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# Postkartenkalender 2020 Strandgut

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## MIDDLETON AUGUSTUS

Norse Gods B. Wahlströms Bokförlag

In 1665 London, fourteen-year-old Christopher Rowe, apprentice to an apothecary, and his best friend, Tom, try to uncover the truth behind a mysterious cult, following a trail of puzzles, codes, pranks, and danger toward an unearthly secret with the power to tear the world apart.

*German books in print* Vintage

The inspiration for the smash Sundance hit, soon to be a major motion picture, "Blinded by the Light": The acclaimed memoir about the power of Bruce Springsteen's music on a young Pakistani boy growing up in Britain in the 1970s. Sarfraz Manzoor was two years old when, in 1974, he emigrated from Pakistan to Britain with his mother, brother, and sister. Sarfraz spent his teenage years in a constant battle, trying to reconcile being both British and Muslim, trying to fit in at school and at home. But it was when his best friend introduced him to the music of Bruce Springsteen that his life changed completely. From the age of sixteen on, after the moment he heard the harmonica and opening lines to "The River," Springsteen became his personal muse, a lens through which he was able to view the rest of his life. Both a tribute to Springsteen and a story of personal discovery, *Greetings from Bury Park* is a warm, irreverent, and exceptionally perceptive memoir about how music transcends religion and race.

**Island of a Thousand Springs** BASTEI LÜBBE

The internationally bestselling author of *No Time for Goodbye* returns with a haunting psychological thriller that blends the twists and chills of Stephen King and Edgar Allan Poe with the driving suspense of Dennis Lehane and Harlan Coben, in which a man hears sounds that quite possibly emanate from the dead. Paul Davis is hearing some very strange noises in the night. He hears the clickety-click of a manual typewriter--as if someone is vigorously tapping the keys. The eerie sounds began soon after his wife, Charlotte, bought him a classic antique Underwood. But

only Paul can hear the noise coming from downstairs; Charlotte doesn't hear anything unusual. Is Paul losing his mind? Maybe. Or is something really there? Eight months ago, he stumbled upon Connecticut's infamous "Apology Killer"--a psychopath who forced his victims to typewrite personal apologies to him before he cut their throats--disposing of two mutilated bodies on Milford's Post Road. Most shocking of all, the killer was his colleague, someone he thought he knew. Paul's been seeing a therapist for months to recover from the nearly fatal encounter, but his nerves and short-term memory have suffered since the traumatic event. There's only one way to learn if the noises are real or a figment of his hyper-imagination. One night, Paul rolls a sheet of paper into the machine. The next morning, when he checks the page, there is a chilling message: "We typed our apologies like he asked but he killed us anyway." As he desperately searches to find a rational explanation for the note and the noises, Paul slowly begins to consider the unthinkable: The message is authentic, and the women butchered by his colleague are reaching out to him from beyond the grave.

**German Feminist Queer Crime Fiction** Hachette UK

A First Nations man helps his estranged father find a place to die in this novel by the award-winning author of *One Drum and Indian Horse*. "Richard Wagamese is a born storyteller."—Louise Erdrich  
When Franklin Starlight is called to visit his father, he has mixed emotions. Raised by the old man he was entrusted to soon after his birth, Frank is haunted by the brief and troubling moments he has shared with his father, Eldon. When he finally travels by horseback to town, he finds Eldon on the edge of death, decimated from years of drinking. The two undertake a difficult journey into the mountainous backcountry, in search of a place for Eldon to die and be buried in the warrior way. As they travel, Eldon tells his son the story of his own life—from an impoverished childhood to combat in the Korean War and his shell-shocked return. Through the fog of pain, Eldon relates to his son these desolate moments, as well as his life's fleeting but nonetheless crucial moments of happiness and hope, the sacrifices made in the name of love. And in telling his story, Eldon offers his son a world the boy has never seen, a history he has never known.

