
Far Journeys

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WENDY DUNN

Journey to the West America Star Books
 One hundred stunning photographs taken by the late novelist and travel writer complement his journals of the time that he spent in West Africa, Patagonia, Afghanistan, Java, Turkey, and other places, 10,000 first printing. First serial, The New Yorker.

The Only Road Atria Books
 The definitive work on the extraordinary phenomenon of out-of-body experiences, by the founder of the internationally known Monroe Institute. Robert Monroe, a Virginia businessman, began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his

physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbound by time or death. Praise for Journeys Out of the Body "Monroe's account of his travels, Journeys Out of the Body, jam-packed with parasitic goblins and dead humans, astral sex, scary trips into mind-boggling other dimensions, and practical tips on how to get out of your body, all told with wry humor, quickly became a cult sensation with its publication in 1971, and has been through many printings. Whatever their 'real' explanation, Monroe's trips made for splendid reading." —Michael Hutchinson, author of Megabrain "Robert Monroe's experiences are probably the most intriguing of any person's of our time, with the possible exception of Carlos Castaneda's." —Joseph Chilton Pierce,

author of Magical Child "This book is by a person who's clearly a sensible man and who's trying to tell it like it is. No ego trips. Just a solid citizen who's been 'out' a thousand times now and wants to pass his experiences to others." —The Last Whole Earth Catalog

Ultimate Journeys for Two Ember
 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth

mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

I Am More Than My Physical Body

Simon and Schuster

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday *Outposts* Beacon Press

Richard Bernstein's story of his long journey through Asia is at once a memoir

of adventurous travel and a record of cultural discovery and spiritual quest. In the year 629, a greatly revered Chinese Buddhist monk, Hsuan Tsang, set out across Asia in search of the Buddhist Truth, to settle what he called the "perplexities of my mind." Nearly a millennium and a half later, Richard Bernstein retraces the monk's steps: from the Tang dynasty capital at Xian through ancient Silk Road oases, over forbidding mountain passes to Tashkent, Samarkand, and the Amu-Darya River, across Pakistan to the holiest cities of India--and back. Juxtaposing his experiences with those of Hsuan Tsang, Bernstein reconstructs the hazards and glories of this long and sinuous route, comparing present and past. The monk described what he saw and experienced: landscapes, customs, and, above all, people and the variety of religious beliefs held by those he met. So does our present-day author--taking us to Buddhist cave temples, to the holy places of the Buddha's own life, to the ruins of the Gandharan civilization in Pakistan, to the university in the Ganges Valley where Hsuan Tsang studied. He too encounters extraordinary figures-- among them a German monk in Bodhgaya, a down-and-out maharaja, and a supposed reincarnation of Shiva. And he follows the path of Hsuan Tsang not only in physical but in contemplative ways, reflecting on the mysteries and paradoxes of Buddhist philosophy and on the nature of the Ultimate Truth that was Hsuan Tsang's goal. *Ultimate Journey* is a vivid, profoundly felt account of two stirring adventures--one in the past and one in the present--in pursuit of illumination.

The Map of Salt and Stars

Yearling
The author's memoir of her Wall Street career, focusing on her time as Chief Financial Officer at Lehman Brothers from late 2007 until mid-2008 during the height of the financial crisis, as well as how she has slowly regained balance and happiness in her previously work-centric life.

The Year 1000 University of Chicago Press
In 1971 Doubleday published a book called *Journeys Out of the Body*, a Virginia businessman's memoir of his weird and wonderful adventures on other planes of reality. That book, which has sold more than a million copies, and that man, Robert Monroe, helped cement the concept of astral travel into the American psyche and made the "out-of-body experience" a household word. Monroe not only helped others understand this state of being, but through his research on binaural beats and his development of the technology known as Hemi-Sync, he made

the OBE accessible through programs at The Monroe Institute, which is attended by thousands of people each year. However, Monroe made consciousness research more than an esoteric thrill ride. He put his technology to practical use by creating frequencies that have helped people with everything from meditation and learning, to insomnia, quitting smoking, and pain control.

