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# Readers Theater Scripts 3rd Grade

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Read-aloud Plays

Reader's Theater Second Grade Scripts--Language Arts

Reading Fluency

Reader's Theater Sixth Grade Scripts--Language Arts

The Stinky Cheese Man and Other Fairly Stupid Tales

Reader's Theater Scripts Improve Fluency, Vocabulary, and Comprehension Grade 3

The Roly-Poly Spider

The Chocolate Touch

Off to Class

Readers' Theater

Chicken Little

The Legend of Lightning Larry

A Bad Case of Tattle Tongue

Poor Richard's Almanac

The Juice Box Bully

The Very Cranky Bear

Reader's Theater First Grade Scripts--Language Arts

Savitri

Readers Theater for Building Fluency

The Daily 5

Readers' Theater

The Seven Chinese Brothers

Interactive Read-alouds

Teaming with Mr. Cool!

Earthquakes Reader's Theater Script and Lesson

Teaching Literacy in Third Grade

Master Man

Multi-Grade Readers Theatre

Reader's Theater Third Grade Scripts--Language Arts

Readers' Theater Grade 3 Teacher Resource

Immigration--Reader's Theater Script & Fluency Lesson

Reader's Theater Scripts--Texas History

Clever Jack Takes the Cake

Give Me Back My Book!

If You Give a Mouse a Cookie 25th Anniversary Edition

Moose's Loose Tooth

Reader's Theater Scripts, Grade 3

Readers' Theater

Reader's Theater Third Grade Scripts--Social Studies

Motivating Reluctant Readers

*Readers  
Theater  
Scripts 3rd  
Grade*

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## **HAIDEN GONZALES**

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### **Read-aloud Plays**

Teacher Created Materials  
Improve Fluency,  
Vocabulary, and  
Comprehension. Motivate  
students and improve  
fluency with fun repeated  
reading.

*Reader's Theater Second  
Grade Scripts--Language  
Arts* Bloomsbury

Publishing USA

Authentic retelling of the  
classic Chinese folktale of  
the seven brothers and  
their supernatural gifts.

Reading Fluency Shell  
Education

Increase student fluency  
through repeated  
readings of interesting,  
language arts reader's  
theater scripts for 6th  
graders. Based on Dr.  
Timothy Rasinski's fluency  
research, these scripts  
are ideal for improving

fluency through dramatic  
readings.

Reader's Theater Sixth  
Grade Scripts--Language  
Arts Chronicle Books

Increase student fluency  
through repeated  
readings of interesting,  
language arts reader's  
theater scripts for 3rd  
graders. Based on Dr.  
Timothy Rasinski's fluency  
research, these scripts  
are ideal for improving  
fluency through dramatic  
readings.

The Stinky Cheese Man  
and Other Fairly Stupid

Tales Teacher Created  
Materials

36 readers theatre scripts use authors and illustrators to awaken student imaginations. This book of 36 readers theatre scripts (one for each week of the school year) concentrates on scripts written at multiple reading levels with a large number of parts—including choral reading parts—that enable the entire class to participate. The first 18 scripts are written for

1st-3rd grade reading levels and feature giants of kids literature like Margaret Wise Brown, James Marshall, Bill Martin Jr., Bill Peet, and Beatrix Potter. The second 18 scripts are written for 2nd-4th grade reading levels to allow for growth throughout the school year. This group of plays introduces students to Stan Berenstain, Arnold Lobel, Shel Silverstein, and Tasha Tudor, among others. Carefully designed to meet the needs of students of various reading levels, the scripts

are also ideal for use with remedial readers. Grades 2-5

**Reader's Theater  
Scripts Improve  
Fluency, Vocabulary,  
and Comprehension**

**Grade 3** Shell Education  
The 15 read-aloud scripts in Readers' Theater, Grade 4 give you all the enrichment of traditional theater productions without the logistical headaches of staging, props, and costumes. Refer to the Readers' Theater Table of Contents to see how you can connect each of the 15

read-aloud scripts to key content from the Grade 5 curriculum. Some of the scripts included are: - "Louis Pasteur"-a scientist serving humanity - "Keelboat Annie"-African American traditions - "How Coyote Brought Fire to the People"-A Native American legend - "Sojourner Truth: A Life Devoted to Justice" - African American traditions - "The Story of the Chestnut Tree"-a possible environmental disaster - Many more  
*The Roly-Poly Spider*  
Teaching Strategies

