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GEORGE HERRING

Only the Animals Scribner
National Book Award Finalist: A “brilliant” study of the science and mythology of the wolf by the New York Times–bestselling author of *Arctic Dreams* (The Washington Post). When John Fowles reviewed *Of Wolves and Men*, he called it “A remarkable book, both biologically absorbing and humanly rich, and one that

should be read by every concerned American.” In this National Book Award–shortlisted work, literary master Barry Lopez guides us through the world of the wolf and our often-mistaken perceptions of another species’ place on our shared planet. Throughout the centuries, the wolf has been a figure of fascination and mystery, and a major motif in literature and myth. Inspiring fear and respect, the creature has long exerted a powerful influence on the human imagination. *Of Wolves and Men* takes the reader into the world of the *Canis lupus*

and its relationship to humankind through the ages. Lopez draws on science, history, mythology, and his own field research to present a compelling portrait of wolves both real and imagined, dispelling our fear of them while celebrating their place in our history, legends, and hearts. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

Tender Is the Flesh HarperCollins
This memoir of an injured dog’s rescue and rehabilitation is “an uplifting story

with tremendous heart. I couldn't put it down" (Helen Brown, international bestselling author of *Cleo*) Joal Derse Dauer was donating blankets at a local no-kill animal shelter when an injured and despondent dog caught her eye. With three "fur babies" already at home, Joal wasn't looking to adopt another dog. But there was something special about Sadie . . . Having just barely survived multiple gunshot wounds, nobody thought Sadie would have much of a life. But with patience, hope, and plenty of love, Joal saw her canine companion grow in strength and joy. Before long, she discovered that sweet Sadie had transformed her life in ways she never could have imagined. Joyous and inspiring, *Saving Sadie* is "a triumphant tale of second chances that shows how patience, hope, compassion and love can truly transform lives" (*Modern Dog*).

The Book of Barely Imagined Beings Getty Publications

Kari Weil provides a critical introduction to the field of animal studies as well as an appreciation of its thrilling acts of destabilization. Examining real and imagined confrontations between human

and nonhuman animals, she charts the presumed lines of difference between human beings and other species and the personal, ethical, and political implications of those boundaries. Weil's considerations recast the work of such authors as Kafka, Mann, Woolf, and Coetzee, and such philosophers as Nietzsche, Heidegger, Derrida, Deleuze, Agamben, Cixous, and Hearne, while incorporating the aesthetic perspectives of such visual artists as Bill Viola, Frank Noelker, and Sam Taylor-Wood and the "visual thinking" of the autistic animal scientist Temple Grandin. She addresses theories of pet keeping and domestication; the importance of animal agency; the intersection of animal studies, disability studies, and ethics; and the role of gender, shame, love, and grief in shaping our attitudes toward animals. Exposing humanism's conception of the human as a biased illusion, and embracing posthumanism's acceptance of human and animal entanglement, Weil unseats the comfortable assumptions of humanist thought and its species-specific distinctions.

The Book of Boy Simon and Schuster
Perhaps only the animals can tell us what

it is to be human. The souls of ten animals caught up in human conflicts over the last century tell their astonishing stories of life and death. In a trench on the Western Front a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. In the siege of Sarajevo a bear starving to death tells a fairytale. And a dolphin sent to Iraq by the US Navy writes a letter to Sylvia Plath. Exquisitely written, playful and poignant, *Only the Animals* is a remarkable literary achievement by this bright young writer. An animal's-eye view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals, but for other people, and to believe again in the redemptive power of reading and writing fiction.

Book of Beasts HarperOne

In the grand tradition of Rien Poortvliet's "Gnomes," James Gurney's "Dinotopia," and Brian Froud's "Good Faeries/Bad Faeries" comes a masterpiece of fantasy art. A brilliantly original world that comes to life through illustrations of remarkable

beauty and richness. One of the premier creature designers in the world, Whitlatch's creations have appeared in such films as *Jumanji* and *Dragonheart*, and *Star Wars: Episode One*.

