

The 57 Bus

The 57 Bus
 The Book of Fatal Errors
 Don't Let the Pigeon Drive the Bus!
 The Wishing Box
 Ashes to Asheville
 Free Lunch
 Lift as You Climb
 Unbroken
 Starfish
 Trell
 From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement
 The 57 Bus
 A Book for Escargot
 From the Desk of Zoe Washington
 Escargot
 The Finest Hours (Young Readers Edition)
 The 57 Bus: A True Story of Two Teenages and the Crime That Changed Their Lives
 Don't Label Me
 The Antlered Ship
 I Will Always Write Back
 Baby Shoes
 The Borden Murders
 Slumming
 The Boys Who Challenged Hitler
 Say Her Name
 Business Ethics
 No Choirboy: Murder, Violence, and Teenagers on Death Row
 The 57 Bus
 So Many Beginnings: A Little Women Remix
 The Spooky Wheels on the Bus
 The 57 Bus
 Fahrenheit 451
 The 57 Bus
 The 57 Bus
 The Book of Stolen Time
 The Sea Serpent and Me
 The Art Thief
 Little Yellow Bus
 Dangerously Ever After
 Lifeboat 12

The 57 Bus

Downloaded from [dev2.bryanu.edu](#) by guest

HUFFMAN MYLA

The 57 Bus Simon and Schuster

After taking a walk with his mother, Baby's new white shoes with the blue stripe are covered with a variety of colors.

The Book of Fatal Errors Penguin

Bonjour! Escargot is a beautiful French snail who wants only two things: 1. To be your favorite animal. 2. To get to the delicious salad at the end of the book. But when he gets to the salad, he discovers that there's a carrot in it. And Escargot hates carrots. But when he finally tries one—with a little help from you!—he discovers that it's not so bad after all! A charming and interactive picture book ideal for picky eaters and animal lovers alike.

Don't Let the Pigeon Drive the Bus! Candlewick Press

Winner of the 2021 Boston Globe Horn Book Award for Nonfiction Longlisted for the 2021 National Book Award for Young People's Literature Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction An NPR Best Book of 2021 A Washington Post Best Children's Book of 2021 A Time Young Adult Best Book of 2021 A Kirkus Reviews Best Children's Book of 2021 A Publishers Weekly Best Young Adult Book of 2021 A School Library Journal Best Book of 2021 A Horn Book Best Book of 2021 A compelling account of the killing of Vincent Chin, the verdicts that took the Asian American community to the streets in protest, and the groundbreaking civil rights trial that followed. America in 1982: Japanese car companies are on the rise and believed to be putting U.S. autoworkers out of their jobs. Anti-Asian American sentiment simmers, especially in Detroit. A bar fight turns fatal, leaving a Chinese American man, Vincent Chin, beaten to death at the hands of two white men, autoworker Ronald Ebens and his stepson, Michael Nitz. Paula Yoo has crafted a searing examination of the killing and the trial and verdicts that followed. When Ebens and Nitz pled guilty to manslaughter and received only a \$3,000 fine and three years' probation, the lenient sentence sparked outrage. The protests that followed led to a federal civil rights trial—the first involving a crime against an Asian American—and galvanized what came to be known as the Asian American movement. Extensively researched from court transcripts, contemporary news accounts, and in-person interviews with key participants, *From a Whisper to a Rallying Cry* is a suspenseful, nuanced, and authoritative portrait of a pivotal moment in civil rights history, and a man who became a symbol against hatred and racism.

The Wishing Box Farrar, Straus & Giroux (BYR)

#1 Kids Indie Next List * Parents Magazine Best Book of the Year * Chicago Public Library Best of the Best Book of the Year * SLJ Best Book of the Year * Kirkus Best Book of the Year * Junior Library Guild Selection * Edgar Award Nominee * Four Starred Reviews * Bank Street Best Children's Book of the Year * From debut author Janae Marks comes a captivating story full of heart, as one courageous girl questions assumptions, searches for the truth, and does what she believes is right—even in the face of great opposition. Zoe Washington isn't sure what to write. What does a girl say to the father she's never met, hadn't heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime? A crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth. Even if it means hiding his letters and her investigation from the rest of her family. Everyone else thinks Zoe's worrying about doing a good job at her bakery internship and proving to her parents that she's worthy of auditioning for Food Network's Kids Bake Challenge. But with bakery confections on one part of her mind, and Marcus's conviction weighing heavily on the other, this is one recipe Zoe doesn't know how to balance. The only thing she knows to be true: Everyone lies. "When Marcus tells Zoe he is innocent, and her grandmother agrees, Zoe begins to learn about inequality in the criminal justice system, and she sets out to find the alibi

witness who can prove his innocence." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List") Plus don't miss Janae Marks's *A Soft Place to Land!*

