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MELINA DEANDRE

The Use and Abuse of Nature Routledge

An NYRB Classics Original *Thus Were Their Faces* offers a comprehensive selection of the short fiction of Silvina Ocampo, undoubtedly one of the twentieth century's great masters of the story and the novella. Here are tales of doubles and impostors, angels and demons, a marble statue of a winged horse that speaks, a beautiful seer who writes the autobiography of her own death, a lapdog who records the dreams of an old woman, a suicidal romance, and much else that is incredible, mad, sublime, and delicious. Italo Calvino has written that no other writer "better captures the magic inside everyday rituals, the forbidden or hidden face that our mirrors don't show us." Jorge Luis Borges flatly declared, "Silvina Ocampo is one of our best writers. Her stories have no equal in our literature." Dark, gothic, fantastic, and grotesque, these haunting stories are among the world's most individual and finest.

Run and Hide UNC Press Books

Discover the "extraordinary" (The Washington Post) debut novel that "announces the arrival of a literary supernova" (The New York Times Book Review), "a drama of childhood that is as wild as it is intimate" (Chigozie Obioma). WINNER OF THE EDGAR® AWARD • LONGLISTED FOR THE WOMEN'S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The Guardian • Library Journal In a sprawling Indian city, a boy ventures into its most dangerous corners to find his missing classmate. . . . Through market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. *Djinn Patrol* on the

Purple Line plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, *Djinn Patrol on the Purple Line* is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.

Planet of Slums Princeton University Press

This is an omnibus edition of two books that have radically altered our understanding of Indian history. This *Fissured Land* presents an interpretive ecological history of the sub-continent. *Ecology and Equity* is a spirited intervention into the environment-development debate.

Big Data Farrar, Straus and Giroux

"Pankaj Mishra transforms a visceral, intimate story of one man's humble origins into a kaleidoscopic portrait of a society bedazzled by power and wealth—what it means on a human level, and what it costs. *Run and Hide* is a spectacular, illuminating work of fiction." —Jennifer Egan, author of *Manhattan Beach* Growing up in a small railway town, Arun always dreamed of escape. His acceptance to the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his golden ticket out of a life plagued by everyday cruelties and deprivations. At the predominantly male campus, he

meets two students from similar backgrounds. Unlike Arun—scarred by his childhood, and an uneasy interloper among go-getters—they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial wizards of their generation, working hard and playing hard from East Hampton to Tuscany—the beneficiaries of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging mother. Arun's modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an exposé of his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering world where he must be someone else if he is to belong. When he is implicated in a terrible act of violence committed by his closest friend from IIT, Arun will have to reckon with the person he has become. *Run and Hide* is Pankaj Mishra's powerful story of achieving material progress at great moral and emotional cost. It is also the story of a changing country and global order, and the inequities of class and gender that map onto our most intimate relationships.

Chocky University of Hawaii Press

Frances W pritchett recalls her first experience of the ghazal as love at first sight, contrary to the disdainful approach of the morden urdu critics. He joins literary criticism and history to explain hoe the ghazal, for centuries the pride and joy of indo-muslim culture , was abruptly dethorend within its own milieu and by his own theorists.

In the Eye of the Wild Columbia University Press

Already celebrated far beyond his native Iceland, the novels of Sjón arrive on waves of praise from writers, critics, and readers worldwide. Sjón has won countless international awards and earned ringing comparisons to Borges, Calvino, and Iceland's other literary superstar, the Nobel Prize winner Halldór Laxness. *The Whispering Muse* is his masterpiece so far. The year is 1949 and Valdimar Haraldsson, an eccentric Icelander with elevated ideas about the influence of fish consumption on Nordic civilization, has had the extraordinary good fortune to be invited

to join a Danish merchant ship on its way to the Black Sea. Among the crew is the mythical hero Caeneus, disguised as the second mate. Every evening after dinner he entrances his fellow travelers with the tale of how he sailed with the fabled vessel the Argo on its quest to retrieve the Golden Fleece. What unfolds is a slender but masterful, brilliant, and always entertaining novel that ranges deftly from the comic to the mythic as it weaves together tales of antiquity with the modern world in a voice so singular as to seem possessed.

Short Stories from Pakistan Houghton Mifflin Harcourt
Celebrated urban theorist Davis provides a global overview of the diverse religious, ethnic, and political movements competing for the souls of the new urban poor.

