

# The Curse Of La Fontaine A Verlaque And Bonnet Mystery

Gold-killer

Machenzie, Baldwin, La Fontaine, Hincks

Little Book of Fables

The Fables of La Fontaine

History of the French Academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigné. Bossuet. Boileau. Racine. Madame de Caylus. Fénelon. Comte Antoine Hamilton. The Princess des Ursins

Fifty Fables by La Fontaine

Death in the Vines

More Fables of La Fontaine

Jean de la Fontaine's the Cat and the Old Rat

History of the French academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigné. Bossuet. Boileau. Racine. Madame du Caylus. Fénelon. Comte Antoine Hamilton. The princesse of Ursins

Cardinal de Richelieu. Duc de Rohan. Cardinal Mazarin. Duc de La Rochefoucauld. Duchesse de Longueville. Cardinal de Retz. Mademoiselle de l'Enclos. Tallemant des Réaux and Bussy-Rabutin. Abbé de Rancé. La Grande Mademoiselle. Comtesse de la Fayette. Duchesse d'Orléans. Louis XIV. Duchesse de la Valière

History of the French academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigné. Bossuet. Boileau. Racine. Madame de Caylus. Fénelon. Comte Antoine Hamilton. The princesse des Ursins

Suicide in the Middle Ages: Volume 2: The Curse on Self-Murder

Gone with the Wind

The Tales and Novels of J. de La Fontaine

La Fontaine's Tales

Babel

The Vanishing Museum on the Rue Mistral

Murder in the Rue Dumas

The Fables of La Fontaine

The Dublin University Magazine

History of the French Academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigne. Bossuet. Boileau. Racine. Madame de Caylus. Fénelon. Comte Antoine Hamilton. The Princesse des Ursins

The Mystery of the Lost Cezanne

Fables of La Fontaine

Disaster at the Vendome Theater

Sir John A. Macdonald

The fables of La Fontaine, tr. [in verse, mainly by R. Thomson].

Fifty Fables by La Fontaine, with Introduction, Notes, and Vocabulary

Animal Characters in La Fontaine's Fables

The Makers of Canada ...

A Noël Killing

The Curse of La Fontaine

The fables of La Fontaine, tr. by E. Wright

Murder on the Ile Sordou

The Curse of La Fontaine

Death at the Chateau Bremont

Papineau, Cartier

The Tales and Novels of J. de La Fontaine

The Secrets of the Bastide Blanche

The Makers of Canada Series

*The Curse Of La Fontaine A Verlaque And Bonnet Mystery* Downloaded from [dev2.brynanu.edu](http://dev2.brynanu.edu) by guest

## KOCH AGUIRRE

Gold-killer Morang

"The fifth entry in this acclaimed series finds Verlaque and Bonnet investigating a murder and the provenance of a mysterious painting Like Donna Leon and Andrea Camilleri, M. L. Longworth's enchanting mystery series blends clever whodunits with gustatory delights and the timeless appeal of Provence. The Mystery of the Lost Caezanne adds a new twist by immersing Antoine and Marine in a clever double narrative that costars Provence's greatest artist. A friend in his cigar club asks Antoine to visit Renae Rouquet, a retired postal worker who has found a rolled-up canvas in his apartment. As the apartment once belonged to Caezanne, Rouquet is convinced he's discovered a treasure. But when Antoine arrives at the apartment, he finds Renae dead, the canvas missing, and a mysterious art history professor standing over the body. When the painting is finally recovered, the mystery only deepens. The brushwork and color all point to Caezanne. But who is the smiling woman in the painting? She is definitely not the dour Madame Caezanne. Who killed Renae? Who stole the painting? And what will they do to get it back? "--

**Machenzie, Baldwin, La Fontaine, Hincks** Penguin

The story of the tempestuous romance between Rhett Butler and Scarlet O'Hara is set amid the drama of the Civil War.