0-7432-2500-7 \$29.95 / Simon & Schuster

Night of the Animals University of Chicago Press

The captivating possibilities of extraterrestrial life on exoplanets, based on current scientific knowledge of existing worlds and forms of life. It is now known that we live in a galaxy with more planets than stars. The Milky Way alone encompasses 30 trillion potential home planets. Scientists Trefil and Summers bring readers on a marvelous experimental voyage through the possibilities of life—unlike anything we have experienced so far—that could exist on planets outside our own solar system. Life could be out there in many forms: on frozen worlds, living in liquid oceans beneath ice and communicating (and even battling) with bubbles; on super-dense planets, where they would have evolved body types capable of dealing with extreme gravity; on tidally locked planets with one side turned eternally toward a

star; and even on "rogue worlds," which have no star at all. Yet this is no fictional flight of fancy: the authors take what we know about exoplanets and life on our own world and use that data to hypothesize about how, where, and which sorts of life might develop. *Imagined Life* is a must-have for anyone wanting to learn how the realities of our universe may turn out to be far stranger than fiction.

The Katurran Odyssey Firefly Books

Presents speculative evolutionary futures during periods 5 million, 100 million, and 200 million years after the demise of humans.

Bedtime for Sweet Creatures Columbia University Press

From medieval bestiaries to Borges's *Book of Imaginary Beings*, we've long been enchanted by extraordinary animals, be they terrifying three-headed dogs or asps impervious to a snake charmer's song. But bestiaries are more than just zany zoology—they are artful attempts to convey broader beliefs about human beings and the natural order. Today, we no longer fear sea monsters or banshees. But from the infamous honey badger to the giant squid, animals continue to

captivate us with the things they can do and the things they cannot, what we know about them and what we don't. With *The Book of Barely Imagined Beings*, Caspar Henderson offers readers a fascinating, beautifully produced modern-day menagerie. But whereas medieval bestiaries were often based on folklore and myth, the creatures that abound in Henderson's book—from the axolotl to the zebrafish—are, with one exception, very much with us, albeit sometimes in depleted numbers. *The Book of Barely Imagined Beings* transports readers to a world of real creatures that seem as if they should be made up—that are somehow more astonishing than anything we might have imagined. The yeti crab, for example, uses its furry claws to farm the bacteria on which it feeds. The waterbear, meanwhile, is among nature's "extreme survivors," able to withstand a week unprotected in outer space. These and other strange and surprising species invite readers to reflect on what we value—or fail to value—and what we might change. A powerful combination of wit, cutting-edge natural history, and philosophical meditation, *The Book of Barely Imagined*

Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change.

Fictitious & Symbolic Creatures in Art with Special Reference to Their Use in British Heraldry Citadel Press

The acclaimed Dutch painter and illustrator of the enormously successful *Gnomes* takes readers back hundreds of thousands of years to the Ice Age. Through more than 220 pages of full-color illustrations and incisive text, Rien Poortvliet presents an up-close look at real and imaginary Ice Age animals.

Principles of Creature Design Mariner Books

A fantastic visual voyage into the world of animals, both real and imagined. There is no end to the diverse and unique creatures that Terryl Whitlatch creates for us with her solid knowledge of anatomy and boundless imagination. Especially intriguing are the 100s of anatomical notes that are dispersed among her sketches, educating and enlightening us to the foundation of living bodies and their mechanics.

