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PORTER NYASIA

The Inadvertent Education of a Reluctant Chef Grove Press

"Ideas tumble out of Porter like wonders from some scholarly horn of plenty." —Sherwin B. Nuland, *The New Republic* An eminently readable, entertaining romp through the history of our vain and valiant efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vastly informed historical scope, Roy Porter examines the war fought between disease and doctors on the battleground of the flesh from ancient times to the present. He explores the many ingenious ways in which we have attempted to overcome disease through the ages: the changing role of doctors, from ancient healers, apothecaries, and blood-letters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of Viagra; the advances in surgery, from amputations performed by barbers without anesthetic to today's sophisticated transplants; and the transformation of hospitals from Christian places of convalescence to modern medical powerhouses. Cleverly

illustrated with historic line drawings, the chronic ailments of humanity provide vivid anecdotes for Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary.

Fervor The Floating Press

Aged emperor Thelden III Arrigar's last days are approaching and the Empire's leaders are taking sides in a struggle for power between rival heirs. Blood runs in the streets and the nights are thick with intrigue. Drake Arrigar, bastard prince and half-blooded sorcerer. Darius of Lorraddon, foreign-born Initiate of a holy order of warriors sworn to the Empire. Leasha, senior maiden and chief spy for the Emperor's daughter. These three unlikely friends must navigate the coming storms as plots, violence, and unholy barbarians tear their lives apart. Their trials, failures, and triumphs will have far-reaching consequences, for their people and for their own futures.

Breaking Bad Meets the Karate Kid in the 1970s Destiny Image Publishers

In essence, this story is about how a certain person was searching his bookshelf for something to read and in the end found a book, which turned out to be the source, from which it is possible to obtain absolutely any kind of information about absolutely any person. Meaning, information to the

smallest particulars and details about what his or her qualities of personality are, how he or she lives, what he or she really wants to achieve, what he or she hides, and much more. And, it does not matter, if the subject is some person, who lived in the distant past or lives in the present or someone, who will live in the future. Since, as it turned out later on, this literary monument is nothing other than the Catalog of human population. In other words, the encyclopedia of Homo sapiens; in essence, the same as encyclopedias, reference books for specialists, which contain complete information about representatives of a particular subspecies of animals, plants, etc. Although at some point, the course of this story turned banal: "bad guys" from security services, intelligence services, politics decided to not only use this source of knowledge for their dirty deeds, but also to appropriate it solely for their personal use. And, the way they tried to do this is also banal: by physically destroying the author of discovery of the Catalog of human population and all of his colleagues. However, the ending of this story makes it stand out from the category of ordinary spy stories. At least because the main characters of this story managed to survive not due to favorable concatenation of circumstances or someone's help, but thanks to that knowledge, which they discovered in the ancient text, which turned out to be the Catalog of human population.

Of course, such an outcome upset and continues to upset not only the Russian special services, but also all those people in whose way developers of the Catalog of human population got. And, in this civilization, there are countless numbers of such people: from psychologists (who become no longer needed by anyone) to organizers of this civilization themselves. Since from the standpoint of the Catalog of human population—technogenic civilization without a human, which they lovingly built for many centuries, is simply trash, to put it mildly, and beneath all criticism. And, they themselves are also trash. However, regular people, who (thanks to the scientific discovery made by Andrey Davydov) got the source with answers to all of their questions and individual recipes, now no longer need to pay "experts on the human soul" for being shamelessly fooled. Therefore, whoever tries to kill developers of the Catalog of human population in the future must know that it is no longer possible, as they already became part of history of humanity. After all, at the current stage of development, a Homo sapiens has only one possibility to continue to live after death, to live through the ages: in the product that he/she created. And, those, who tried and continue to try to kill them, were nobodies and will remain nobodies, who one day will cease to exist without leaving a trace. As for organizers of this "civilization"—maybe instead of trying to find new recipes to destroy "excess billions" and trying to examine human potential using Neanderthal methods, it would be more reasonable not only to find out the recipe of how to make Homo sapiens a 100% controllable producer and consumer from the source (which, by the way, seems to have been left to humanity by creators of nature and a human on this planet), but also how to build a civilization without quotes? After all, it only seems to them that they are the main deceivers, while in reality they were fooled, and fooled majorly.