**Little Book of Fables** Simon and Schuster

In this decadent installment, Verlaque and Bonnet find themselves hunting a murderer on a remote island in the glittering Mediterranean Sea Provençal Mystery Series #4 Watch the series! Murder in Provence is now on Britbox. On-again couple Antoine Verlaque and Marine Bonnet are hoping for a relaxing holiday at the Locanda Sordou, but someone has other plans. Hoteliers Maxime and Catherine Le Bon have spent their life savings restoring the hotel, which lies in an archipelago of sun-soaked islands off the coast of Marseille. To celebrate the grand opening, a group of privileged guests joins Verlaque and Bonnet: Marine's free-spirited best friend; an aging film star, his much-younger wife, and her disgruntled son; a pair of affable American tourists; and a querulous Parisian couple. But the murder of one of the guests casts a shadow over everyone's vacation, and things go from bad to worse when a violent storm cuts off all communication with the mainland. Will the killer strike again? Like

Donna Leon and Andrea Camilleri, M. L. Longworth enchants mystery lovers with a taste for good food and gorgeous landscapes in this installment of her acclaimed mystery series. "A charming read with a well-crafted mystery and characters as rich and full-bodied as a Bordeaux." —Milwaukee Journal Sentinel [The Fables of La Fontaine](#) Penguin

A retelling of 15 of Aesop's fables and five other famous stories. *History of the French Academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigné. Bossuet. Boileau. Racine. Madame de Caylus. Fénelon. Comte Antoine Hamilton. The Princess des Ursins* Oxford University Press on Demand

When theft escalates to murder at a French vineyard, a crime wave sweeps over the tranquil town of Aix-en-Provence Provençal Mystery Series #3 Watch the series! Murder in Provence is now on Britbox. Winery owner Olivier Bonnard is devastated when he discovers that a priceless cache of rare vintages has been stolen from his private cellar. Soon after, Monsieur Gilles d'Arras arrives at Aix-en-Provence's Palais de Justice to report another mysterious disappearance: his wife, Pauline, has vanished from their lavish apartment. Madame has always been as tough as nails, but in recent weeks she's been wandering around town in her slippers, crying for no reason. As the mistral arrives to temper the region's late-summer heat, Commissioner Paulik receives an urgent call from Bonnard: he's just found Pauline d'Arras—dead in his vineyard. Verlaque and Bonnet are once again investigating, in what will prove to be their most complicated case yet. Fans of Donna Leon and Andrea Camilleri, Francophiles, and foodies alike will adore this captivating whodunit. In her riveting follow-up to *Death at the Chateau Bremont* and *Murder in the Rue Dumas*, M. L. Longworth masterfully evokes the sights, sounds, and tastes of late-summer Provence, where the mistral blows and death springs up in the most unexpected places. "Judge Antoine Verlaque, the sleuth in this civilized series, discharges his professional duties with discretion. But we're here to taste the wines. So many bottles, so many lovely views. A reader might be forgiven for feeling woozy." —The New York Times Book Review

**Fifty Fables by La Fontaine** Prabhat Prakashan

A breezy, charming, and perfectly escapist mystery set in the heart of sun- and wine-soaked Aix-en-Provence—where murder investigations are always put on hold for lunch and the only thing more sweeping than the story is the Mediterranean coastline. Provençal Mystery Series #9 Now a series on BritBox. Something

strange has happened at the unassuming Musée de Quentin-Savary in Aix-en-Provence. When the director, Monsieur Achille Formentin, walks in one beautiful April morning, he is shocked to find the whole museum emptied of its contents--only a bench, the reception desk, and a lowly fern remain. Distressed, he calls the local police, and Aix's examining magistrate Antoine Verlaque sets out to discover the thief's identity. But it's the most baffling case Verlaque has ever encountered. Why would someone want to steal porcelain dessert plates, some old documents, and a few small paintings? Could this have something to do with the mysterious robbery of Madame de Montbarbon's apartment a few weeks earlier? And how can Verlaque possibly concentrate on the theft when he and his wife, Marine Bonnet, are going to have a baby?

