Miller to Ann-Margret; from Disney to Chicago . . . focusing on many beloved, iconic films (*Top Hat*; *Singin' in the Rain*; *Meet Me in St. Louis*; *The Sound of Music*) as well as unduly obscure gems (*Eddie Cantor's Whoopie!*; *Murder at the Vanities*; *Sun Valley Serenade*; *One from the Heart*), this book is astute, informative, and pure pleasure to read.

The American Cyclopaedia Baen Publishing Enterprises

From Devils and Mermen : Sequel (Band 5) - Print 144 Seiten - Gay Fantasy Romance - Dakrath kann seine neue Bestimmung nur schwer verkraften. Selbst sechzehn Jahre nach seiner schändlichen Niederlage und seiner tödlichen Absetzung als Anführer kann er sich immer noch nicht damit abfinden, kein Jäger mehr sein zu dürfen. Auch wenn ihn die Rotte noch in ihrer Mitte duldet, was vorrangig an Sais Einsatz für ihn liegt, so

meiden ihn seine ehemaligen Mitstreiter und selbst die Rangniedrigsten verspotten ihn. Viel schlimmer ist es jedoch, mit anzusehen wie der junge, skurrile Hybrid Rakroth tagtäglich an Stärke gewinnt und es vollkommen außer Frage zu stehen scheint, dass er der nächste Hordenführer und Alpha-Jäger wird. Rakroth genießt einen respektvollen Umgang von allen anderen, wird von den besten Jägern unterrichtet und stellt Dakrath in allem in den Schatten, während er noch amüsiert Witze reiht. Schließlich muss der Verstoßene sich entscheiden: Bleibt er in seiner Stellung als abtrünniger Einzelkämpfer oder fordert er den Drachenteufel heraus und riskiert dabei, vor den Augen aller unterworfen zu werden ... sein ungebrochenes Ego zeigt ihm den Weg.

King of The Sea: A Merman Romance Lulu.com

Kris Starr used to be famous. Rock and roll. Sold-out shows. Literal magic. Empathic talents and screaming fans. But he has a problem or two. He's having a hard time writing new music. It's Midwinter, which means he's surrounded by depressing holiday cheer. And he's in love with Justin, his manager, who has a talent for rescuing almost- or once-famous bands ... and who's hiding secrets of his own. Justin Moore, on the other hand, is very good at keeping those secrets -- he's had to be for years. One secret involves a demonic inheritance that would make him a target of suspicion. Another involves his past. And the third involves Justin's feelings for Kris Starr, rock and roll icon and now his client ... and a powerful empath of his own.

Hollywood Musicals You Missed Storm House Books

Was wir werden - Band 3 - Fathers Genre: Gay Romance / Hot Bromance / Gay Parents Print 290 Seiten. Nach einem langen, steinigen Weg hat es Josh endlich geschafft. Er ist Facharzt für Innere Medizin, besitzt eine eigene Praxis, ein schönes, großes Haus und ein tolles Auto. Sogar eine kleine Familie hat er gegründet, die durch die Geburt seines Sohnes Noah komplettiert wurde. Alles scheint perfekt, abgesehen von seinem Bruder, der seit Jahren bei ihm im Gästezimmer haust. Im Gegensatz zu Joshua hält Rohan an seinem alten Lebensstil fest. Zudem ist er arbeitslos, lebt nur von einigen kleinen Auftritten mit seiner Band und schlaucht sich ansonsten irgendwie durch. Auf seinen

endgültigen Durchbruch als Musiker wartet er bisher vergeblich. Seine permanente Anwesenheit im Haus und seine schamlose Art stoßen vor allem Dana, Joshuas Frau, immer mehr auf. Auch dass sich der kleine Noah auf seinem Arm am wohlsten zu fühlen scheint, wurmt sie enorm. Sie weiß nichts vom Verhältnis der beiden Halbbrüder, doch dann unterläuft Joshua ein folgenschwerer Fehler und die Bombe platzt. Wird es trotzdem ein Happy End geben?