Small Animals Random House

"Joni Murphy's inventive and beautiful allegory depicts a city enmeshed in climate collapse, blinded to the signs of its imminent destruction by petty hatreds and monstrous greed: that is, the world we are living in now. Talking Animals is an Orwellian tale of totalitarianism in action, but the animals on this farm are much cuter, and they make better puns." —Chris Kraus, author of *I Love Dick* and *After Kathy Acker* A fable for our times, Joni Murphy's *Talking Animals* takes place in an all-animal world where creatures rather like us are forced to deal with an all-too-familiar landscape of soul-crushing jobs, polluted oceans, and a creeping sense of doom. It's New York City, nowish. Lemurs brew espresso. Birds tend bar. There are bears on Wall Street, and a billionaire racehorse is mayor. Sea creatures are viewed with fear and disgust and there's chatter about building a wall to keep them out. Alfonzo is a moody alpaca. His friend Mitchell is a sociable llama. They both work at City Hall, but their true passions are noise music and underground politics. Partly to meet girls, partly because the world might be ending, these lowly bureaucrats embark on an unlikely mission

to expose the corrupt system that's destroying the city from within. Their project takes them from the city's bowels to its extremities, where they encounter the Sea Equality Revolutionary Front, who are either a group of dangerous radicals or an inspiring liberation movement. In this novel, at last, nature kvetches and grieves, while talking animals offer us a kind of solace in the guise of dumb jokes. This is mass extinction as told by BoJack Horseman. This is *The Fantastic Mr. Fox* journeying through Kafka's *Amerika*. This is dogs and cats, living together. *Talking Animals* is an urgent allegory about friendship, art, and the elemental struggle to change one's life under the low ceiling of capitalism.

Sacred Animals Cornell University Press

A follow up to 'Animals Real and Imagined', Terryl Whitlatch shares the science and principles behind her captivating creature designs. Taking lessons from her online courses offered on the website, she leads the reader on a visual journey through creating amazing creatures from one's own imagination.

Saving Sadie HarperCollins

A celebration of the visual contributions of

the bestiary--one of the most popular types of illuminated books during the Middle Ages--and an exploration of its lasting legacy. Brimming with lively animals both real and fantastic, the bestiary was one of the great illuminated manuscript traditions of the Middle Ages. Encompassing imaginary creatures such as the unicorn, siren, and griffin; exotic beasts including the tiger, elephant, and ape; as well as animals native to Europe like the beaver, dog, and hedgehog, the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world. So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages, appearing in a wide variety of manuscripts and other objects, including tapestries, ivories, metalwork, and sculpture. With over 270 color illustrations and contributions by twenty-five leading scholars, this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst. Published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center

May 14 to August 18, 2019.

[Animal: Exploring the Zoological World](#)

Open Road Media

Ever wondered what it would be like to be a street magician in Paris? A fish farmer in Norway? A costume designer in Bollywood? This playful and accessible look at different types of work around the world delivers a wealth of information and advice about a wide array of jobs and professions. The value of this book is twofold: For young people or middle-aged people who are undecided about their career paths and feel constrained in their choices, *A World of Work* offers an expansive vision. For ethnographers, this book offers an excellent example of using the practical details of everyday life to shed light on larger structural issues. Each chapter in this collection of ethnographic fiction could be considered a job manual. Yet not any typical job manual—to do justice to the ways details about jobs are conveyed in culturally specific ways, the authors adopt a range of voices and perspectives. One chapter is written as though it was a letter from an older sister counseling her brother on how to be a doctor in Malawi. Another is framed as a

eulogy for a well-loved village magistrate in Papua New Guinea who may have been killed by sorcery. Beneath the novelty of the examples are some serious messages that Ilana Gershon highlights in her introduction. These ethnographies reveal the connection between work and culture, the impact of societal values on the conditions of employment. Readers will be surprised at how much they can learn about an entire culture by being given the chance to understand just one occupation.

Imagined Life Smithsonian Institution
Touching on indigenous Maori relationships with the now-extinct, flightless moa; the attitudes of Pakeha, or European, settlers toward sheep; the iconography of whales and dolphins; the problems of pest-control; and the pleasures of pet-keeping, this modern-day bestiary is a fascinating study of human-animal relations. In the book's four parts, the authors unravel the contradictory ways New Zealanders nurture and eradicate, glorify and demonize, cherish and devour, and describe and imagine animals. The study brings together insights from New Zealand's arts and literature, popular

culture, historiography, media, and everyday life to describe and analyze their interactions with nga kararehe and nga manu, the beasts and birds of the land. In doing so, it illuminates fundamental aspects of New Zealand society: how New Zealanders understand their own identities and those of others; how they regard, inhabit and make use of the natural world; and how they think about what they buy, eat, wear, watch, and read. Rich, multifaceted, and engaging, *A New Zealand Book of Beasts* satisfyingly explores how culture both shapes and is shaped by the “beasts” of Aotearoa.

