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MILES DAKOTA

Rebel Heart Astra Publishing House

Magic, danger, and adventure abound for messenger Karigan G'ladheon in the third book in Kristen Britain's New York Times-bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal More than a thousand years ago, the armies of the Arcosian Empire, led by sorcerer Mornhavon the Black, crossed the great sea and tried to conquer the land of Sacoridia using terrible dark magic. Eventually, Mornhavon was captured, and his evil spirit imprisoned in Blackveil Forest. Since that day, the perimeter of Blackveil—now a dark and twisted land—has been protected by the magical D'Yer Wall. But in the centuries since the war's end, knowledge of the working of magic disappeared from Sacoridia, due to the fear and prejudice of a people traumatized by Mornhavon's sorceries. Karigan G'ladheon is now a seasoned Green Rider—a member of the magical messenger corps of the king. But during her first year as a Rider, a rogue magician cracked the mighty D'Yer Wall. The spirit of Mornhavon, sensing the weakness, began to wake, seeking vengeance, and causing frightening aberrations throughout the land. Karigan managed to transport the spirit of Mornhavon into the future, buying valuable time for her king and country. But how far in the future is Mornhavon now? A hundred years? Ten? Only one year? There is no way to tell. And though Karigan and her fellow Riders have scoured the land searching for lost magical knowledge, and members of Clan D'Yer are

camped at the wall, hoping to uncover its lost secrets, they were unaware of a threat to their kingdom that lay far closer. For there were Arcosian soldiers who survived the Long War, and the descendants of those ancient enemies spent generations honing their powers of dark magic—a force against which the Sacoridians have no defense....

[Brethren](#) Gollancz

'Compelling' Sunday TimesA powerful debut exploring the dark side of Cornwall - the wrecking and the drowned sailors - where poverty drove villagers to dark deeds... Shipwrecks are part of life in the remote village of Porthmorvoren, Cornwall. And as the sea washes the bodies of the drowned onto the beach, it also brings treasures: barrels of liquor, exotic fruit, the chance to lift a fine pair of boots from a corpse, maybe even a jewel or two. When, after a fierce storm, Mary Blight rescues a man half-dead from the sea, she ignores the whispers of her neighbours and carries him home to nurse better. Gideon Stone is a Methodist minister from Newlyn, a married man. Touched by Mary's sacrifice and horrified by the superstitions and pagan beliefs the villagers cling to, Gideon sets out to bring light and salvation to Porthmorvoren by building a chapel on the hill. But the village has many secrets and not everyone wants to be saved. As Mary and Gideon find themselves increasingly drawn together, jealousy, rumour and suspicion is rife. Gideon has demons of his own to face, and soon Mary's enemies are plotting against her... Gripping, beautifully written and utterly beguiling, Noel O'Reilly's debut WRECKER is a story of love, injustice, superstition and salvation, set against Cornwall's dark past.

Billboard Simon and Schuster

'Left me feeling uneasy . . . crept out, and a little bit horrified. In other words, this was an excellent book' NetGalley reviewer GOING UP? A dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building . None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking disturbance within the building's walls. By the end of the night, their host is dead, and none of the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? Jonathan Sims' debut is a darkly twisted, genre-bending journey through one of the most innovative haunted houses you'll ever dare to enter. Early reviewers say you're in for a fright: 'Steals your sleep, not only because it's such a page turner but it is very very creepy . . . Highly recommended' NetGalley reviewer 'Chilling and so creepy - perfect reading for dark, Halloween evenings in. . . Even if you don't usually go for this genre, give THIRTEEN STOREYS a try - you won't be disappointed!' NetGalley reviewer 'This book literally has it all: simply faultless. A majestic tour de force of the imagination' NetGalley reviewer