Ashes to Asheville Bloomsbury Publishing USA

This riveting nonfiction book for teens about race, class, gender, crime, and punishment tells the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, California. One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight. Praise for *The 57 Bus*: Stonewall Book Award YALSA Award for Excellence in Nonfiction for Young Adults Finalist A School Library Journal Best Books of 2017 A Washington Post Best Book of 2017 One of The New York City Public Library Notable 50 Best Books for Teens The California Book Awards Young Adult Winner An ILA Notable Book for a Global Society Oklahoma Sequoyah Book Award Winner "An outstanding book that links the diversity of creed and the impact of impulsive actions to themes of tolerance and forgiveness." —Kirkus Reviews, starred review "This painful story illuminates, cautions, and inspires." —Publishers Weekly, starred review

Free Lunch Square Fish

Four young Black sisters come of age during the American Civil War in *So Many Beginnings*, a warm and powerful YA remix of the classic novel *Little Women*, by national bestselling author Bethany C. Morrow. North Carolina, 1863. As the American Civil War rages on, the Freedpeople's Colony of Roanoke Island is blossoming, a haven for the recently emancipated. Black people have begun building a community of their own, a refuge from the shadow of the "old life." It is where the March family has finally been able to safely put down roots with four young daughters: Meg, a teacher who longs to find love and start a family of her own. Jo, a writer whose words are too powerful to be contained. Beth, a talented seamstress searching for a higher purpose. Amy, a dancer eager to explore life outside her family's home. As the four March sisters come into their own as independent young women, they will face first love, health struggles, heartbreak, and new horizons. But they will face it all together. Praise for *So Many Beginnings: A Little Women Remix* "Morrow's ability to take the lingering stain of slavery on American history and use it as a catalyst for unbreakable love and resilience is flawless. That she has remixed a canonical text to do so only further illuminates the need to critically question who holds the pen in telling our nation's story." —Booklist, starred review "Bethany C. Morrow's prose is a sharpened blade in a practiced hand, cutting to the core of our nation's history. ... A devastatingly precise reimagining and a joyful celebration of sisterhood. A narrative about four young women who unreservedly deserve the world, and a balm for wounds to Black lives and liberty." —Tracy Deonn, New York Times bestselling author of *Legendborn* "A tender and beautiful retelling that will make you fall in love with the foursome all over again." —Tiffany D. Jackson, New York Times bestselling author of *White Smoke* and *Grown*

Lift as You Climb Frances Lincoln Children's Books

Winner of the Stonewall Young Adult Literature Award One teenager in a skirt. One teenager with a lighter. One moment that changes both their lives forever. Two teenagers growing up in Oakland, California. One, Sasha, was born male but identifies as agender, wears skirts and attends a private school. The other, Richard, is an African American from a poor part of Oakland who attends a rough public school. They have no reason to meet, except for eight minutes every day, they catch the same bus home. And one day, messing about, Richard spies Sasha napping. He flicks the flame of

his lighter to Sasha's skirt, and Sasha wakes up in a ball of flame. What happens next, as the victim, the perpetrator and the community struggle to come to terms with their sadness and shock, is a story of recovery, reconciliation, forgiveness and, above all, hope. It's about the power of being true to yourself, bravery and the good and bad in all of us. And, remarkably, it's all true.

Unbroken Farrar, Straus and Giroux (BYR)

"A mighty portrait of poverty amid cruelty and optimism."—Kirkus (starred review) Free Lunch is the story of Rex Ogle's first semester in sixth grade. Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program. Grounded in the immediacy of physical hunger and the humiliation of having to announce it every day in the school lunch line, Rex's is a compelling story of a more profound hunger—that of a child for his parents' love and care. Compulsively readable, beautifully crafted, and authentically told with the voice and point of view of a 6th-grade kid, Free Lunch is a remarkable debut by a gifted storyteller.

Starfish Little, Brown Books for Young Readers

From a debut author comes a gorgeous and emotionally resonant debut novel about a half-Japanese teen who grapples with social anxiety and her narcissist mother in the wake of a crushing rejection from art school. 5 1/2 x 8 5/16.

Trell Scholastic Inc.

Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. "What do you hope to accomplish?" asked Ella Baker's granddaddy when she was still a child. Her mother provided the answer: "Lift as you climb." Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie's powerful pictures pair with Patricia Hruby Powell's poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that

Galvanized the Asian American Movement Little, Brown Books for Young Readers

One day a small sea serpent falls from the faucet into the tub as a child is about to take a bath, and as the days go by and the serpent grows, they both realize that he needs to go back to the sea where he belongs.

The 57 Bus Farrar, Straus and Giroux (BYR)

Everybody has two eyes and a nose and a mouth. What makes some people beautiful and some people not? Nikki never imagined that this offhand thought would change the course of her senior year forever. But when she poses the question to her best friends, Alicia and Sam, Alicia is suddenly inspired, and the three unexpectedly find themselves launching a "human experiment." It seems like the perfect way to make a difference in their last few weeks of high school: they will each pick a student who needs a little improving and take that person to the prom. Harmless, right? When Nikki, Alicia, and Sam quickly become entrenched in their projects, each has to face difficult realizations about the people they have chosen -- and themselves. Before long their own close friendship feels fragile. Will they make it to graduation without hurting one another -- or anybody else? Acclaimed author Kristen D. Randle has woven an intriguing, insightful, and suspenseful story about three friends who set out to transform others, with unforeseen consequences.