The American Cyclopædia Routledge

An exhaustive reference volume to the thousands of songs, songwriters and performers in 1,460 American and British films (musical and nonmusical) since the advent of the talkie in 1928. Listed alphabetically by film title, each entry provides full production information on the movie, including the country of origin, year of release, running time, director, musical director, musical score, studio, producer, orchestra or bands featured, music backup, vocalist, (dubber who sang on the soundtrack), and performers. Each song title in the main entry is followed by the name of the performer, lyricist, composer, and, when appropriate, arranger.

Star Born via tofino media

Pre-World War II Hollywood musicals weren't only about Astaire and Rogers, Mickey and Judy, Busby Berkeley, Bing Crosby, or Shirley Temple. The early musical developed through tangents that reflected larger trends in film and American culture at large. Here is a survey of select titles with a variety of influences: outsized songwriter personalities, hubbub over "hillbilly" and cowboy stereotypes, the emergence of swing, and the brief parade of opera stars to celluloid. Featured movies range from the smash hit *Alexander's Ragtime Band* (1938), to obscurities such as *Are You There?* (1930) and *Swing, Sister, Swing* (1938), to the high-grossing but now forgotten *Mountain Music* (1937), and *It's Great to Be Alive* (1933), a zesty pre-Code musical/science-fiction/comedy mishmash. Also included are some of the not-so-memorable pictures made by some of the decade's greatest musical stars.

From Devils and Mermen Barricade Legends

From Devils and Mermen Band 4 - Print 174 Seiten Gay/Yaoi Urban

Fantasy RomanceDas große Finale der Tetralogie! Cain wiedergefunden zu haben, ist für Soli beinahe unbegreiflich. Er kann kaum glauben, wie sehr ihm der liebevolle, stumme Fischmensch gefehlt hat. Was die beiden aber mit dem kleinen, blinden Passagier machen, den der Dämon mit auf die Insel brachte, steht noch in den Sternen. Cain erleidet durch die aktuellen Geschehnisse immer mehr Flashbacks und bekommt eine Ahnung von seinem früheren Leben, welches völlig anders war, als er es ahnen konnte. Er und der Teufel sind sich viel ähnlicher, als sie beide dachten, doch angesichts der permanenten Bedrohung durch den offenen Schlund, erscheint es Soli umso wichtiger seine Prioritäten zu definieren. Er will mit Dakrath, der Rotte, den Aykrothis, seiner ganzen Vergangenheit abschließen, um ein neues Leben zu beginnen und dafür gibt es nur einen Ausweg ...

Mermaids, Werewolves, and Witches, Oh My! - Paranormal Tails of the Dark and Deep Cavendish Square Publishing, LLC

This sequel to *The Stars Are Ours!* was first published in 1957 by the World Publishing Company. It continues the tale of the humans who escaped an anti-intellectual Earth and founded a colony on Astra, a planet across the galaxy. Astra has a vibrant, intelligent species, as well as the ruins of a much older civilization. Norton weaves two stories together by alternating points of view with each chapter. We follow a 4th generation colonist, as well as a mechanic-pilot newly arrived on Astra as a member of a research mission from a recently revived Earth. Each is on a journey of discovery, and they find themselves allied with opposing sides of an ongoing war between two intelligent, indigenous species. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

From Devils and Mermen via tolino media

The Fire Demon is part one of a four-part epic that takes you far across the countries of Chantire and Krill on a mission for which you have trained your whole life. But the mission is far more mysterious and intriguing than you realize. Evil is everywhere, and a strange atmosphere prevails throughout the lands, a sense of being present at the borders of life and death, good and evil. The choices you make from the start will determine every outcome, as your mission hinges on every action. You must seek and kill the Fire Demon to save your world. Whichever of the six characters you assume, the safety of the world is on your

shoulders. Be strong in mind and body, and you shall succeed. But fail, and Death Awaits You! For centuries the Fire Demon has been inflicting its terror on your home town of Brinson Hage, in a world far away, but similar to Earth's medieval period. No one has successfully stood up to the Fire Demon, and anyone who has entered his lair has not returned to tell the tale. You have come home after many years to enter the Fire Demon's dungeon and rid the world of its evil forever! Your adventure will take you deep into Chantire Mountain along a maze of passages and corridors in search of the Fire Demon.