[Death in the Vines](#) Penguin

This innovative collection of essays shows how linguistic diversity has inspired people across time and cultures to embark on adventurous journeys through the translation of texts. It tells the story of how ideas have travelled via the medium of translation into different languages and cultures, focusing on illustrated examples ranging from Greek papyri through illuminated manuscripts and fine early books to fantasy languages (such as J.R.R. Tolkien's Elvish), the search for a universal language and the challenges of translation in multicultural Britain. Starting with the concept of Babel itself, which illustrates the early cultural prominence of multilingualism, and with an illustration of a Mediterranean language of four millennia ago (Linear A) which still resists deciphering, it goes on to examine how languages have interacted with each other in different contexts. The book also explores the multilingual transmission of key texts in religion, science (the history of Euclid), animal fable (from Aesop in Greek to Beatrix Potter via La Fontaine, with some fascinating Southeast Asian books), fairy-tale, fantasy and translations of the great Greek epics of Homer. It is lavishly illustrated with a diverse range of material, from papyrus fragments found at Oxyrhynchus to Esperanto handbooks to Asterix cartoons, each offering its own particular adventure into translation.

**More Fables of La Fontaine** National Geographic Books

A group of men dig a tunnel under the threshold of a house. Then they go and fetch a heavy, sagging object from inside the house, pull it out through the tunnel, and put it on a cow-hide to be dragged off and thrown into the offal-pit. Why should the corpse of a suicide DS for that is what it is DS have earned this unusual

treatment? In *The Curse on Self-Murder*, the second volume of his three-part *Suicide in the Middle Ages*, Alexander Murray explores the origin of the condemnation of suicide, in a quest which leads along the most unexpected byways of medieval theology, law, mythology, and folklore. Indeed, in some instances beyond them. At an epoch when there might be plenty of ostensible reasons for not wanting to live, the ways used to block the suicidal escape route give a unique perspective on medieval religion.

**Jean de la Fontaine's the Cat and the Old Rat** Penguin  
In this captivating installment of M. L. Longworth's acclaimed series, our newlywed investigators contend with their most sinister challenge yet: a centuries-old curse Provençal Mystery Series #6 Watch the series! Murder in Provence is now on Britbox. Chef Sigisbert "Bear" Valets has just opened his own restaurant, La Fontaine, in Aix-en-Provence. It's an immediate success—glowing reviews and a loyal clientele, including our favorite investigative duo, Verlaque and Bonnet. But when he decides to extend his restaurant's seating into a historic courtyard, some very powerful neighbors are against him. The local historical society wants the courtyard, which witnessed a seventeenth-century hanging and two World War II-era murders, to remain untouched. Valets charges on, even after a skeleton is found buried next to the courtyard's ancient fountain. But when Valets begins receiving threatening letters, he becomes convinced that his life is in danger. And then the fountain inexplicably stops running. By disturbing the garden, has Bear triggered an age-old curse? And can newlyweds Verlaque and Bonnet solve the mystery before someone else ends up dead? Set against the blossoming backdrop of the south of France, M. L. Longworth's latest is sure to thrill fans of Donna Leon and Andrea Camilleri. "Beguiling . . . Longworth evokes the pleasures of France in delicious detail—great wine, delicious meals, and fine company." —Publishers Weekly

**History of the French academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigné. Bossuet. Boileau. Racine. Madame du Caylus. Fénelon. Comte Antoine Hamilton. The princesse of Ursins** Penguin

Calamity befalls the little Vendôme Theater in the tenth installment of the sun- and wine-soaked Provençal Mystery Series. Provençal Mystery Series #10 Watch the series! Murder in Provence is now on Britbox. When Jean-Marc Sauvet, successful lawyer and the best friend of Aix-en-Provence's examining magistrate Antoine Verlaque, accepted a small role in a local theater's summer production of Marcel Pagnol's *Cigalon*, he had no idea that the lead actress would be played by the great Liliane Poncet. But Jean-Marc's excitement about rubbing elbows with one of France's legendary film stars is quickly extinguished. The lead actor, Gauthier Lesage, is rude and unenthusiastic, and nobody understands how he got the part. Chaos reigns backstage thanks to the absentminded theater director. And everyone seems to be harboring a secret. When one of the actors goes missing for good, it's up to the soon-to-be-a-father Verlaque and his police commissioner, Bruno Paulik, to untangle the threads of a mystery that seems to get more complicated every day...