English, August Oxford University Press

If Pakistan Were A Different Nation Then What Was Its National & Cultural Identity? Where Could It Trace Its Beginning? The Short Stories- Written Originally In Urdu, Punjabi, Sindhi, Pushto And Suraiki And Now Translated Into English- Showcased In This Anthology Engage With The Above Questions In Their Own Ways, Articulating A Multiplicity Of Voices And Experiences. They Chronicle The Birth Of The Pakistani Nation In Traumatic Circumstances And Its Chequered History Over The Past Fifty Years, Through Depicting The Desires And Aspirations And Thousand Other Unnamed Feelings Of Their Protagonists. While Doing So, They Also Depict The Immensely Varied And Rich Tapestry Of The Cultural Life In Pakistan

Caravans of Gold, Fragments in Time Harper Collins

'Intizar Husain's stories often tread that twilight zone between fable and parable. His narratives are spun on an oriental loom' - Keki N. Daruwalla A man scours the town he left fifty years ago for some little evidence of past joys. Javed, who's returned to Lahore from East Pakistan, won't speak of what he witnessed 'there'. An old woman boards a train full of dead ancestors in her dreams. A sage who cannot control his anger must seek out a butcher for redemption. Mahaban, home of the monkeys once, is now a city full of human beings. Sheherzad, who once told Emperor Shahryar a thousand-and-one stories, is now an old woman who has forgotten her yarns of fantasy. The stories in *The Death of Sheherzad* ably represent Intizar Husain's oeuvre, defying narrative tradition and exploring the past, specifically Partition, as a means of unravelling the present. He imaginatively

revisits a syncretic, tolerant pluralistic past to analyse why the tide turned so irreversibly. Questioning everything - faith, violence, society - Husain probes the horrors of Partition in a manner as oblique as it is trenchant. Imbued with dark wit and literary brilliance, these stories at once shock, agitate and entertain.

The Sea Lies Ahead Harper Collins

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. Frank Herbert's classic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time. Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, heir to a noble family tasked with ruling an inhospitable world where the only thing of value is the "spice" melange, a drug capable of extending life and enhancing consciousness. Coveted across the known universe, melange is a prize worth killing for.... When House Atreides is betrayed, the destruction of Paul's family will set the boy on a journey toward a destiny greater than he could ever have imagined. And as he evolves into the mysterious man known as Muad'Dib, he will bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.

Djinn Patrol on the Purple Line Simon and Schuster

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *The Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the

nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In *The Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

The Play Goes On Katha

A literary and historical analysis of Urdu travel writing during the nineteenth century.

The Patrick Melrose Novels Macmillan

INTERNATIONAL BESTSELLER • The New York Times bestselling author of *American Psycho* delivers a riveting, tour-de-force sequel to *Less Than Zero*, set on the seedy side of Los Angeles. • "A haunting vision of disillusionment, twenty-first-century style" (People). Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards!*

Nets of Awareness New York Review of Books

Like King Arthur in Europe, the Persian hero Amir Hamzah has fought and connived his way through eight centuries of adventure throughout the Islamic world. Here is a new translation of a version of his tale, told in Urdu in India, and set down and first published in 1871. Includes a glossary with pronunciation. No index. Annotation copyright Book N

Advanced Thai Yoga Massage Farrar, Straus and Giroux

In late nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests but encouraged their reactions to featured content. *Cosmopolitan Dreams* brings this culture to light, showing how literature became a site in which modern daily life could be portrayed and satirized, the protocols of modernity challenged, and new futures imagined. Drawing on never-before-translated Urdu fiction and prose and focusing on the novel and satire, Jennifer Dubrow shows that modern Urdu literature was defined by its practice of self-critique and parody. Urdu writers resisted the cultural models offered by colonialism, creating instead a global community of imagination in which literary models could freely circulate and be readapted, mixed, and drawn upon to develop alternative lines of thinking. Highlighting the participation of readers and writers from diverse social and religious backgrounds, the book reveals an Urdu cosmopolis where lively debates thrived in newspapers, literary journals, and letters to the editor, shedding fresh light on the role of readers in shaping vernacular literary culture. Arguing against current understandings of Urdu as an exclusively Muslim language, Dubrow demonstrates that in the late nineteenth century, Urdu was a cosmopolitan language spoken by a transregional, transnational community that eschewed identities of religion, caste, and class. The Urdu cosmopolis pictured here was soon fractured by the forces of nationalism and communalism. Even so, Dubrow is able to establish the persistence of Urdu cosmopolitanism into the present and shows that Urdu's strong tradition as a language of secular, critical modernity did not end in the late nineteenth century but continues to flourish in film, television, and on line. In lucid prose, Dubrow makes the dynamic world of colonial Urdu print culture come to life in a way that will interest scholars of modern Asian literatures, South Asian literature and history, cosmopolitanism, and the history of print culture.