America's Songs II JMS Books LLC

An amazing collection of paranormal stories for the lover of the mysterious and the unknown. Meet mermaids, talk with ghosts, join an elite unit of the FBI, and cast a few spells with us... UNDER DARK SKIES Eleri and Donovan have just been assigned to their first case with the FBI unit, NightShade. They have to crack the case, but each of them is working hard to keep their own strange secrets hidden... LORELEI'S LYRIC If Lorelei sings, someone will die. Follow this Rhinemaiden on a journey to find her perfect match. It's harder than she thinks. Everyone around her has their own problems to deal with, including Lorelei. WISHCRAFT Delilah is an 8th generation witch dealing with a heartbreaking betrayal the only way she knows how: witchcraft. What happens when Brandon figures out what she's been doing? WHO BY WATER Jo Wiley thought she had her life figured out and had made peace with her past when she moved around the world to Slovenia. Only there are more ghosts in Slovenia than in the life she left behind... Over 1400 pages of amazing stories that walk the edge of reality. Each book opens the door to a new series. So come join us and find a new read to dive into!

Mermaids, Sylphs, Gnomes, and Salamanders Standard Ebooks

This discography provides a comprehensive listing of the songs from motion picture musicals, and the singers who performed them on commercially available albums. Covering the period from *The Jazz Singer* in 1927 to *Three Amigos* in 1987, and including 666 albums and 6,500 song titles, the book is a companion volume to *Lynch's Broadway on Record* (Greenwood Press, 1987), arranged in a similar format. While the scope is primarily American, albums of some foreign films that became popular in this country have been included. The entries are listed

alphabetically by film title with the name of the company that produced it and the year it was first released. Remakes of musical films are listed chronologically, and the original label and number are given, as well as information on the most recent reissue. This thoroughly researched reference offers easy access to a wealth of information on the subject of recorded songs from motion picture musicals and assists the user in identifying many little-known facts, such as the names of the title-song singers, names of singers who dubbed the voices of the stars, and additional composers and lyricists where there were several contributors to the film's score. Also provided is a complete guide to recording availability and type, and major composer, lyricists, and musical conductor credits are given, with an alphabetical list of cast members who sing on the recording. An exhaustive source for students and scholars of film history, film music, and popular culture, this book will be a valuable addition to all university and public libraries.

The Movie Musical! Casemate Publishers

The last of the merfolk scour Earth for a new home to call their own The underwater city of Liri has thrived off the coast of Denmark for generations. But now, as Europe's medieval age comes to a close, the efforts of zealous priests and the destructive ringing of church bells are causing the city to crumble. An ageless people who thrived apart from the cruelty of human existence on land, the merfolk are poetic speakers, loving and loyal, nearly impervious to death but with one great deficiency: They lack souls. Their numbers dwindling, the merpeople scatter. Some abandon their home for the coast of Dalmatia in the Adriatic Sea, while others—the half-human, half-seaborn children of the great merfolk king Vanimen—decide to scout alien territory on land for adventure, treasure, and clues to their lost human heritage.

Star Born North Atlantic Books

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Was wir werden - Band 1 - Brothers via tolino media

An indispensable guide for anyone interested in musical film,

whose fact-packed, alphabetically - arranged pages include over 1600 entries covering not only the most important actors, composers, lyricists, directors, choreographers, and producers but also the most memorable songs and best-loved films.