*Cardinal de Richelieu. Duc de Rohan. Cardinal Mazarin. Duc de La Rochefoucauld. Duchesse de Longueville. Cardinal de Retz. Mademoiselle de l'Enclos. Tallemant des Réaux and Bussy-Rabutin. Abbé de Rancé. La Grande Mademoiselle. Comtesse de la Fayette. Duchesse d'Orléans. Louis XIV. Duchesse de la Valière* Penguin

In this captivating installment of M. L. Longworth's acclaimed series, our newlywed investigators contend with their most

sinister challenge yet: a centuries-old curse Provençal Mystery Series #6 Chef Sigisbert "Bear" Valets has just opened his own restaurant, La Fontaine, in Aix-en-Provence. It's an immediate success—glowing reviews and a loyal clientele, including our favorite investigative duo, Verlaque and Bonnet. But when he decides to extend his restaurant's seating into a historic courtyard, some very powerful neighbors are against him. The local historical society wants the courtyard, which witnessed a seventeenth-century hanging and two World War II-era murders, to remain untouched. Valets charges on, even after a skeleton is found buried next to the courtyard's ancient fountain. But when Valets begins receiving threatening letters, he becomes convinced that his life is in danger. And then the fountain inexplicably stops running. By disturbing the garden, has Bear triggered an age-old curse? And can newlyweds Verlaque and Bonnet solve the mystery before someone else ends up dead? Set against the blossoming backdrop of the south of France, M. L. Longworth's latest is sure to thrill fans of Donna Leon and Andrea Camilleri. "Beguiling . . . Longworth evokes the pleasures of France in delicious detail—great wine, delicious meals, and fine company." —Publishers Weekly

*History of the French academy. Corneille. Mademoiselle de Scudéry. Molière. La Fontaine. Pascal. Madame de Sévigné. Bossuet. Boileau. Racine. Madame de Caylus. Fénelon. Comte Antoine Hamilton. The princesse des Ursins* Greenwood Books  
When a shocking murder rocks the theology department at Aix-en-Provence's university, chief magistrate Antoine Verlaque is on the case Provençal Mystery Series #2 Watch the series! Murder in Provence is now on Britbox. When Dr. Georges Moutte is found murdered, investigator Antoine Verlaque is stumped. Certainly the director of theology at the Université d'Aix had his enemies. Moutte was just about to name the recipient of an elite fellowship as well as his own successor—a highly coveted position—when his lips were sealed permanently. But Verlaque isn't convinced that anyone in the tiny community of academics is capable of murder. Aided by his on-again, off-again girlfriend, law professor Marine Bonnet, Verlaque must turn Provence upside down, uncovering a world far more complicated than university politics, to find the killer before it's too late. A page-turning mystery that transports you to the south of France with its lush portrait of a charming historic town, this continuation of the Provençal Mystery series captivates. "What really makes Longworth's writing special is her deep knowledge of French history, landscape, cuisine, and even contemporary cafes and restaurants. This is that rare atmospheric mystery that is street-wise and café-canny." —Booklist (starred review)

**Suicide in the Middle Ages: Volume 2: The Curse on Self-Murder** Penguin

First published in the year 1886, the present book titled 'The Fables of La Fontaine' is a collection of Jean de La Fontaine's stories accompanied by his short bio and a few essays about him.