"Deeply felt and profoundly moving...written in the kind of sure, clear prose that brings to mind the work of the great North American masters; Steinbeck among them."—Jane Urquhart, award-winning author of *The Night Stages* "A novel about the role of stories in our lives, those we tell ourselves about ourselves and those we agree to live by."—*Globe and Mail*  
Group Dynamics HarperCollins

The services and resources in *The Iona Abbey Worship Book* reflect the Iona Community's commitment to the belief that worship is all that we are and all that we do, both inside and outside the church, with no division into the 'sacred' and the 'secular'.

Meet Me in Monaco Penguin

Why are we sometimes unable to remember events, places and objects? This concise overview explores the concept of 'forgetting', and how modern society affects our ability to remember things. It takes ideas from Francis Yates classic work, *The Art of Memory*, which viewed memory as being dependent on stability, and argues that today's world is full of change, making 'forgetting' characteristic of contemporary society. We live our lives at great speed; cities have become so enormous that they are unmemorable; consumerism has become disconnected from the labour process; urban architecture has a short life-span; and social relationships are less clearly defined - all of which has eroded the foundations on which we build and share our memories. Providing a profound insight into the effects of modern society, this book is a must-read for anthropologists, sociologists, psychologists and philosophers, as well as anyone interested in social theory and the contemporary western world.

The Hollow Land Jo Fletcher Books

Read the series that inspired *Three Pines* on Prime Video. *The Cruellest Month* is the third book in Louise Penny's award winning *Three Pines* mystery series featuring the wise and beleaguered Inspector Armand Gamache. "Many mystery buffs have credited Louise Penny with the revival of the type of traditional murder mystery made famous by Agatha Christie ... " -Sarah Weinman  
*Welcome to Three Pines*, where the cruellest month is about to deliver on its threat. It's spring in the tiny, forgotten village; buds

are on the trees and the first flowers are struggling through the newly thawed earth. But not everything is meant to return to life. . . . When some villagers decide to celebrate Easter with a séance at the Old Hadley House, they are hoping to rid the town of its evil--until one of their party dies of fright. Was this a natural death, or was the victim somehow helped along? Brilliant, compassionate Chief Inspector Armand Gamache of the Sûreté du Québec is called to investigate, in a case that will force him to face his own ghosts as well as those of a seemingly idyllic town where relationships are far more dangerous than they seem.

**Lemon Child** Penguin UK

A look at the history of the conflicts in Afghanistan with comments on what led to the war and a timeline of how the country got to where it is now.

The Awkward Squad The Experiment

A marriage of mystery fiction and queer concerns, queer crime literature celebrates the pairing of the political and the sexual. Queer crime fiction is a subgenre in which sex, gender and sexuality are among the mysteries to be solved. Its writers use boundary-crossing identities and desires to express social critique, inviting readers to interpret queer narratives as literary incursions into cultural traditions. From androgynous investigators and serial killer housewives to closeted lesbians and transgendered lovers, the characters in queer mysteries are metaphors for changing social and political relations. This book reads German-language crime stories as allegories about 20th- and 21st-century upheavals, raising questions about human behavior and justice, the horrors of extremism, the changing shape of the nation, and the possibilities of democracy. Anchored in the historical contexts of protest cultures and countercultures of the last three decades, this study examines novels by popular feminist writers Pieke Biermann, Edith Kneifl and Ingrid Noll, and unexplored works by Susanne Billig, Gabriele Gelien, Corinna Kawaters, Katrin Kremmler, Christine Lehmann and Martina-Marie Liertz. An analysis of recent debates through the lens of genre fiction serves as the foundation for telling the cultural history of contemporary Germany, Austria and Europe as a whole from a new perspective.