The Merman's Children JMS Books LLC

This is the most definitive survey yet of Alice Faye's unique career in film, recording, broadcasting, and on stage. An annotated bibliography of book, magazine, and newspaper sources covers her life and career from 1933 through 1989. This volume also features a filmography, discography, detailed coverage of Faye's broadcasting and stage career, specialized appendixes, and a general index and song index. a superb work of reference. Classic Images This is the most definitive survey yet of Alice Faye's unique career in film, recording, broadcasting and on stage, a career that began in 1933 and which is still flourishing today as a spokesperson for the elderly on health issues. Even as a child, Alice Faye, born Alice Jean Leppert, was drawn to the stage. On Saturdays Alice and her mother would attend matinees at the Broadway theaters, where Alice would loiter by the stage door pretending she was leaving for her own engagement. Faye's first break came as a dancer for the Chester Hale troupe. Her dancing chores trained her well for when she auditioned successfully for impresario George White. Faye was cast in the eleventh edition of George White's Scandals, which opened on September 14, 1931. Faye was now making \$60 a week, in a company that included such young luminaries as Ethel Merman and Ray Bolger. Faye was soon taken under the wing of Rudy Vallee, the renowned radio crooner and recording star of the day. She debuted on his radio program in December of 1932, and became a regular shortly thereafter. Her career in film musicals began a year later when she was signed to do a musical number on a restyled movie edition of George White's Scandals, at Fox Studios in Hollywood. In addition to individual chapters on each facet of her life, the book features an annotated bibliography of book, magazine, and newspaper sources. All undocumented quotes in the introductory biography are from first hand remarks of people contacted by the author. The filmography of feature films is arranged in chronological order, with five other Faye appearances in clips or film shorts listed separately. The discography chapter lists her recordings alphabetically and by category. This section also lists compact disc releases and miscellaneous compilations

on tape. The broadcasting chapter covers appearances on radio and television in chronological order. The stage chapter also lists Faye's appearances in chronological order. The annotated bibliography is arranged in alphabetical order by author or by article title if no author is identified. Specialized appendixes and a general index and song index complete the volume. The song index lists songs exclusively featuring Faye (or in accompaniment with others) in her film, broadcasting and stage appearances. This book will be of interest to all Alice Faye fans and to anyone interested in the history of film musicals.

Ethel Merman via tolino media

Although the spirit beings of the four elements of nature have been represented in literature, religion, and folk tales, descriptions of these creatures have been vague, and direct experience with them is quite rare. Yet each of the four elemental kingdoms offers great gifts to humanity, if we are willing to recognize that the psychological and spiritual qualities they embody are already inherent in human nature. Mermaids dwell in the oceans, lakes, and rivers. They offer love and sharing, a sense of wonder, beauty, and innocence. Sylphs roam the sky; they represent harmony, balance, and the attainment of freedom. Gnomes live underground. Their quiet inner wisdom banishes depression and sorrow. Salamanders dwell in volcanoes and vast caverns of magma beneath the earth. They offer the power of intense heat to refine, transform, and integrate. Who are these mysterious creatures of water, air, earth, and fire? Author William Mistele has devoted a significant portion of his life to finding out. Addressing the perennial questions Why are we here? What is the deepest purpose of life? What are our options?, Mermaids, Sylphs, Gnomes, and Salamanders takes the reader directly into the realms of these spirits, telling stories from their perspective. Weaving together fairy tales and poems, thoughtful analysis, and meditative exercises, Mistele illuminates the qualities these beings have mastered and humanity must begin to embrace: empathy, an inner peace with the universe, a divine level of sensuality, and a love that is everywhere in every moment. [The Sheet Music Exchange](#) New York : Oxford University Press This volume collections 10 young adult science fiction novels: 7 in the Tom Corbett, Space Cadet series, plus Rip Foster Rides the Gray Planet, by Blake Savage; Star Born, by Andre Norton; and The Secret of the Ninth Planet, by Donald A. Wollheim. And don't

forget to search this ebook store for more entries in the Megapack series, covering science fiction, fantasy, mystery, adventure, ghost stories, and much, much more!