Thus Were Their Faces Taylor & Francis

* Features two novellas by a supreme story-teller and writer of Urdu prose* *Day*, a realistic story, is a meditation on the trauma of migrations* *Dastan*, a traditional tale of wonder, is a lyrical narrative of adventure, magic and grace "Published by Niyogi

Books, the translation of the two novellas is executed so unassumingly by these adepts that the language doesn't become an obstacle, it rather facilitates the original and captures the highly nuanced narrative world of Intizar Sahad in a masterly fashion." - *The Hindu*, Friday Review, 18 May 2018. "The two novellas included here attest to Husain's sharp observational skill and gift for transforming the everyday into the magical." - *Mint*, Saturday, 19 May 2018. Intizar Husain is the finest writer of Urdu prose and the most brilliant story-teller of the post-partition generation. The two novellas, *Day* and *Dastan* (Din Aur Dastan), his favorite texts, show his versatility and fictional inventiveness. *Day*, a realistic story, is a meditation on the cruellest of events to have scarred our times - migrations. When people are forced to move to new homes or new geographies, they only recall a mix of uncanny facts, streets lost in sad nostalgias, fantasies of lovers, parables of simple things, or an unending romance about a possible life and a world. While physical geographies are redrawn, moral landscapes become so bewildering as to leave one emotionally paralyzed. As in Intizar Husain's other work, *India's* partition haunts the tale like an inexplicable shadow. In contrast, *Dastan* is a traditional tale of wonder. Its language is lyrical and exaggerated; its narrative, obsessed with action, weaves dreams and adventure, heroism and mercy, beauty and love, magic and grace. It is located in another time of turmoil and uncertainty when mysterious forces cause havoc in nature, and societies rise up suddenly to avenge old wrongs. The 1857 war of independence is prophesied by a mysterious faqir; rivers suddenly break their banks; an old haveli is left desolate; a princess weeps beside a fountain; a parrot shows a soldier the road to take; and hope of political change is fatally lost. Intizar Husain is neither a social critic nor a preacher; he is a story-teller - a supreme one. *The World in Words* Simon and Schuster

Disease, pestilence and contagion have been an integral component of human lives and stories. This book explores the articulations and representations of the vulnerability of life or the trauma of death in literature about epidemics both from India and around the world. This book critically engages with stories and narratives that have dealt with pandemics or epidemics in the past and in contemporary times to see how these texts present human life coming to terms with upheaval, fear and uncertainty. Set in various places and times, the literature examined in this

book explores the themes of human suffering and resilience, inequality, corruption, the ruin of civilizations and the rituals of grief and remembrance. The chapters in this volume cover a wide spatio-temporal trajectory analysing the writings of Fakir Mohan Senapati and Suryakant Tripathi Nirala, Jack London, Albert Camus, Margaret Atwood, Sarat Chand, Pandita Ramabai and Christina Sweeney-Baird, among others. It gives readers a glimpse into both grounded and fantastical realities where disease and death clash with human psychology and where philosophy, politics and social values are critiqued and problematized. This book will be of interest to students of English literature, social science, gender studies, cultural studies, psychology, society, politics and philosophy. General readers too will find this exciting as it covers authors from across the world.

The Romance Tradition in Urdu Berghahn Books

Issued in conjunction with the exhibition *Caravans of Gold, Fragments in Time*, held January 26, 2019-July 21, 2019, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

In a Pure Muslim Land New York Review of Books

The history of the 1947 Indian/Pakistani partition is one of separation: a country and people newly divided. However, in telling this story, Anindya Raychaudhuri, the son of a partition participant, looks to unity, joining for the first time the public and private memory narratives of this pivotal moment in time. *Narrating Partition* features in-depth interviews with more than 120 individuals across India, Pakistan, Bangladesh, and the United Kingdom, each reflecting on a direct or inherited experience of the 1947 Indian/Pakistani partition. Through the collection of these oral history narratives, Raychaudhuri is able to place them into comparison with the literary, cinematic, and artistic representations of partition, and in doing so, examine the ways this event is remembered, re-interpreted, and reconstructed--and the narrator's role in this process. These stories also reflect on the themes of home, family, violence, childhood, trains, and rivers within these public and private narratives. Crucially, Raychaudhuri is the first writer to use oral history in addressing the Bengal/Punjab partition as part of this same event, examining the memorial legacy in both the Bengali and Punjabi communities.

The Other Black Girl Simon and Schuster

Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation,

and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under

the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.