**A Noise Downstairs** BASTEI LÜBBE

In this installment in the delightful, internationally acclaimed series Chief of Police Bruno works to connect the tangled threads

of past and present. He nonetheless finds time, naturellement, to enjoy the wine, food, and beauty of the Périgord region. When a woman's body is found at the foot of a cliff near the idyllic French town of St. Denis, chief of police Bruno Courrèges suspects a connection to the great ruin that stands above: a long-ago Knights Templar stronghold. With the help of Amélie, a young newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance. And her ties to Islamic terrorists—not to mention the return of an old flame of Bruno's, who is assigned to work with him on the case—only heightens the pressure to unravel the centuries-old mystery.

**How Modernity Forgets** Minotaur Books

Sophie is unhappy when she loses her stuffed rabbit at the airport on the way home from summer vacation, but then she begins receiving letters from him as he visits various places before returning home for Christmas.

*Iona Abbey Worship Book (new, revised edition)* Groundwood Books Ltd

Suspended from her job as a promising police officer for firing "one bullet too many", Anne Capestan is expecting the worst when she is summoned to H.Q. to learn her fate. Instead, she is surprised to be told that she is to head up a new police squad, working on solving old cold cases. Though relieved to still have a job, Capestan is not overjoyed by the prospect of her new role. Even less so when she meets her new team: a crowd of misfits, troublemakers and problem cases, none of whom are fit for purpose and yet none of whom can be fired. But from this inauspicious start, investigating the cold cases throws up a number a number of strange mysteries for Capestan and her team: was the old lady murdered seven years ago really just the victim of a botched robbery? Who was behind the dead sailor discovered in the Seine with three gunshot wounds? And why does there seem to be a curious link with a ferry that was shipwrecked off the Florida coast many years previously?

Translated from the French by Sam Gordon

The Diary of a Killer Cat Walter de Gruyter GmbH & Co KG

"Thrillingly tense and twisty, a great read." — B. A. Paris, the bestselling author of *Behind Closed Doors* One woman is trapped in the death-grip of the past—and every one of its dark secrets—in this riveting novel of psychological suspense from

Claire Douglas, award-winning author of *The Sisters* and *Local Girl Missing*. As much as Libby Hall needs a vacation, she's never considered taking one until she sees the note for a house swap. Suffering a miscarriage was a personal turning point. Saving a child from a burning school was a public one. Just as the emotional fallout of both incidents takes its toll, along comes her lifesavers—the Heywoods, a couple in need of a getaway of their own. Libby and her husband Jamie can't believe their good fortune when they arrive at the Heywood's isolated seaside estate with its panoramic views—and just in exchange for their drab two-bedroom apartment. How generous of the Heywoods! Yet how odd. Libby almost feels guilty until the home yields disquieting surprises: a fortune in hidden surveillance equipment, a stranger in the garden who watches them, and the make-shift operating room in the basement... When Jamie falls dangerously ill, all Libby wants is to return to their comfortably imperfect lives. But it's already too late. Libby has just discovered the Heywoods' biggest secret. And when it appears that even Jamie is hiding something from her, Libby's paranoia gets the best of her. It should. For she has buried secrets of her own. As the past comes crawling out of the darkness, Libby fears she's walked into an elaborate trap. But who has set it? What do they want of her? And what is she willing to risk to make it out alive...?

*Simon's Cat* Cambridge University Press

How Kandinsky, Marc, Kubin and others combined the folk arts of Germany and Russia with a new painterly ethos "The whole work, called art, knows no borders and peoples, but humanity," wrote artists Franz Marc and Wassily Kandinsky in the manifesto for their new collective in 1911. Dubbed *Der Blaue Reiter* (the Blue Rider), Marc and Kandinsky aimed to establish one of the first transnational artists' circles focused on a global understanding of art through words, images and actions. Until the outbreak of World War I in 1914, the group exhibited across Germany with pieces that favored inspiration from folk art and children's drawings over the prevailing artistic trends of modernism. For this volume, the Lenbachhaus in Munich, Germany, honors the goals of the original participants of the Blue Rider--among them, Gabriele Münter, Alfred Kubin, Maria Marc and Elisabeth Epstein--by bringing their work together with a variety of pieces that influenced their credo, such as Japanese woodcuts and Bavarian and Russian folk art. Additionally, children's drawings,

contemporary music and art from Bali, Gabon, Polynesia, New Caledonia, Sri Lanka and Mexico are presented in this rich catalog. Though the original members of the Blue Rider were not able to fully realize their goals of emancipating the art world from national affiliations and traditional hierarchies and genres, this volume conveys the extent of their aesthetic and ideological impact on art history.