The Chase Bhp Comics

The gripping story of a dramatic eighteenth-century voyage of discovery from Naomi J. Williams In her wildly inventive debut novel, Naomi J. Williams reimagines the historical La Pérouse expedition, a voyage of exploration that left Brest in 1785 with two frigates, two hundred men, and overblown Enlightenment ideals and expectations, in a brave attempt to circumnavigate the globe for science and the glory of France. Deeply grounded in historical fact but refracted through a powerful imagination, Landfalls follows the exploits and heartbreaks not only of the men on the ships but also of the people affected by the voyage-natives and other Europeans the explorers encountered, loved ones left waiting at home, and those who survived and remembered the expedition later. Each chapter is told from a different point of view and is set in a different part of the world-ranging from London to Tenerife, Alaska to remote South Pacific islands and Siberia, and eventually back to France. The result is a beautifully written and absorbing tale of the high seas, scientific exploration, human tragedy, and the world on the cusp of the modern era. By turns elegiac, profound, and comic, Landfalls reinvents the maritime adventure novel for the twenty-first century.

Bubbles Unbound Outskirts Press

For 3,000 years, the woman known as Helen of Troy has been both the ideal symbol of beauty and a reminder of the terrible power beauty can wield. In her search for the identity behind this mythic figure, acclaimed historian Bettany Hughes uses Homer's account of Helen's life to frame her own investigation. Tracing the cultural impact that Helen has had on both the ancient world and Western civilization, Hughes explores Helen's role and representations in literature and in art throughout the ages. This is a masterly work of historical inquiry about one of the world's most famous women.

Raging Star Penguin

After catching her childhood sweetheart cheating on her, Sophia Hamilton is hell-bent on stopping other women from getting played like she was. And so the played becomes the player. Fast forward two years and Sophia is now one of San Francisco's most successful honey trappers. Getting paid to expose cheating men has become the norm but just when she thinks she has seen it all, she is offered a unique proposition which threatens to turn her entire world upside down. Mason Hunter is a hotel tycoon, millionaire and cheater. Or is he? Sophia has six weeks to find out. She quickly discovers that Mason isn't the only one keeping secrets and she becomes caught up in a tangled web of lust, lies and misplaced loyalties. Lines are crossed. Rules are broken. The real Mason Hunter is about to be exposed. The hunt is on.

In Their Blood Hachette UK

An international bestseller certain to appeal to fans of *The Last Templar*—the thrilling first book in a sweeping medieval trilogy On the eve of the last Crusade, two men's destinies will come together as two great civilizations go to war. Amidst conspiracy and intrigue in Europe, Will Campbell, a young knight, risks his life to recover the stolen Book of the Grail. Hidden within its pages are the heretical plans of a secret society within the Knights Templar. Meanwhile, the former slave Baybars Bundukdari and his army have taken over Egypt and Syria, and are planning a new Holy War to bring the Crusaders to their knees. With breathtaking battle scenes, memorable characters, and a riveting mystery at its center, *Brethren* (being published simultaneously with book two, *Crusade*, in hardcover) is a heart-stopping historical drama that brings the Middle Ages vividly to life.

The Golem and the Djinni Kensington Books

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Homewrecker Simon and Schuster

THE INSTANT SUNDAY TIMES BESTSELLER *Shortlisted for the Bloody Scotland Debut Crime Novel of the Year* How do you solve a murder when you don't have a clue? Frankie Boyle's gripping crime debut novel, *Meantime*, is a hallucinogenic ride through Glasgow as one man seeks justice for his friend's murder. Glasgow, 2015. When Valium addict Felix McAveety's best friend Marina is found murdered in the local park, he goes looking for answers to questions that he quickly forgets. In a haze of uppers, hallucinogens, and diazepam, Felix enlists the help of a brilliant but mercurial GP; a bright young trade unionist; a failing screenwriter; semi-celebrity crime novelist Jane Pickford; and his crisis fuelled downstairs neighbour Donnie. Their investigation sends them on a bewildering expedition that takes in Scottish radical politics, Artificial Intelligence, cults, secret agents, smugglers and vegan record shops. *Meantime* is a thrilling detective story set against the backdrop of post-referendum Scotland. Frankie Boyle's compelling debut novel is a tale of murder and revenge, and of personal and political loss. 'A darkest noir, unputdownable crime novel that swerves and surprises, with a gut-punch ending. I loved it!' Denise Mina, author of *The Long Drop* 'Reads like a twisted Caledonian take on Robert Altman's *The Long Goodbye*. Inherent vices and scalpel-sharp jokes vie with a very human concern for those least garlanded in the rat race of life' Ian Rankin 'An enjoyably dark and entertaining tranche of Glasgow noir . . . [A] deft, engaging thriller' *Observer*