The Science of Making Things Happen Harmony

Robert Monroe was a successful and distinguished business executive and noted pioneer in the investigation of human consciousness. He also invented Hemi-Sync(r) and founded The Monroe Institute(r), a worldwide organization dedicated to expanding human potential. **I AM MORE THAN MY PHYSICAL BODY: 100 ROTES** from Robert A. Monroe is a celebration of his life and work, and offers a very current message for humankind in the twenty-first century. It is a collection of 100 thought-provoking, inspirational quotes from his three best selling, landmark books-*JOURNEYS OUT OF THE BODY*, *FAR JOURNEYS* and *ULTIMATE JOURNEY*-which are available wherever books are sold. Andrea Berger is a long-time consciousness explorer and a trainer at The Monroe Institute. She lovingly helped birth this book in celebration of Bob Monroe's 100th birthday and twentieth anniversary since his transition. *An Orchestra of Minorities* Harper Collins
As teachers in Barrow and Wainwright in the early 1960s, Ray and Barbara lived and embraced the lifestyle of their Inupiat Eskimo and later Koyukon friends and neighbors. They saw how closely their lifestyles were intertwined with the land--and how critical wilderness was to preserving the ancient wisdom of that way of life. A 1,200 mile dog team trip from Hughes to Barrow in 1974 helped them decide on a career move that would change their lives. Casting their lot with the National Park Service, the Banes worked to preserve wilderness in a state long known for its appetite to develop natural resources. So when President Carter designated 56 million acres of Alaska as National Monuments, Carter was burned in effigy in Fairbanks--and Ray's airplane was vandalized, a potentially lethal act. Undaunted, the Banes continued to work tirelessly to bring people the truth behind the anti-government rhetoric. Later they challenged the National Park Service itself as they sought to hold the NPS accountable to the ideals of the Organic Act of 1916. The Banes are founding members of the Northern Alaska

Environmental Center, an advocacy group that is still active today. Our Perfect Wild: Ray and Barbara Bane's Journeys and the Fate of the North details the extraordinary lives of a couple who embodied conservation efforts in Alaska during the volatile days when lands were being set aside as national parks, preserves, and wilderness areas. Theirs is a tale of adventure and hardship, but, even more, theirs is a love story between a couple and the land--and its people on the cusp of irrevocable cultural change.

Out of a Far Country Mosaica Press

In this his second volume of poetry, the author explores the brokenness, pain, and confusion that comes with being human as well as the beauty that can be discovered within that same distress when faith and trust are exercised. The poems are more mature and more honest than those in his first volume, but the focus remains salvation and hope found only in Jesus Christ.

The Phantom Tollbooth University of Alaska Press

In 1958, a successful businessman named Robert Mornroe began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbounded by life or death. Monroe recorded these experiences in two bestselling, landmark books, *Journeys Out of the Body* and *Far Journeys*. *Ultimate Journey*, his final and career-defining work, takes us further than we thought possible—and reveals to us what it all means. *Ultimate Journey* charts that area which lies "over the edge," beyond the limits of the physical world. It presents us with a map of the "interstate"—the route that opens to us when we leave our physical lives, with their entry and exit ramps, their signposts and their hazards. It also tells us how Monroe found the route and travelled it, and uncovered the reason and the purpose of this pioneering expedition. It is a journey that reveals basic truths about the meaning and purpose of life—and of what lies beyond.

Journey by Moonlight Hampton Roads Publishing

Over 100,000 copies sold! Coming Out, Then Coming Home Christopher Yuan, the son of Chinese immigrants, discovered at an early age that he was different. He was attracted to other boys. As he grew into adulthood, his mother, Angela, hoped to control the situation. Instead, she found that her son and her life were spiraling out

of control—and her own personal demons were determined to defeat her. Years of heartbreak, confusion, and prayer followed before the Yuans found a place of complete surrender, which is God's desire for all families. Their amazing story, told from the perspectives of both mother and son, offers hope for anyone affected by homosexuality. God calls all who are lost to come home to him. Casting a compelling vision for holy sexuality, *Out of a Far Country* speaks to prodigals, parents of prodigals, and those wanting to minister to the gay community. "But while he was still a long way off, his father saw him and felt compassion, and ran and embraced him and kissed him." - Luke 15:20 Includes a discussion guide for personal reflection and group use.

