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CORDOVA VANESSA

Under the Whispering Door Sourcebooks, Inc.

#1 NEW YORK TIMES BESTSELLER Michelina Bellsong is on a mission. She is following a missing family to the edge of America . . . to a place she never knew existed—a place of terror, wonder, and shattering revelation. What awaits her there will change her life and the life of everyone she knows—if she can find the key to survival. At stake are a young girl of extraordinary goodness, a young boy with killers on his trail, and Micky’s own wounded soul. Ahead lie incredible peril, startling discoveries, and paths that lead through terrible darkness to unexpected light.

The Big Door Prize Thomas Nelson

“A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious.” —The New York Times Years ago, when *House of Leaves* was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-

growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

A Small Door Set in Concrete Zondervan

A NEW YORK TIMES, USA TODAY, AND INDIE BESTSELLER One of Buzzfeed's "Best Books of 2022"! An Indie Next Pick! A Locus Awards Top Ten Finalist for Fantasy Novel A Man Called Ove meets The Good Place in *Under the Whispering Door*, a delightful queer love story from TJ Klune, author of the New York Times and USA Today bestseller *The House in the Cerulean Sea*. Welcome to Charon's Crossing. The tea is hot, the scones are fresh, and the dead are just passing through. When a reaper comes to collect Wallace from his own funeral, Wallace begins to suspect he might be dead. And when Hugo, the owner of a peculiar tea shop, promises to help him cross over, Wallace decides he's definitely dead. But even in death he's not ready to abandon the life he barely lived, so when Wallace is given one week to cross over, he sets about living a lifetime in seven days. Hilarious, haunting, and kind, *Under the Whispering Door* is an uplifting story about a life spent at the office and a death spent building a home. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Bear Next Door HFCA Publishing House

The day Mia Jensen died, she finally got to live. We've all played the "what if" game. For forty-year-old Mia Jensen, "what if" is a fact of life. Dissatisfied with her choices, she often dreams about what could have been. Now she has the chance to know. But that knowledge will cost her dearly. Only through death can she fully realize the value of her life. After a terrible day, trying to figure out how she's come to this point—alone, on the cusp of divorce—Mia hears a strange noise in her kitchen. When she investigates, she is attacked and left for dead. As Mia dies, she experiences some of the lives that could have been hers had she only made a different choice. Can one woman find peace with the path she's chosen before it slips through her fingers forever? Through the unique voices of New York Times bestsellers and rising stars in women's fiction, *A THOUSAND DOORS* examines how our smallest decisions create lasting effects, and asks the

ultimate question—can we actually change our lives?

Contributors: Kimberly Belle Laura Benedict A.F. Brady Patti Callahan Henry Paige Crutcher Rebecca Drake Heather Gudenkauf Joy Jordan-Lake Alisha Klapheke Ariel Lawhon Kerry Lonsdale Catherine McKenzie Kate Moretti Lisa Patton Kaira Rouda "A fascinating premise lifts this excellent anthology compiled by Thriller Award winner Ellison ... This volume not only provides great pleasure but also offers readers the opportunity to sample the work of first-class writers who may be new to them." —Publishers Weekly, starred review "...[a] powerful, moving and fascinating anthology featuring 16 multitalented authors... A decade in the making, *A Thousand Doors* is worth the wait." —Bookreporter

A Knock on the Door Penguin

THE INSTANT NEW YORK TIMES BESTSELLER “Looking for a suspense novel that will keep you up until way past midnight? Look no further than *Lock Every Door*, by Riley Sager.”—Stephen King No visitors. No nights spent elsewhere. No disturbing the rich and famous residents. These are the rules for Jules Larsen’s new job apartment sitting at the Bartholomew, one of Manhattan’s most high-profile buildings. Recently heartbroken—and just plain broke—Jules is taken in by the splendor and accepts the terms, ready to leave her past life behind. As she gets to know the occupants and staff, Jules is drawn to fellow apartment sitter Ingrid, who reminds her so much of the sister she lost eight years ago. When Ingrid confides that the Bartholomew has a dark history hidden beneath its gleaming façade, Jules brushes it off as a harmless ghost story—until the next day when Ingrid seemingly vanishes. Searching for the truth, Jules digs deeper into the Bartholomew’s sordid past. But by uncovering the secrets within its walls, Jules exposes herself to untold terrors. Because once you’re in, the Bartholomew doesn’t want you to leave....

Standing as Awareness Penguin

In this wonderful selection from the Christ Mind Teachings, Paul Ferrini shares the message of Jesus as he received it over a seven-year period. Here at last is a gospel devoted solely to Jesus' teachings of love, healing and forgiveness. The teacher we meet here is the compassionate, open-minded teacher we know in our

hearts. He rejects the dogmatic, narrow-minded concepts of fundamentalist Christianity that reinforce our shame, intolerance and spiritual pride and instead empowers all of us to awaken the Christ potential within.