A Book for Escargot Yearling

This riveting nonfiction book for teens about race, class, gender, crime, and punishment tells the true story of an agender teen who was set on fire by another teen while riding a bus in Oakland, California. One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight. Praise for *The 57 Bus*: Stonewall Book Award YALSA Award for Excellence in Nonfiction for Young Adults Finalist A School Library Journal Best Books of 2017 A Washington Post Best Book of 2017 One of The New York City Public Library Notable 50 Best Books for Teens The California Book Awards Young Adult Winner An ILA Notable Book for a Global Society Oklahoma Sequoyah Book Award Winner An outstanding book that links the diversity of creed and the impact of impulsive actions to themes of tolerance and forgiveness. --Kirkus Reviews, starred review This painful story illuminates, cautions, and inspires. --Publishers Weekly, starred review *From the Desk of Zoe Washington* Simon and Schuster

A sometimes funny, sometimes magical first novel, *The Wishing Box* explores the surprising and unintended consequences of getting what you ask for. Julia, an almost-30 single mom whose life is mostly together, lives in Oakland with her seven-year-old son. Never suspecting it will actually work,

she and her sister create a wishing box and half-seriously hold a ceremony for the return of the father who abandoned them as children. Astonishingly, he comes back but Julia's life has already moved abruptly in a new direction, and she has taken off in much the same way her father had many years before. Julia and her unusual family are at the heart of this novel about appearances and disappearances, the desire to control the future and explain the past, and the legacies passed on from one generation to another.

Escargot Hachette UK

Inspired by the #SayHerName campaign launched by the African American Policy Forum, these poems pay tribute to victims of police brutality as well as the activists insisting that Black Lives Matter. Elliott engages poets from the past two centuries to create a chorus of voices celebrating the creativity, resilience, and courage of Black women and girls. This collection features forty-nine powerful poems, four of which are tribute poems inspired by the works of Lucille Clifton, Audre Lorde, Nikki Giovanni, and Phillis Wheatley. This provocative collection will move every reader to reflect, respond-and act.

The Finest Hours (Young Readers Edition) Henry Holt and Company (BYR)

Charney crafts an intellectual masterpiece--the mystery of three missing masterpieces that sends criminals and curators alike on a rollicking chase through the art galleries and auction houses of Europe.

The 57 Bus: A True Story of Two Teenages and the Crime That Changed Their Lives HarperTeen

A fireman in charge of burning books meets a revolutionary school teacher who dares to read.

Depicts a future world in which all printed reading material is burned.

Don't Label Me Henry Holt and Company (BYR)

The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe and the letter that changed both of their lives forever. It started as an assignment... Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends—and better people—through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

The Antlered Ship Chronicle Books

With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable and perfect for the Common Core. Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. In a compelling, linear narrative, Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets underway, a gripping portrait of a woman and a town emerges. With inserts featuring period photos and newspaper clippings—and, yes, images from the murder scene—readers will devour this nonfiction book that reads like fiction. A School Library Journal Best Book of the Year "Sure to be a hit with true crime fans everywhere." —School Library Journal, Starred

I Will Always Write Back Farrar, Straus and Giroux (BYR)

"This page-turning true-life adventure is filled with rich and riveting details and a timeless understanding of the things that matter most."—Dashka Slater, author of *The 57 Bus* "Brilliantly told in verse, readers will love Ken Sparks." —Patricia Reilly Giff, two-time Newbery Honor winner "Lyrical, terrifying, and even at times funny. A richly detailed account of a little-known event in World War II." —Kirkus Reviews "Middle grade Titanic fans, here's your next read." —BCCB "An edge-of-your seat survival tale." —School Library Journal (starred review) A Junior Library Guild Selection The 2019 Golden Kite Middle Grade Fiction Award Winner A 2019 ALSC Notable Children's Book The 2019–2020 Lectio Book Award Winner The 2020–2021 Florida Sunshine State Young Readers Award List The 2020 Oklahoma Library Association's Children's Sequoyah Book Award Winner The Connecticut Book Award Winner In the tradition of *The War That Saved My Life* and *Stella By Starlight*, this poignant novel in verse based on true events tells the story of a boy's harrowing experience on a lifeboat after surviving a torpedo attack during World War II. With Nazis bombing London every night, it's time for thirteen-year-old Ken to escape. He suspects his stepmother is glad to see him go, but his dad says he's one of the lucky ones—one of ninety boys and girls to ship out aboard the SS *City of Benares* to safety in Canada. Life aboard the luxury ship is grand—nine-course meals, new friends, and a life far from the bombs, rations, and his stepmum's glare. And after five days at sea, the ship's officers announce that they're out of danger. They're wrong. Late that night, an explosion hurls Ken from his bunk. They've been hit. Torpedoed! The *Benares* is sinking fast. Terrified, Ken scrambles aboard Lifeboat 12 with five other boys. Will they get away? Will they survive? Award-winning author Susan Hood brings this little-known World War II story to life in a riveting novel of courage, hope, and compassion. Based on true events and real people, *Lifeboat 12* is about believing in one another, knowing that only by banding together will we have any chance to survive.