Far Journeys Knopf

The sequel to Monroe's *Journey Out Of The Body* is an amazing parapsychological odyssey that reflects a decade of research into the psychic realm beyond the known dimensions of physical reality.

The Other Side of Desire Copper Canyon Press

The World in the Year 1000 -- Go West, Young Viking -- The Pan-American Highways of 1000 -- European Slaves -- The World's Richest Man -- Central Asia Splits in Two -- Surprising Journeys -- The Most Globalized Place on Earth.

Far Journeys Colchis Books

The bestselling *Journey to the West* comic book by artist Chang Boon Kiat is now back in a brand new fully coloured edition. *Journey to the West* is one of the greatest classics in Chinese literature. It tells the epic tale of the monk Xuanzang who journeys to the West in search of the Buddhist sutras with his disciples, Sun Wukong, Sandy and Pigsy. Along the way, Xuanzang's life was threatened by the diabolical White Bone Spirit, the menacing Red Child and his fearsome parents and, a host of evil spirits who sought to devour Xuanzang's flesh to attain immortality. Bear witness to the formidable Sun Wukong's (Monkey God) prowess as he takes them on, using his Fiery Eyes, Golden Cudgel, Somersault Cloud, and quick wits! Be prepared for a galloping read that will leave you breathless!

A Heart for the Work Asiapac Books Pte Ltd

"Based upon careful scientific research and logical deduction, this is a trilogy for all who have an interest in the nature of the reality in which they exist. My Big TOE is not only about scientific theory, function, and process--a discovery of Big Picture science--but also speaks to each individual reader about his or her innate capabilities. Readers will learn how to

evolve their human potential far beyond the limitations of the physical universe. My Big TOE is about life, purpose, personal significance, physics, evolution, and the reason why. The acronym "TOE" is a standard term in the physics community that stands for "Theory Of Everything." Such a theory has been the "Holy Grail" of physicists for more than fifty years. My Big TOE delivers the solution to that scientific quest at the layman's level with precision and clarity. This book is an adventure into the overlapping worlds of science, philosophy, and metaphysics. It is tightly analytical and logical as all good works of science and philosophy should be, while at the same time down to earth, easily understandable, and full of good humor. No leaps of faith or beliefs of any sort are required to get to where these books will take you. Campbell did not put the "My" in My Big TOE to flaunt pride of authorship. Nor does the "My" indicate any lack of generality or applicability to others. The "My" was added to be a constant reminder to you that this reality model cannot serve as your personal Big TOE until it is based upon your personal experience. On the other hand, personal or subjective experience is only one piece of the reality puzzle. In the objective physical world of traditional science, My Big TOE delivers a comprehensive model of reality that subsumes modern science, describes our objective material reality, and is universally applicable. Contemporary physics is shown to be a special case of a more general set of basic principles"--
Publisher's web site

The Way Back Panta Rei Press

This powerful and lyrical debut novel is to Syria what *The Kite Runner* was to Afghanistan; the story of two girls living eight hundred years apart—a modern-day Syrian refugee seeking safety and an adventurous mapmaker's apprentice—"perfectly aligns with the cultural moment" (*The Providence Journal*) and "shows how interconnected two supposedly opposing worlds can be" (*The New York Times Book Review*). This "beguiling" (*Seattle Times*) and stunning novel begins in the summer of 2011. Nour has just lost her father to cancer, and her mother moves Nour and her sisters from New York City back to Syria to be closer to their family. In order to keep her father's spirit alive as she adjusts to her new home, Nour tells herself their favorite story—the tale of Rawiya, a twelfth-century girl who disguised herself as a boy in order to apprentice herself to a famous mapmaker. But the Syria Nour's parents knew is changing, and it isn't long before the war reaches their quiet Homs

neighborhood. When a shell destroys Nour's house and almost takes her life, she and her family are forced to choose: stay and risk more violence or flee across seven countries of the Middle East and North Africa in search of safety—along the very route Rawiya and her mapmaker took eight hundred years before in their quest to chart the world. As Nour's family decides to take the risk, their journey becomes more and more dangerous, until they face a choice that could mean the family will be separated forever. Following alternating timelines and a pair of unforgettable heroines coming of age in perilous times, *The Map of Salt and Stars* is the “magical and heart-wrenching” (Christian Science Monitor) story of one girl telling herself the legend of another and learning that, if you listen to your own voice, some things can never be lost.