*Don't Kiss Me* Simon and Schuster

This book presents an up-to-date and thorough overview of cancer of unknown primary, encompassing topics ranging from epidemiology, tumor biology, and prognostic factors through to the most recent diagnostic and therapeutic advances. All aspects of management are covered, including radiological, nuclear medicine, and pathological diagnosis, site-specific therapies, platinum-based combination chemotherapy, radiotherapy, and novel targeted treatments. Clear guidance is offered on diagnosis of the tissue of origin by means of gene expression and micro-RNA analyses and its therapeutic implications. Detailed directions are also provided on the identification of subsets of patients with a more favorable prognosis, in whom specific treatment offers the chance of long-term survival or even cure. Readers will find *Cancer of Unknown Primary* to be an ideal source of practically oriented information that will assist in delivery of the best possible care for patients with this challenging diagnosis.

*Fatal Pursuit* Knopf

From the author of the bestselling fantasy series *The Dwarves--* which has sold over one million copies--come the dynamic new series *The Legends of the Alfar*. In *Righteous Fury*, the elves, dwarves and humans all know the alfar to be dark, relentless warriors. In *Dson Faimon*, the realm of the alfar, the warriors are planning a military campaign. Caphalor and Sinthoras are looking to enlist a powerful demon to strengthen their army - but the two alfar have very different goals. While Caphalor is determined to defend the borders of their empire and no more, the ambitious Sinthoras is intent on invasion: and he has the kingdoms of dwarves, elves, and me firmly in his sights.

*A Taste for Vengeance* Hatje Cantz

Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno: When a British tourist fails to turn up for a luxurious cooking vacation in the idyllic village in the south of France that Bruno Courrèges calls home, the chief of police is quickly on the case. Monika Felder is nowhere to be found, and her husband, a retired British general, is unreachable. Not long after Bruno discovers that Monika was traveling with a mysterious Irishman with a background in intelligence, the two turn up dead. Was she running away? How much does her husband really know? Meanwhile, the star of the girls' rugby team is pregnant, jeopardizing her chances of being named to the French national squad. Bruno's search for the truth in both cases leads him in some unexpected directions—but as ever, he and his

friends find time along the way to savor the culinary delights of the region.

*Letters from Felix Springer*

The lemons on the tree are finally ripe, and there is great excitement. Only one of the little lemons is still green. Little Toni has a mind of his own. The view from the lemon tree is enough for him. Who wants to go out into the big wild world? But soon Toni is the only lemon left hanging on the tree. Will he take a risk and jump? When Toni finally lets go, his courage is rewarded. Nele Brönnner's humorous story about maturity and growing up with her expressive style is sure to charm little listeners.

*The Baker's Sister* McFarland

The barren, beautiful Cumbrian fells provide the bewitching setting for the adventures of Bill and Harry, two children who find wonder at every turn as they experience the Hollow Land. Everyday challenges give a daring edge to this rural work and play. There are mysteries to explore and uncover, like the case of the Egg Witch, and everyone is curious about the Household Name, a visitor from London, moving into the jewel of the territory, Light Farm. Gardam is at her best with this novel, which won the Whitbread award in 1981

*Stot - Stuc* Wild Goose Publications

Edited by Louise Downie. Essays by James Stevenson, Katharine Conley, Gen Doy, Claire Follain, Tirza True Latimer, Jennifer Shaw and Kristine von Oehsen.