

Mustang Wild Spirit Of The West

Wild Blue
 Where Horses Run Free
 The Horse Lover
 Mustang
 Album of Horses
 White Stallion of Lipizza
 All the Wild Horses
 Wild at Heart
 Unbranded
 Justin Morgan Had A Horse
 Mustangs
 The Comeback Kids--Book 11--The Wild Mustangs
 History Comics: The Wild Mustang
 Wild Horse Annie
 Among Wild Horses
 Last Chance Mustang
 Spirit Riding Free: Lucky and the Mustangs of Miradero
 Wild Horse Annie and the Last of the Mustangs
 Mustang
 Mustang
 America's Wild Horses
 Brighty of the Grand Canyon
 The Mustang
 Wild Horse Country
 Misty of Chincoteague
 Spirit Horses
 Spirit: A Wild Adventure
 Shadow Horse
 Son of the Black Stallion
 Wild Horses of the West
 Esperanza
 Mestengo
 Wild Horses of the West
 Mustang
 All the Wild Horses
 Shy Boy
 Wild Horses
 Wild Horse Running
 America's Last Wild Horses
 Christa's Luck

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Wild Blue Houghton Mifflin Harcourt

Horses were in Annie Bronn's blood. For as long as she could remember, she had been fascinated by the spirited wild mustangs that roamed free throughout the West. So when greedy cattlemen started to round up the mustangs for slaughter, Annie knew it was up to her to save the breed. The true story of Wild Horse Annie's crusade to save the mustangs is inspiring. Readers will cheer her on, all the way to the White House, in her struggle to preserve these beautiful creatures from extinction.

Where Horses Run Free Simon and Schuster

"Wild Horse Annie" was the nickname of Velma Bronn Johnston (1912-77), who loved mustangs all her life. When she saw mustangs being rounded up and killed to make room for ranchers' livestock, she knew she had to speak up. In 1950, she began writing letters to local newspapers and politicians, defending the horses' right to roam free. Many people told Annie to hush up, but they couldn't stop her. She soon became a voice for mustangs throughout the state of Nevada, speaking on their behalf at town halls and meetings. But Annie was only one person, and she wanted to do more. So she got children to speak up, too, by having them write letters to Washington, D.C., officials to ask them to save the mustangs. Finally, with the help of her young "pencil brigade," Annie persuaded Congress to pass nationwide laws protecting wild horses and burros on public land nationwide. Readers will find inspiration in author Tracey Fern and artist Steven Salerno's portrait of an early animal-rights advocate, who spoke up for what she believed in, and empowered a generation of children to be a voice for the voiceless.

The Horse Lover Simon and Schuster

Strider is a wild mustang born to freedom in the Cimarron Valley. But when a drought hits, Strider must help the herd find a new place to live.

Mustang Storey Publishing, LLC

There is no creature that quite embodies the beauty and grandeur of the American West as does the wild horse. For thousands of years, the horse has roamed the plains and valleys of the American continent, free of the encumbrances of man or the saddle. In America's Wild Horses, award-winning photographer and lifelong horse lover Steven Price celebrates the timeless magnificence of the American mustang. Meticulously researched, Price offers a cultural history of the American wild horse that is unparalleled in its exquisite detail and poignant prose. Beginning with chapters on prehistoric equines, Price sweeps through all the most important historical epochs in the history of the American mustang. Detailed accounts of horse-breeding in the Southwest, Native American horsemanship, and mustangs in the golden age of the iconic American cowboys each detail the profound impact that the wild horse has had in shaping American culture. Later chapters chronicle the legacy of the horse in the twentieth and twenty-first centuries, specifically emphasizing the legal and scientific measures that are being taken by horse-lovers across the country to ensure that later generations will also be able to witness the majesty of the wild horse. Featuring dozens of stunning photographs by the author, and interspersed with firsthand interviews with some of the most renowned horse experts today, America's Wild Horses is a required read for all equine lovers.

Album of Horses National Geographic Books

Cowboy and photographer Dayton Hyde presents images of and describes his experiences with mustangs and other wild horses around the country, also covering wild breeds around the world, and discusses preservation.