Dramatic Mirror of the Stage and Motion Pictures Indiana University Press

Marcy Hammer's husband, the head of a global brassiere empire, didn't think twice about leaving her after thirty-three years of marriage for a 32DD

lingerie model. She manages to find traces of humor in her heartbreak and has no intention of falling apart. When her adult children drop a few bombshells of their own and she discovers a secret about her new, once-in-a-lifetime friend, Marcy just may be able to handle them all.

Landfalls Wattpad Books

Japan's about to get WRECKED! The bounty on Crash's head has gone public, and Killtopia's deadliest Mech hunters are ready to collect. Leading the charge is King Kaiju; a mechanised corporate mascot of death, who belongs to the evil Kaiju Cola Mega-Corporation. There's just one problem: the world's greatest Wrecker - Stiletto - has gotten to Crash first. Their explosive showdown sends Stiletto's peak celebrity status into a flaming tailspin that threatens to change Japan forever.

Captive in the Dark Popular Press

The son of a working-class cabinet maker, Rob Carrey arrives on the prestigious Fenton School's campus with a scholarship to row...and a chip on his shoulder. Generations of austere Fenton men have led the four-man rowing team, commonly known as the God Four, to countless victories—but none more important or renowned than the annual Tuesday afternoon race in April against their rival boarding school, Warwick. Before boats can be launched, Rob must complete months of grueling preparation driven by their captain Connor Payne's vicious competitive nature. Payne is a young man so plagued by family pressure and unwillingness to lose that the lines between dedication and obsession are increasingly blurred. As the Warwick race nears, the stakes steadfastly rise, and tempers and lusts culminate until, finally, no one can prevent the horrible tragedy that ensues. Now, fifteen years later, Rob is an accomplished documentary filmmaker. Returning home from a recent shoot in Africa, he arrives in New York City to clear out his shared apartment and end his heartbreaking relationship with his film editor and girlfriend, Carolyn. But when a phone call from one of the God Four compels him to attend the fifteen-year reunion at Fenton, Rob sees the invitation as an opportunity to confront the past and perhaps even steer his own life in a new direction. Ron Irwin's *Flat Water Tuesday* shares in the grand tradition of sagas about athletic young men on the brink of greatness, who either embrace their talent or are devastatingly consumed by it. As much about the art of rowing as it is a novel of finding oneself, this is a memorable and deeply moving testament to what it means to train and fight for both love and victory, in sport and in life.

Richard E. Norman and Race Filmmaking Harlequin

When film producer Kathy Walker suspects her husband of being unfaithful, she must decide whether to follow her suspicions at the risk of destroying everything, or trust the man she's been married to for 18 years. Original. A first novel.

The Mammoth Book of Vampire Stories by Women Baskerville

The book that will “blow you away”** has a dazzling new look in paperback! Saba has spent her whole life in Silverlake, a dried-up wasteland ravaged by constant sandstorms. The Wrecker civilization has long been destroyed, leaving only landfills for Saba and her family to scavenge from. That's fine by her, as long as her beloved twin brother Lugh is around. But when four cloaked horsemen capture Lugh, Saba's world is shattered, and she embarks on a quest to get him back. Suddenly thrown into the lawless, ugly reality of the outside world, Saba discovers she is a fierce fighter, an unbeatable survivor, and a cunning opponent. Teamed up with a handsome daredevil named Jack and a gang of girl revolutionaries called the Free Hawks, Saba's unrelenting search for Lugh stages a showdown that will change the course of her own civilization. *Blood Red Road* has a searing pace, a poetic writing style, and an epic love story—making Moira Young is one of the most exciting new voices in teen fiction.