Nothing Is Everything Univ of California Press

Three episodes in the developing friendship of Vic Bear and Arlo Gopher demonstrate how they are good neighbors.

Being Myself Penguin

A successful female DJ refuses to let a few romantic catastrophes keep her down in award-winning author April Sinclair's dazzlingly soulful novel that was hailed as "a Bridget Jones's Diary for black women" by the New York Times Book Review Daphne "Dee Dee" Dupree has arrived at age 41 with a career she loves, but a romantic life she doesn't. Insecure about her weight and protective of her often-broken heart, Dee Dee is an expert at hiding her inward struggles from the thousands of Chicago residents who hear her on the radio every night. A successful, charismatic DJ for the local blues station, Dee Dee is still looking for the type of love she's missed since her divorce. After a traumatic event at work, Dee Dee meets Skylar, a union mediator who could be just what she's looking for—if only there weren't so many obstacles in their way. Meanwhile, Dee Dee's coworker Jade is nearing her own divorce; her best friend, Sharon, has come out of the closet; and Sharon's teenage daughter is dangerously close to a breakdown. As Dee Dee works to ease the problems of her friends, she finally faces her own troubles—both old and new—in this uplifting, thought-provoking novel.

Lock Every Door Univ. of Manitoba Press

Starting a new job is always stressful, but when Paul Carpenter arrives at the office of H.W. Wells he has no idea what trouble lies in store. Because he is about to discover that the apparently respectable establishment now paying his salary is in fact a front for a deeply sinister organization that has a mighty peculiar agenda. It seems that half the time his bosses are away with the fairies. But they're not, of course. They're away with the goblins.

Illustrated Guide to Door Hardware: Design, Specification, Selection Orbit

Being Myself is a contemplative exploration of the essential nature of our self. Everyone has the sense of 'being myself,' but not everyone knows their self clearly. In most cases, our sense of self is mixed up with the content of experience and, as a result,

its natural condition of peace and happiness is veiled. Through investigation and analogy, the meditations in this collection take us back to our true nature again and again, until we begin to find our self naturally and effortlessly established there, as that. In time, experience loses its capacity to veil our being, and its innate peace and joy emerge from the background of experience. * * * The Essence of Meditation Series presents meditations on the essential, non-dual understanding that lies at the heart of all the great religious and spiritual traditions, compiled from contemplations led by Rupert Spira at his meetings and retreats. This simple, contemplative approach, which encourages a clear seeing of one's experience rather than any kind of effort or discipline, leads the reader to an experiential understanding of their own essential being and the peace and fulfilment that are inherent within it.

I Left My Back Door Open New Harbinger Publications

"It can start with a knock on the door one morning. It is the local Indian agent, or the parish priest, or, perhaps, a Mounted Police officer." So began the school experience of many Indigenous children in Canada for more than a hundred years, and so begins the history of residential schools prepared by the Truth & Reconciliation Commission of Canada (TRC). Between 2008 and 2015, the TRC provided opportunities for individuals, families, and communities to share their experiences of residential schools and released several reports based on 7000 survivor statements and five million documents from government, churches, and schools, as well as a solid grounding in secondary sources. A Knock on the Door, published in collaboration with the National Research Centre for Truth & Reconciliation, gathers material from the several reports the TRC has produced to present the essential history and legacy of residential schools in a concise and accessible package that includes new materials to help inform and contextualize the journey to reconciliation that Canadians are now embarked upon. Survivor and former National Chief of the Assembly First Nations, Phil Fontaine, provides a Foreword, and an Afterword introduces the holdings and opportunities of the National Centre for Truth & Reconciliation, home to the archive of recordings, and documents collected by the TRC. As Aimée Craft writes in the Afterword, knowing the historical backdrop of residential schooling and its legacy is essential to the work of reconciliation. In the past, agents of the Canadian state knocked

on the doors of Indigenous families to take the children to school. Now, the Survivors have shared their truths and knocked back. It is time for Canadians to open the door to mutual understanding, respect, and reconciliation.