White Stallion of Lipizza Little, Brown Books for Young Readers

In this second novel based on DreamWorks Animation's Spirit Riding Free by award-winning author Suzanne Selfors, it's Lucky Prescott's first winter in the West! After Miradero Mel, the town's

weather-predicting pig, forecasts that this winter is going to be one of the harshest Miradero's had in decades, Lucky and her best friends, Pru and Abigail, are excited to see what kind of adventures they can have in the snow. Their excitement quickly shifts to concern for the townspeople, who might not have enough food to last the season, and for Miradero's animals, like Lucky's wild stallion Spirit, who has a new foal in his herd. Will they be able to survive the worst that winter has to offer? The cold winter winds are also the winds of change at home for Lucky and her single father, Jim. It seems everyone has an opinion about Jim's marriage prospects. But Lucky likes their new life just the way it is. She isn't ready for a new mom....But what if her dad is ready for a new wife? Lucky's first winter in Miradero promises to be one that she, her best friends, and Spirit will never forget! DreamWorks Spirit Riding Free © 2017 DreamWorks Animation LLC. All Rights Reserved.

All the Wild Horses Simon and Schuster

Dayton O. Hyde acts as a guide to the natural history, behavior, and future chances of the wild horses that survive across the U.S.—from the mustangs of the West to the ponies of Assateague and Chincoteague islands; he writes as well of his personal experiences with wild horses around the globe, from the ghostly white horses of the French Camargue to zebras in Africa. Beautifully illustrated with the work of Rita and Charles Summers, renowned photographers of the world's wild horses, this arresting book truly conveys the nature, and the plight, of these splendid animals.

Wild at Heart Oceanview Publishing

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Unbranded Voyageur Press

Photographs of wild mustangs in their natural habitat with detailed text outlining their history, daily lives, the danger they face and their relationship with humans.

Justin Morgan Had A Horse Macmillan

Captivating photographs and stories of the wild horses of the west. Take an intimate look at the majestic equines who roam the public lands of the Mountain West: Wild Horses of the West provides a front row seat to a world rarely glimpsed by most people. Stories highlight specific horses known in these areas as The Old Man, One-Ear, and the Cremello Brothers whom the photographer, Jan Drake, has been following with her camera for years. More than 200 color photographs are divided into sections including Family Bands, Mares & Foals, Fighting Mustangs, Stallions & Bachelors, and Cedar Mountain Mustangs. Jan Drake is a long-time photographer based in Park City, Utah. She oversees the equestrian center at the National Ability Center (NAC) where adaptive horseback riding, trail riding, equine-assisted learning, and hippotherapy is made available to all ages and abilities. As an annual fundraiser for the NAC, Drake guides private groups on photography excursions to see wild horses of the West up close. She also volunteers regularly with the nonprofit Intermountain Wild Horse and Burros Advisors. This is her first book.

Mustangs Little, Brown Books for Young Readers

Exhausted by her job as a political press secretary, Melinda Roth found the courage to escape. Her goal: a simpler life in rural Illinois. But then real life intervened. A fire at a neighbouring farm and a misinterpreted gesture of kindness transformed her into the reluctant caretaker of a homeless menagerie of animals. Roth, co-author of The New York Times bestseller From Baghdad with Love, writes vividly, movingly, and often humorously of the chaos that descended into her life. One of her new tenants was a wild mustang, broken but not bowed, his restless spirit propelling him to escape

the fences and pens that enclosed him. Ultimately these two fiercely independent characters each provide the catalyst for the other's life-changing and life-affirming decisions. The Mustang is a captivating, emotional account that taps into readers' love of animals: Marley & Me meets The Horse Whisperer. An entertaining and delightful read, it is a cinematic, sometimes tense, but always beautiful story of the power of healing.

The Comeback Kids--Book 11--The Wild Mustangs Gibbs Smith

The mustangs are the free-roaming horses of the North American west. They first descended from the horses brought to North America by the Spaniards. Most mustang aficionados refer to mustangs as wild horses. Those who consider the mustangs to be nothing more than pests introduced into the ecosystem after the disappearance of the true North American wild horse in the ice-age (*Equus ferus ferus*) call them feral, because they descended from horses once-domesticated, and also because they want the land and resources for domestic cattle. In every sense the mustangs have returned to their original wild state; however, as they can survive without the help or hinderance of man, who once drove them off cliffs, used them as a food source and discarded them on this continent once their use was no longer needed. They are a part of our history and in 1971, the United States Congress recognized Mustangs as the "living symbols of the historic and pioneer spirit of the West that they are! The herds vary in the degree to which they can be traced to original Iberian horses brought to these shores by the Spanish, and some contain a stronger genetic make-up of ranch stock and other breeds, the species having interbred with either abandoned stock, or escaped domestic stock. Those herds in isolated locales are genetically closer to original Spanish Iberian stock. Mustangs are beautiful creatures whose future, although today still debatable, that have survived though abandonment, slaughter, and worse. However, in spite of everything they have managed to adapt and survive making them true 'Comeback Kids.' Enjoy the photographs of John D. Weigand and the poetry of award winning author, attorney and former teacher Penelope Dyan, investigate and then ask yourself whether the mustangs have restored an ecological balance interrupted by the ice age, or whether they do not belong here at all; and then ask yourself whether we belong here at all, having brought them here. Perhaps we are the feral pests and not the mustangs.