Dear Isobel Simon and Schuster

Lies. Ambition. Family. It's a dark, smog-choked New Delhi winter. Indian American single mother Anjali Morgan juggles her job as a psychiatrist with caring for her autistic teenage son. She is in a long-standing affair with ambitious Police Commissioner Jatin Bhatt - an irresistible attraction that could destroy both their lives. Jatin's home life is falling apart: his handsome and charming son is not all he appears to be, and his wife has too much on her plate to pay attention to either husband or son. But Jatin refuses to listen to anyone, not even his lovely younger sister, Maya, to whom he is deeply attached. Across the city there is a crime spree: slum women found stuffed in trash bags, faces and bodies disfigured by acid. And as events spiral out of control Anjali is horrifyingly at the centre of it all ... In a sordid world of poverty, misogyny, and political corruption, Jatin must make some hard choices. But what he unearths is only the tip of the iceberg. Together with Anjali he must confront old wounds and uncover long-held secrets before it is too late. ??

Flat Water Tuesday HQ

They say it is quietest in the eye of a storm...they lied. Bronwyn's mother is late. Again. Sitting on the edge of the sidewalk, waiting, Bronwyn figures she's flaked out again. She's always flaking out. Stomping home ready for a fight, Bronwyn is met by a cataclysmic tornado heading directly toward their run-down trailer. Bronwyn barely escapes with her life. Her mother isn't as lucky. Enter Senator Soliday, a.k.a. Bronwyn's estranged father, who shows up at the hospital and takes her home with him, to a family she's never been a part of, to people who have proved again and again they don't want her. Confused, resentful, absolutely raging, Bronwyn enters a world she's never been privy to, while reeling from the news that her mother wasn't killed by the tornado but murdered. Torn between two identities: the daughter of a single drug addict and the middle child of a well-respected senator, Bronwyn is forced to navigate through this new, unfamiliar life alone and with a gut feeling she can't shake. Her mother's killer isn't unfamiliar.

Sand Dollar Simon and Schuster

'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid* and Mrs Hancock. 'By far my favourite book of the year' *Guardian*

New York Magazine Lake Union Publishing

A history of the early 1900s southern-born, white filmmaker and the silent films he created for black audiences. In the early 1900s, so-called race filmmakers set out to produce black-oriented pictures to counteract the racist caricatures that had dominated cinema from its inception. Richard E. Norman, a southern-born white filmmaker, was one such pioneer. From humble beginnings as a roving “home talent” filmmaker, recreating photoplays that starred local citizens, Norman would go on to produce high-quality feature-length race pictures. Together with his better-known contemporaries Oscar Micheaux and Noble and George Johnson, Richard E. Norman helped to define early race filmmaking. Making use of unique

archival resources, including Norman's personal and professional correspondence, detailed distribution records, and newly discovered original shooting scripts, this book offers a vibrant portrait of race in early cinema. "Grounded in impressive archival research, Barbara Lupack's book offers a long overdue history of Richard E. Norman and the filmmaking company he established early in the twentieth century. Lupack's ability to describe Norman's films—and the work that went into their production—reanimates them for readers and stresses their role in shaping early African American cinematic representation." —Paula Massood, author of *Making a Promised Land: Harlem in 20th-Century Photography and Film* "Thoroughly researched and crisply written . . . The first book-length work on Norman, Lupack's monograph clearly delineates the Norman Company's importance . . . [Richard E. Norman and Race Filmmaking's] most profound contribution lies, perhaps, in how it illuminates the fraught economics of race filmmaking." —*Journal of American History* "Lupack's book provides a wealth of archival information about this vibrant moment in film history . . .

[This] is a solid contribution to regional film studies and race film business practice, and will appeal to scholars, students, and film-buffs alike." —*Black Camera*

Billboard Vintage

The greatest portrayer of blue-fire deviltry, Edward Fitzball was a melodramatist on the nineteenth-century British stage. His *Theatre of the Macabre* was very much a forebearer of the sensationalized media of today. This book discusses Fitzball's life, and his dramatic oeuvre.

Blood Red Road Farrar, Straus and Giroux

Hunted across the True Sea and haunted by the lives she took on the Fold, Alina must try to make a life with Mal in an unfamiliar land, all while keeping her identity as the Sun Summoner a secret. This edition of the second novel of the *Grisha Trilogy*—the follow-up to the "New York Times" bestseller *Shadow and Bone*—includes bonus content.