**Gone with the Wind** Penguin

Christmastime in the south of France is as beautiful as ever, but when a shady local businessman drops dead in the middle of the festivities, Verlaque and Bonnet must solve the case while keeping the holiday spirit alive. Provençal Mystery Series #8 Watch the series! Murder in Provence is now on Britbox. Antoine Verlaque, examining magistrate for the beautiful town of Aix-en-Provence, doesn't like Christmas. The decorations appear in the shops far too early, festive tourists swarm the streets, and his beloved Cours Mirabeau is lined with chalets selling what he regards as tacky trinkets. But his wife and partner Marine Bonnet is determined to make this a Christmas they can both enjoy,

beginning with the carol sing at the Cathedral Saint Sauveur, a beautiful service in a packed church. Just as the holiday cheer is in full swing, a man is poisoned, sending the community into a tailspin. The list of suspects, Verlaque and Bonnet quickly discover, almost fills the church itself, from the visiting vendors at the Christmas fair to the victim's unhappy wife and his disgruntled business partner. In *A Noël Killing*, with the help of an ever-watchful young woman named France, the pair must solve the murder while the spirit of the season attempts to warm Verlaque's stubborn heart. "Full of gourmet meals, silky wines, and sumptuous homes, these cozy mysteries transport you to the south of France . . . Perfect for the gourmands or Francophiles in your life." —Slate

**The Tales and Novels of J. de La Fontaine** Penguin Books

The first installment in the beloved, sumptuous mystery series set in Provence, featuring chief magistrate Antoine Verlaque and his old flame Marine Bonnet, who must team up to solve a pair of murders Provençal Mystery Series #1 Watch the series! Murder in Provence is now on Britbox. When local nobleman Étienne de Bremont falls to his death from the family château, it sets the historic town of Aix-en-Provence abuzz with rumors. Antoine Verlaque, the charming chief magistrate of Aix, suspects foul play, and when he discovers that Bremont had been a close friend of Marine Bonnet, his on-again off-again girlfriend, Verlaque must turn to her for help. The once idyllic town suddenly seems filled with people who should have benefited from Bremont's death—including his playboy brother François, who's heavily in debt and mixed up with some unsavory characters. But just as Verlaque and Bonnet are narrowing down their list of suspects, another death occurs. And this time, there can be no doubt—it's murder. A lively mystery steeped in the enticing atmosphere of the south of France and seasoned with romance as rich as the French cuisine that inspires it, this first installment in the acclaimed Verlaque & Bonnet Provençal Mystery series is as addictive and captivating as Provence itself. "Longworth's voice is like a rich vintage of sparkling Dorothy Sayers and grounded Donna Leon. . . . Bon appétit!" —Booklist

**La Fontaine's Tales** Penguin

"Beguiling . . . Longworth evokes the pleasures of France in delicious detail—great wine, delicious meals, and fine company." —Publishers Weekly  
When a scandalous author moves to the outskirts of Aix-en-Provence, Verlaque and Bonnet are called in to investigate whether he's haunted by more than just his past, in this delightful new mystery from M. L. Longworth Provençal Mystery Series #7 Watch the series! Murder in Provence is now on Britbox. One hot summer night, Aix-en-Provence is aflutter with news that controversial author Valère Barbier, who once shared dinners with French presidents and all-night drinking bouts with rock stars, has moved into La Bastide Blanche, a grand house left empty for decades. But Valère's ideas of a peaceful retirement are quickly dashed. Rambunctious neighborhood children, a fast-talking gossip of a housekeeper, and a rival novelist filter through the home at all hours of the day—and by night there are unseen visitors with more sinister intentions. While Antoine Verlaque investigates Valère's sordid history, his wife and partner, Marine Bonnet, questions why the estate was abandoned in the first place—and what they both find raises more questions than answers. Is Valère imagining the ethereal cries that fill the bastide at night? Is he losing his mind? Or have these ghosts returned from Valère's checkered past to haunt him?

**Babel**

**The Vanishing Museum on the Rue Mistral Murder in the Rue Dumas**

*The Fables of La Fontaine*