The Third Door New Harbinger Publications

New York Times Bestseller "A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of a remarkable American life." —USA Today "There are many reasons to be grateful for *The Mockingbird Next Door*....A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father.... It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude.... The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time."—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel's celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees' life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

I Am the Door Penguin

From the New York Times bestselling author of *The Mark of the Dragonfly* comes a thrilling fantasy adventure about two magical friends living as refugees in a world that doesn't trust magic. Perfect for fans of *Serafina* and the *Black Cloak* and the *School for Good and Evil* series! There was no warning the day magic died in Talhaven. It happened with a giant explosion and the arrival of a skyship full of children, all with magic running through their veins and no memory of home. Rook and Drift are two of those children, and ever since that day, they've been on the run, magical refugees in a world that doesn't trust magic. Because magic doesn't die right away--it decays, twists, and poisons all that it touches. And now it's beginning to poison people. Try as they might, Rook and Drift can't remember anything about their lives before Talhaven. But it's beginning to look like they're the only

ones who can save their adopted world . . . if that world doesn't destroy them first. Praise for *The Door to the Lost* "This fun, exciting story . . . and the many well-rendered, imaginative and heartfelt scenes along the way make this journey worthwhile." --The New York Times Book Review "Themes of refugees and found families are addressed in a way that retains fantasy flavor while realistically presenting the brutality of ignorance and beauty of humanity. Your new favorite fantasy." --Kirkus Reviews, Starred "Johnson's immersive world building is vivid . . . and the fast-paced action, compelling characters, and one cute magical fox will keep fantasy-loving kids hooked." --Booklist "With heartfelt explorations of the meanings of friendship and family. . . . Fans of portal fantasies, steampunk, and action-driven books will find this an entertaining read and will be left wanting more." --School Library Journal Praise for *The Mark of the Dragonfly* "This magnetic middle-grade debut . . . [is] a page-turner that defies easy categorization and ought to have broad appeal." --Publishers Weekly, Starred "Heart, brains, and courage find a home in a steampunk fantasy worthy of a nod from Baum." --Kirkus Reviews, Starred "A fantastic and original tale of adventure and magic. . . . Piper is a heroine to fall in love with: smart, brave, kind, and mechanically inclined to boot." --School Library Journal, Starred *The Couple Next Door* St. Martin's Press

A Wisconsin bookstore owner and cryptozoologist is asked to investigate a series of deaths that just might be proof of a fabled lake monster in this first installment of a new mystery series by USA Today bestselling author Annelise Ryan. Morgan Carter, owner of the Odds and Ends bookstore in Door County, Wisconsin, has a hobby. When she's not tending the store, she's hunting cryptids—creatures whose existence is rumored, but never proven to be real. It's a hobby that cost her parents their lives, but one she'll never give up on. So when a number of bodies turn up on the shores of Lake Michigan with injuries that look like bites from a giant unknown animal, police chief Jon Flanders turns to Morgan for help. A skeptic at heart, Morgan can't turn down the opportunity to find proof of an entity whose existence she can't definitively rule out. She and her beloved rescue dog, Newt, journey to the the strait known as Death's Door to hunt for a homicidal monster in the lake—but if they're not careful, she just might be its next victim.

A Door in the Earth Univ of California Press

Your one-stop, comprehensive guide to commercial doors and door hardware—from the brand you trust *Illustrated Guide to Door Hardware: Design, Specification, Selection* is the only book of its kind to compile all the relevant information regarding design, specifications, crafting, and reviewing shop drawings for door openings in one easy-to-access place. Content is presented consistently across chapters so professionals can find what they need quickly and reliably, and the book is illustrated with charts, photographs, and architectural details to more easily and meaningfully convey key information. Organized according to industry standards, each chapter focuses on a component of the door opening or door hardware and provides all options available, complete with everything professionals need to know about that component. When designing, specifying, creating, and reviewing shop drawings for door openings, there are many elements to consider: physical items, such as the door, frame, and hanging devices; the opening's function; local codes and standards related to fire, life safety, and accessibility; aesthetics; quality and longevity versus cost; hardware cycle tests; security considerations; and electrified hardware requirements, to name a few. Until now, there hasn't been a single resource for this information. The only resource available that consolidates all the door and hardware standards and guidelines into one comprehensive publication Consistently formatted across chapters and topics for ease of use Packed with drawings and photographs Serves as a valuable study aid for DHI's certification exams If you're a professional tired of referring to numerous product magazines or endless online searches only to find short, out-of-date material, *Illustrated Guide to Door Hardware: Design, Specification, Selection* gives you everything you need in one convenient, comprehensive resource.

The Future Door John Wiley & Sons

In this riveting book, authors and authorities on modern slavery Kevin Bales and Ron Soodalter expose the disturbing phenomenon of human trafficking and slavery that exists now in the United States. In *The Slave Next Door* we find that these horrific human rights violations are all around us; people sold into slavery are often hidden in plain sight: the dishwasher in the kitchen of the neighborhood restaurant, the kids on the corner selling cheap trinkets, the man sweeping the floor of the local department store. In these pages we also meet some unexpected

modern-day slave owners, such as a 27-year old middle-class Texas housewife who is currently serving a life sentence for offences including slavery. Weaving together a wealth of voices—from slaves, slaveholders, and traffickers as well as from experts, counselors, law enforcement officers, rescue and support groups, and community leaders—this book is also a call to action, telling what we, as private citizens and political activists, can do to raise community awareness, hold politicians accountable, and finally bring an end to this horrific and traumatic crime.