The Ultimate Approach to Building Maximum Muscle Mass Routledge

When bad boy movie star Gage Maddox thinks his starlet girlfriend has cheated on him this alpha male wants pretty much everyone's head on a platter. He heads home to his family's estate to regroup and put his plans in action. But what happens when information comes to light that may prove her innocence? What would the hotshot leading man do to get even with the people who tried to destroy the one thing that means everything to him?

Blood and Guts in High School Lerner Publications (Tm)

After awaking, her previous night a mystery, Anna begins to realize how much her life has changed. Visiting the tavern where she works she begins to unravel the previous nights happenings. Peculiar lusts and desires wreak havoc with her, as she realizes that something has been done to her either by Seth, the death mage, or his resurrected bride. Some say the pair are cursed by the gods, others say they are gods themselves. Anna might be the first to learn the truth.

Be Healed from High Blood Pressure Pan

Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot---sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

Representing Abortion Createspace Independent Publishing Platform

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

SHAN HAI JING—A BOOK COVERED WITH BLOOD Createspace Independent Publishing Platform

Run for your life. Take cover. The Cicadas are coming. Everyone dreaded the return of the 17 year Cicadas, but no one knew they weren't going to be just a nuisance. This time they are coming back

for Blood, ... Human Blood! There is nowhere to run, nowhere to hide once the golf ball size cicadas, with vampire fangs, come crawling out of the ground hunting for flesh and blood,For 17 years these Cicadas laid in wait in a nuclear waste dump. Once they come they devour everything and everyone in their path. Alfred Hitchcock and the birds move over, The Cicadas are coming!!!!!!!!!!!!!!!!!!!!

The Mountain Throne Turtleback

Representing Abortion analyses how artists, writers, performers, and activists make abortion visible, audible, and palpable within contexts dominated by anti-abortion imagery centred on the fetus and the erasure of the pregnant person, challenging the polarisation of conversations about abortion. This book illuminates the manifold ways that abortion is depicted and narrated by artists, performers, clinicians, writers, and activists. This representational work offers nuanced and complex understandings of abortion, personally and politically. Analyses of such representations are urgently needed as access to abortion is diminished and anti-abortion representations of the fetus continue to dominate the cultural horizon for thinking about abortion. Expanding the frame of reference for understanding abortion beyond the anti-abortion use of the fetal image, contributors to this collection push beyond narrow abstractions to examine representations of the experience and procedure of abortion within grounded histories, politics, and social contexts. The collection is organized into sections around seeing (and not seeing) abortion; fetal materiality; abortion storytelling and memoir; and representations for new arguments. These themes cover a range of topics including abortion visibility, anti-abortion discourse, pro-choice engagements with the fetus, personal experience and media representations. The analyses of such representations counteract anti-abortion rhetoric, carving out space for new arguments for abortion that are more representative and inclusive and asking audiences to envision new ways to advocate for safe abortion access through reproductive justice frameworks. This is an innovative and challenging collection that will be of key interest for scholars studying reproductive rights and reproductive justice, as well as women and gender studies. Representing Abortion is organized to structure upper year undergraduate and graduate courses on reproductive rights and reproductive justice in a new and engaging way.

A Working Guide to Your Own Insides Grove Press

Blood and Guts in High School

Blood in the Garden Pan Macmillan

Birthright is the heart-stopping conclusion to T. K. Roxborough's epic Banquo's Son series. Fleance, King of Scotland, has made a political marriage to Rachel, the sister of dead King Duncan. It may seem that happiness is not far around the corner with a royal baby expected, but things are far from peaceful in the realm. The young king and queen must dodge daggers in hallways and hold together a nation swept by a savage rebellion and a mysterious illness. And Fleance is still haunted by his first love, Rosie, now married to one of his most trusted friends. Can he keep the throne of Scotland when treachery is around every corner? A storm is brewing and soon the nation may experience the biggest battle in its history.

Taylon Sagwan Press

War has been declared and demon possessed Queen Euphoria has struck the first blow against the Territories. Little does she know, Da'Lynn a dark elf possessed by an evil herself has command of the elf army and is moving in to defend the land. Kara, realizing the trouble brewing, seeks out her non human friends, hoping to sort out the trouble ahead. But will Hambone, Snow, Ra'na, and the wizard Ynob be enough to stop the ensuing apocalypse?