The Voyages of Doctor Dolittle Atlantic Books Ltd

Humans are the most inquisitive, emotional, imaginative, aggressive and baffling animals on the planet. But how well do we really know ourselves? How to Be Animal offers a radical take on what it means to be human and argues that at the heart of our psychology is a profound struggle with being animal. Tracing the history of this thinking through to its far-reaching effects on our lives, and drawing on a range of disciplines, *Challenger* proposes that being an animal is a

process, beautiful and unpredictable, and that we have a chance to tell ourselves a new story; to realise that if we matter, so does everything else.

Kildee House Frederick A. Stokes

National Book Award finalist Sy Montgomery reflects on the personalities and quirks of 13 animals--her friends--who have profoundly affected her in this stunning, poetic, and life-affirming memoir featuring illustrations by Rebecca Green.

A World of Work Macmillan

“This tragicomic novel is heartfelt, touching, and delightfully quirky. You’ll fall in love with the offbeat cast of characters (both living and dead) and find yourself rooting for them right through the last page.”—Good Housekeeping (Book Club pick) A lost young woman returns to small-town New Hampshire under the strangest of circumstances in this one-of-a-kind novel of life, death, and whatever comes after from the acclaimed author of *Rabbit Cake*. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Book Riot • Longlisted for the Joyce Carol Oates Prize It was a source of entertainment at Maple Street Cemetery. Both funny and sad, the kind of story we like best. Natural-born

healer Emma Starling once had big plans for her life, but she’s lost her way. A medical school dropout, she’s come back to small-town Everton, New Hampshire, to care for her father, who is dying from a mysterious brain disease. Clive Starling has been hallucinating small animals, as well as having visions of the ghost of a long-dead naturalist, Ernest Harold Baynes, once known for letting wild animals live in his house. This ghost has been giving Clive some ideas on how to spend his final days. Emma arrives home knowing she must face her dad’s illness, her mom’s judgment, and her younger brother’s recent stint in rehab, but she’s unprepared to find that her former best friend from high school is missing, with no one bothering to look for her. The police say they don’t spend much time looking for drug addicts. Emma’s dad is the only one convinced the young woman might still be alive, and Emma is hopeful he could be right. Someone should look for her, at least. Emma isn’t really trying to be a hero, but somehow she and her father bring about just the kind of miracle the town needs. Set against the backdrop of a small town in the throes of a very real

opioid crisis, *Unlikely Animals* is a tragicomic novel about familial expectations, imperfect friendships, and the possibility of resurrecting that which had been thought irrevocably lost.

How to Be Animal Auckland University Press

In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other

animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

Unlikely Animals Phaidon Press

"Designing a captivating creature simply for it to exist against a white background and going no further is a purely academic exercise. Designing a creature that can survive in a world, interact with its own

and other species, and go on to make an impact, is designing with intent. This is the end goal of creature design and what you will witness in this latest book from industry expert Terry Whitlatch. With decades of experience in the entertainment industry, developing creatures for *Star Wars: Episode 1 -- The Phantom Menace* and *Beowulf*, among other films, Whitlatch offers an abundance of valuable advice throughout the *Principles of Creature Design*. For Whitlatch, there's no limit to what can be imagined with an open mind, though the journey may not always be an easy one. It's what she calls "Chasing the unicorn." We will surely enjoy joining her on her journey, filled with creatures so vivid, whimsical, and elaborate that we will wish -- or wonder -- if they are real."--Back cover.