History Comics: The Wild Mustang St. Martin's Press

An engrossing investigation of all aspects of mustang life, lore, and history, beautifully illustrated with color and black-and-white photographs.

Wild Horse Annie First Second

This majestic collection of horses from Newbery Medalist Marguerite Henry is strikingly illustrated and makes a great gift for horse lovers of all ages. How did the Morgan horse get its name? What are the differences between a Belgian and a Clydesdale? Why are the Byerly Turk, Darley Arabian, and Godolphin Arabian so important? Find the answers to these and many other intriguing questions in Marguerite Henry's *Album of Horses*. The award-winning author of *Misty of Chincoteague* and *King of the Wind* describes in vivid detail the hardworking Shire, the elegant Lipizzan, the spirited Mustang, and many more, and each description is paired with a full-color illustration by Wesley Dennis. This collection from Newbery Award-winning author Marguerite Henry features the original text and illustrations in a gorgeous collectible hardcover edition and is destined to be a favorite for years to come.

Among Wild Horses Texas A&M University Press

Last Chance Mustang is the story of Samson, a formerly free-roaming, still wild-at-heart American

mustang that was plucked from his mountainous Nevada home and thrown into the domestic horse world where he was brutalized and victimized. After years of abuse, Samson had evolved into a hateful and hated, maladjusted beast until the day he found his way to a rural Illinois farm, an ill-equipped owner, and one last chance. Mitch Bornstein's task was to tame the violent beast whose best defense had become offense. He had twenty years of experience fixing unfixable horses, but Samson would be his greatest challenge. Through the pair's many struggles and countless battles, Samson would teach Mitch about the true power of hope, friendship, redemption and the inspiring mettle of the forever wild and free American mustang. *Last Chance Mustang* explains Samson's violent and antisocial behavior while addressing the remedial techniques employed to remedy these issues. The art of working with damaged horses is demystified. Though his story is sad, the reader is asked to respect Samson—not pity him. He has good and bad days, and he has a dark side. Like all of us, Samson is far from perfect. And his saga will move the reader to both tears and laughter. Part history lesson, part training manual, and part animal narrative, *Samson's* is a story that all readers will be able to relate to: a story of survival, of trust, and ultimately, finding love.

Last Chance Mustang Farrar, Straus and Giroux (BYR)

When the Spanish explorers brought horses to North America, the horses were, in a sense, returning home. Beginning with their origins fifty million years ago, the wild horse has been traced from North America through Asia to the plains of Spain's Andalusia and then back across the Atlantic to the ranges of the American West. When given the chance, these horses simply took up residence in the landscape that their ancestors had roamed so long ago. In *Wild Horses of the West*, J. Edward de Steiguer provides an entertaining and well-researched look at one of the most controversial animal welfare issues of our time—the protection of free-roaming horses on the West's public lands. This is the first book in decades to include the entire story of these magnificent animals, from their evolution and biology to their historical integration into conquistador, Native American, and cowboy cultures. And the story isn't over. De Steiguer goes on to address the modern issues—ecology, conservation, and land management—surrounding wild horses in the West today. Featuring stunning color photographs of wild horses, this extremely thorough and engaging blend of history, science, and politics will appeal to students of the American West, conservation activists, and anyone interested in the beauty and power of these striking animals.

Spirit Riding Free: Lucky and the Mustangs of Miradero Turtleback Books

Inspired by a real horse rescue, *Christa's Luck* is a teen fiction novel about Christa's love for an endangered herd of wild horses and how her special connection with them inspires her to look beyond her own unforgivable mistakes and try again. She rises up to become a horse advocate at fourteen, whose passion and heart move an entire town to take action. In the vein of *The Horse Whisperer* and *The Black Stallion*, *Christa's Luck* is an epic adventure story of courage, friendship and freedom.

Wild Horse Annie and the Last of the Mustangs Simon and Schuster

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Mustang Globe Pequot

About a little burro who was found running wild along Bright Angel Creek. Grades 5-8.

Mustang U of Nebraska Press

Now back in print featuring the original text and illustrations in a gorgeous hardcover edition, the magnificent Lipizzan stallions of Vienna come to life again in this exciting story that is rich in history and horsemanship from a Newbery Medal-winning author.