In this tale from the "Mahabharata," India's national epic, Princess Savitri outwits the god of death to save her husband.  
The Chocolate Touch  
Guilford Press  
When an acorn hits him on the head, Chicken Little is joined by several other silly birds as he sets off to warn the king that the sky is falling.  
Off to Class Turtleback  
Provides ideas and activities to assist third graders in building fluency, vocabulary, comprehension, and

writing.  
Readers' Theater  
Teaching Resources  
A boastful strong man learns a lesson harder than his muscles when he encounters one of Nigeria's superheroes in this Hausa tale which explains the origin of thunder. Full-color illustrations.  
*Chicken Little* Albert Whitman  
Describes some of the different and unusual school settings around the world, from an environmentally sustainable school in India

to schools within caves in China and schools for the nomadic tribes of Siberia.

*The Legend of Lightning*  
Larry Teacher Created  
Materials

This historical reader's theater script builds fluency through oral reading. The creative script captures students' interest, so they will want to practice and perform. Included is a fluency lesson and approximate reading levels for the script roles.

A Bad Case of Tattle  
Tongue Evan-Moor  
Educational Publishers

Madcap revisions of familiar fairy tales.

*Poor Richard's Almanac*  
Harper Collins  
Readers Theater, Grade 1  
productions offer teachers the flexibility of casting more than one reader for each role as a way to support emerging readers. The 15 scripts include the following features that provide additional support for emerging readers: Simple rhyming text helps increase predictability of the text in the script for "Too Much Noise!," a traditional Jewish folktale.

Scripts based on familiar folktales such as "The Three Billy Goats Gruff," "The Little Red Hen," and "The Three Little Pigs" increase students' comfort with read-aloud material. A patterned story structure and repeating choral refrain help support beginning readers in "Out in the Woods."

**The Juice Box Bully**  
Teacher Created Materials  
Moose has a wibbly, wobbly tooth for the Tooth Fairy, but he cannot get it out without the help of his friends--and a really big pull!

*The Very Cranky Bear*  
Stenhouse Publishers  
Readers' Theater helps  
build oral fluency and  
strengthens reading and  
language arts skills for  
students. It also promotes  
teamwork and helps  
develop student  
confidence.

*Reader's Theater First  
Grade Scripts--Language  
Arts Teacher Created  
Materials*  
Reading fluency has been  
identified as a key  
component of proficient  
reading. Research has  
consistently  
demonstrated significant

and substantial  
correlations between  
reading fluency and  
overall reading  
achievement. Despite the  
great potential for fluency  
to have a significant  
outcome on students'  
reading achievement, it  
continues to be not well  
understood by teachers,  
school administrators and  
policy makers. The  
chapters in this volume  
examine reading fluency  
from a variety of  
perspectives. The initial  
chapter sketches the  
history of fluency as a  
literacy instruction

component. Following  
chapters examine recent  
studies and approaches to  
reading fluency, followed  
by chapters that explore  
actual fluency instruction  
models and the impact of  
fluency instruction.  
Assessment of reading  
fluency is critical for  
monitoring progress and  
identifying students in  
need of intervention. Two  
articles on assessment,  
one focused on word  
recognition and the other  
on prosody, expand our  
understanding of fluency  
measurement. Finally, a  
study from Turkey

explores the relationship of various reading competencies, including fluency, in an integrated model of reading. Our hope for this volume is that it may spark a renewed interest in research into reading fluency and fluency instruction and move toward making fluency instruction an even more integral part of all literacy instruction.

*Savitri Schwartz & Wade*  
No one likes "Josh the

Tattler" because he tattles way too much. But one night, Josh wakes up to find that his tongue is very long, yellow, and covered in bright purple spots, and itchy. Will a bad case of tattle tongue teach him a lesson?

Readers Theater for Building Fluency Teacher Created Materials

The repeated readings students do while rehearsing these plays help build fluency and

comprehension skills."

**The Daily 5** Skyhook Press

In this script, Mr. Cool Coyote is a sneaky character. He continually steals sweet little animals from Farmer Joe and Farmer Jack. On their own, the farmers' efforts to catch Mr. Cool are unsuccessful, but when they work together, the coyote's antics are put to an end! The language arts connection is writing narratives.