Half-Shell Prophecies CreateSpace

Hamilton, one of America's most recognized chefs, serves up a sharply crafted and unflinchingly honest memoir about the search for meaning and purpose and the people and places that shaped her journey. A "New York Times" bestseller.

The Case of the Pool of Blood in the Pastor's Study Blood and Guts in High SchoolA masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984,Blood and Guts in High School is the book that established Kathy Acker as the preeminent voice of post-punk feminism.

With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight--with a new introduction by Chris Kraus--continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny--her "boyfriend, brother, sister, money, amusement, and father"--until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where

she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collageis both a comic and tragic portrait of erotic awakening.Blood and Guts in High School

Today, astonishing surgical breakthroughs are making limb transplants, face transplants, and a host of other previously un dreamed of operations possible. But getting here has not been a simple story of medical progress. In Blood and Guts, veteran science writer Richard Hollingham weaves a compelling narrative from the key moments in surgical history. We have a ringside seat in the operating theater of University College Hospital in London as world-renowned Victorian surgeon Robert Liston performs a remarkable amputation in thirty seconds—from first cut to final stitch. Innovations such as Joseph Lister's antiseptic technique, the first open-heart surgery, and Walter Freeman's lobotomy operations, among other breakthroughs, are brought to life in these pages in vivid detail. This is popular science writing at it's best.

After the Fall Little-Wolff Publishing Group

This volume presents three works by Kathy Acker, renowned for works that combine graphic eroticism with detailed politics and what the author calls 'pop content' including expositions of anti-social values and attacks on religion, education, and government.

Book 1 of the Sindathi Twilight Trilogy CreateSpace

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life.She certainly never thought she'd become a witch.A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma.Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world.She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located.As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger.

HPA Press

In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma--sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

It Takes Blood and Guts Ruthanne Reid

Reprint of the detective novel starring Joseph Muller, Secret Service detective of the Imperial Austrian police.

A History of Surgery CreateSpace

Three young children, Mal, Ari and Martha, have been "touched" and are in possession of enormous talents, bestowed on them by a chance encounter with the Young Master. Now Ari, Mal and Martha find themselves in the wrong place and time because Ari has done the unthinkable, resulting in a perpetual red dawn. But that is the least of their worries! Ari is on the run, while Mal and Martha attempt to keep their enemy at bay. The Strange Man is back and he's got even more sinister tricks up his sleeve ...

Demonology Simon and Schuster

From the New York Times bestselling author of the Artemis Fowl series comes a hilarious and high-octane adult novel about a vodka-drinking, Flashdance-loving dragon who lives an isolated life in the bayous of Louisiana—and the raucous adventures that ensue when he crosses paths with a fifteen-year-old troublemaker on the run from a crooked sheriff. In the days of yore, he flew the skies and scorched angry mobs—now he hides from swamp tour boats and rises only with the greatest reluctance from his Laz-Z-Boy recliner. Laying low in the bayou, this once-magnificent fire breather has been reduced to lighting Marlboros with nose sparks, swilling Absolut in a Flashdance T-shirt, and binging Netflix in a fishing shack. For centuries, he struck fear in hearts far and wide as WYVERN, Lord Highfire of the Highfire Eyrie—now he goes by Vern. However...he has survived, unlike the rest. He is the last of his kind, the last dragon. Still, no amount of vodka can drown the loneliness in his molten core. Vern's glory days are long gone. Or are they? A canny Cajun swamp

rat, young Everett "Squib" Moreau does what he can to survive, trying not to break the heart of his saintly single mother. He's finally decided to work for a shady smuggler—but on his first night, he witnesses his boss murdered by a crooked constable. Regence Hooke is not just a dirty cop, he's a despicable human being—who happens to want Squib's momma in the worst way. When Hooke

goes after his hidden witness with a grenade launcher, Squib finds himself airlifted from certain death by...a dragon? The swamp can make strange bedfellows, and rather than be fried alive so the dragon can keep his secret, Squib strikes a deal with the scaly apex predator. He can act as his go-between (aka familiar)—fetch his vodka, keep him company, etc.—in exchange for protection

from Hooke. Soon the three of them are careening headlong toward a combustible confrontation. There's about to be a fiery reckoning, in which either dragons finally go extinct—or Vern's glory days are back. A triumphant return to the genre-bending fantasy that Eoin Colfer is so well known for, Highfire is an effortlessly clever and relentlessly funny tour-de-force of comedy and action.