When I Walk Through That Door, I Am Penguin

FORBES #1 CAREER BOOK TO READ IN 2018 The larger-than-life journey of an 18-year-old college freshman who set out from his dorm room to track down Bill Gates, Lady Gaga, and dozens more of the world's most successful people to uncover how they broke through and launched their careers. *The Third Door* takes readers on an unprecedented adventure—from hacking Warren Buffett's shareholders meeting to chasing Larry King through a grocery store to celebrating in a nightclub with Lady Gaga—as Alex Banayan travels from icon to icon, decoding their success. After remarkable one-on-one interviews with Bill Gates, Maya Angelou, Steve Wozniak, Jane Goodall, Larry King, Jessica Alba, Pitbull, Tim Ferriss, Quincy Jones, and many more, Alex discovered the one key they have in common: they all took the Third Door. Life, business, success... it's just like a nightclub. There are always three ways in. There's the First Door: the main entrance, where ninety-nine percent of people wait in line, hoping to get in. The Second Door: the VIP entrance, where the billionaires and celebrities slip through. But what no one tells you is that there is always, always... the Third Door. It's the entrance where you have to jump out of line, run down the alley, bang on the door a hundred times, climb over the dumpster, crack open the window, sneak through the kitchen—there's always a way in. Whether it's how Bill Gates sold his first piece of software or how Steven Spielberg became the youngest studio director in Hollywood history, they all took the Third Door.

One Door Away from Heaven National Geographic Books Winner of the Ruth Benedict Prize The story of a small town's fight over LGBTQ+ rights that reveals how the far right weaponizes social issues to declare whose lives are valuable—and whose are expendable A new preface bridges the past and the present in Arlene Stein's award-winning work of narrative sociology, *The*

Stranger Next Door, contextualizing the so-called “culture wars” as they have evolved since the post-Reagan years. With deep on-the-ground research and vivid storytelling, Stein explores how the right mobilizes fear and uncertainty to shift blame onto “strangers” and how these symbolic struggles undermine democracy. Faced with globalization and automation, the working-class citizens of the Pacific Northwest’s “Timbertown” felt left behind, fearing job loss and the hollowing out of their small town. Religious conservatives convinced many local citizens that queer people were to blame. A bitter battle to deny the civil liberties of sexual minorities ensued. Though set in the 1990s, The Stranger Next Door is a story that echoes loudly today. Stein looks at how local conflicts over LGBTQ+ rights and other social issues paved the way for the contemporary right-wing populist resurgence. The Stranger Next Door positions today’s battles over transgender rights and critical race theory in a long-running struggle to define America, offering a razor-sharp examination of how the right manufactures local culture wars to divide and

conquer.

Behind Closed Doors Beacon Press

Inspired by Sri Atmananda (Krishna Menon), the Direct Path is a “pathless path.” It simply articulates the being of you and the world as loving, open, clear awareness. If this truth is realized as your experience, then nothing need be done. The path disappears, and life is lived in sweetness and celebration! But if there are still questions or doubts, the Direct Path contains unique and powerful resources that stabilize this truth as your everyday reality. This is a revised edition of the book, expanded to add chapters on the Direct Path in addition to its selection of dialogs from a decade of “Nondual Dinner” gatherings. The first three chapters unfold the basics of the Direct Path, such as standing as awareness, being in love with awareness, and exploring awareness. Included are several experiments that help establish your everyday experience as awareness, always and already. The dialogs cover questions such as the desire for enlightenment experiences, the relationship between the brain and awareness, the question of “nondually correct” language, the belief in

physical and mental objects, the idea of having a sage's experience, and more.

A Thousand Doors Beacon Press

DIVDIVDIVAvoiding a group of bullies, Barney Pennimen and his friend Snowy discover a cave with an amazing secret./divDIV Barney Penniman is afraid of his eighth grade friends at boarding school. Since they’re the nastiest guys at school, Barney is safe from being teased, but the gang’s bullying finally pushes Barney too far, and he finds himself alone. /divDIV Then Snowy Cobb, an elf-like, ostracized younger boy, makes a sudden appearance in Barney’s life. And when Snowy finds a mysterious bone on campus, the boys try to determine its origins. Their investigation leads them to a deep, dark, sandy-bottomed cave, and what they discover beneath the sand will test their beliefs—and everything they hold dear. This adventure story was the runner-up for an Edgar Award./divDIV /divDIVThis ebook features an illustrated biography of Rosemary Wells including rare images from the author’s collection./div/div/div