Encyclopedia of American Short Films, 1926-1959 Laura Lovely

"Memoir of a child living in Berlin during World War II. Tells how the war affected three generations of middle-class German women who lived through the bombing of Berlin, the Russian and Allied occupation, the Berlin Airlift, and the postwar recovery"-- Provided by publisher.

Good-bye to the Mermaids Bloomsbury Publishing USA

Grenzgänger - Band 1 - Wild Goth & Bad Boy Alpha Print: 732 Seiten Genre: Gay Dark Romance / Coming of Age Wäre ich doch im Bett geblieben! Wenn ich an bestimmten Tagen einfach krankgespielt, die Tür zugeschlossen oder sogar meine Sachen gepackt hätte, um abzuhausen und irgendwo ein neues Leben zu beginnen, statt mein Dasein weiter in dem mir verhassten katholischen Eliteinternat zu fristen, wäre vielleicht einiges leichter gewesen. Doch ich tat es nicht und so nahmen die Ereignisse, von denen ihr hier lesen könnt, ihren Lauf. Als abgeschobener Bastard lebte ich seit meiner frühesten Kindheit hinter den Mauern von St. Freienstädt, unter der Aufsicht meiner Pflegemutter Marian, die dort als Lehrerin arbeitete. Die Rolle des Außenseiters schien mir, als homosexuellem Goth mit gemischter Abstammung, wie auf den Leib geschrieben und bescherte mir tägliches Spießbrutenlaufen. In der Oberstufe kamen einige Neulinge zu uns, unter ihnen auch Jack, ein narzisstischer Drecksack, der aber leider mit dem Aussehen eines jungen Gottes gesegnet war und sofort zum "Alpharüden" unserer kleinen Gemeinschaft aufstieg. Er interessierte sich schnell für mich, doch sein Status und sein Stolz machten es ihm unmöglich, zu seinen Gefühlen zu stehen. Zwischen Liebe und Hass begann sich eine unaufhaltsame Spirale aus Machtspielen, Sex und Gewalt zu drehen, die uns beide an und über unsere Grenzen brachte. Um all dem bald zu entkommen, brauchte ich Geld und fing an, mich zu prostituieren, doch ich spielte mit dem Feuer und irgendwann eskalierte die Situation. Nichts macht so viel Angst wie ein Neuanfang, doch manchmal ist das der einzige Weg, um zu seinen wahren Gefühlen zu stehen. Dies ist der erste Band der dreiteiligen Roman-Serie, basierend auf wahren Begebenheiten.

Encyclopaedia of the Musical Film McFarland

"A fantastic overview of one of Britain's untold stories from the

Great War”—the Salonika Campaign that pitted Allied forces against the Bulgarians (Burton Mail). The authors have researched the Salonika Campaign in every detail, from the arrival of the first British troops in 1915 to final victory. During this period large numbers of British and Allied troops were tied up in the strategically vital Balkans. Salonika was converted into a vast military base and over 70 miles of defensive works were created. We learn of the disappointments of the British XII Corps

offensive in April/May 1917 (The First Battle of Doiran) and the more successful aggressive raiding in the Struma Valley. Using firsthand accounts, a vivid picture of life in the British Army is painted, with the roles of the Royal Flying Corps/RAF and RNAS well covered. The campaign drew to a victorious conclusion with the defeat of the Bulgarians in 1918 but the British Salonika Army remained in place until 1921. The effect of this slow demobilization is also covered. “This impressive work demonstrates vividly that the Allied involvement in this region

was anything other than a ‘sideshow.’ This would be a superb book to add to any Great War collection.” —Great War Magazine
“The authors have addressed one of the great omissions by historians covering WWI. This is a well-researched study of a subject that has received far less than its deserved attention. The photo-plate section is well selected and maps in the body of the book help in the understanding of this unfamiliar part of WWI—Very Highly Recommended.” —Firetrench