The Journey of Robert Monroe New World Library

Cassandra Pybus adds greatly to the work of [previous] scholars by insisting that slaves stand at the center of their own history . . . Her 'biographies' of flight expose the dangers that escape entailed and the courage it took to risk all for freedom. Only by measuring those dangers can the exhilaration of success be comprehended and the unspeakable misery of failure be appreciated.--Ira Berlin, from the Foreword During the American Revolution, thousands of slaves fled their masters to find freedom with the British. *Epic Journeys of Freedom* is the astounding story of these runaways and the lives they made on four continents. Having emancipated themselves, with the rhetoric about the inalienable rights of free men ringing in their ears, these men and women struggled tenaciously to make liberty a reality in their own lives. This

alternative narrative of freedom fought for and won is uniquely compelling; historian Cassandra Pybus's groundbreaking research has uncovered individual stories of runaways who left America to forge difficult new lives in far-flung corners of the British Empire. Harry, for example, one of George Washington's slaves, escaped from Mount Vernon in 1776, was evacuated to Nova Scotia in 1783, and eventually relocated to Sierra Leone in West Africa with his wife and three children. Ralph Henry, who ran away from the Virginia firebrand Patrick Henry in 1776, took a similar path to precarious freedom in Sierra Leone, while others, such as John Moseley and John Randall, were evacuated with the British forces to England. Stranded in England without skills or patronage during a period of high unemployment, they were among thousands of newly freed poor blacks who struggled just to survive. While some were relocated to Sierra Leone, others, like Moseley and Randall, found themselves transported to the distant penal colony of Botany Bay, in Australia. *Epic Journeys of Freedom*, written in the best tradition of history from the bottom up, is a fascinating insight into the meaning of liberty; it will change forever the way we think about the American Revolution. From the Hardcover edition.

Drums In The Distance Harmony
Jacob is a man with an overwhelming attraction to female feet. The Baroness is a clothing designer and evangelical sadist. Roy is a wedding band singer entranced by his step daughter. Ron and Laura are simply in love - only Laura lost both her legs in a car accident, and Ron is beguiled by a beauty many would be blind to. How do we deal with desire? Our own, and the desires of others? How do we comprehend desires that are extreme, or

unacceptable? And how do those who have them, live with them? In *A Map of Desire* Daniel Bergner takes us on a journey into human passion suffered, endured, and celebrated. Desire is a sometimes anarchic, sometimes ecstatic, sometimes destructive, sometimes redeeming, and always powerful force. Immersing himself in it through the people whose lives he follows and the scientists he spends time with who are trying to understand it, slowly he exposes and illuminates layers of our humanity.

Far Journeys Harmony

An NYRB Classics Original The trouble begins in Venice, the first stop on Erzsi and Mihály's honeymoon tour of Italy. Here Erzsi discovers that her new husband prefers wandering back alleys on his own to her company. The trouble picks up in Ravenna, where a hostile man zooms up on a motorcycle as the couple are sitting at an outdoor café. It's János, someone Mihály hasn't seen for years, and he wants Mihály to come with him in search of Ervin, their childhood friend. The trouble comes to a head when Mihály misses the train he and Erzsi are due to take to Rome. Off he goes across Italy, wandering from city to city, haunted and accosted by a strange array of figures from the troubled youth that he thought he had left behind: There are the charismatic siblings, Éva and Tamás, whose bizarre amateur theatricals linked sex and death forever in his mind; Ervin, a Jew turned Catholic monk who was his rival for Éva's love; and again, that ruffian on the motorcycle. Antal Szerb's dreamlike adventure, like Bulgakov's *The Master and Margarita*, is an intoxicating, utterly individual mix of magic, madness, eros, and menace. In the words of the critic Nicholas Lezard, “No one who has read it has failed to love it.”