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TOWNSEND

Miracle Men Constable

A revolutionary new way of looking at numbers in cricket, Impact Index is an attempt to challenge conventional readings, but also to enrich it.

Impact Index is a revolutionary new way of examining numbers in cricket. It is a deep dive into the very mechanics of the game, which results in the unearthing of truly surprising - sometimes shocking - stories. Within these pages are tales of cricketers who did not get their due, there are analyses of various aspects of the game and an examination of all formats of cricket. Impact Index is an attempt to challenge and enrich conventional readings, and ultimately to redefine it.

The Nice Guy Who Finished First Penguin Books India

"Sachin Sachin" will reverberate in my ears till I stop breathing' Sachin Tendulkar: The Man Cricket Loved Back is an ESPNcricinfo anthology of fine writing on India's greatest cricketer. This collection brings together affectionate and perceptive appreciations from team-mates and

rivals who played alongside and against Tendulkar (among them, VVS Laxman, Rahul Dravid, Sourav Ganguly, John Wright, Allan Donald, Greg Chappell, Sanjay Manjrekar and Aakash Chopra) and contributions from the who's who of cricket writing. It also features several interviews conducted with Tendulkar over the years, and superb pictures of him on and off the field, making for a comprehensive portrait of the cricketer and the man through the eyes of those who have watched him from up close.

Greg Chappell: Fierce Focus National Geographic Books

This powerful book shows how poor countries can ignite growth without waiting for global action or the creation of ideal local conditions.

Popular Culture in a Globalised India Hodder & Stoughton

From the age of eight, Catherine McGregor knew she was a woman. But first she would have to live as a man. She played many parts: son, brother, husband, athlete, soldier, speech writer. She worked in professions full of machismo, inside institutions built by men. Every day was a

challenge, and every challenge took its toll. In 2012, aged 56, McGregor faced a turning point: end her life, or transition as a woman. Drawn Directly from countless hours of interviews with McGregor, *Still Point Turning* tells her story in her own words. It reveals a woman of fierce intellect, passion, incisive humour and profound feeling. It celebrates her tenacity without shying away from her faults. It is the true story of her true self.

Rahul Dravid Penguin UK

A sporting classic and a manual for living Sourav Ganguly life has been full of highs and lows. Arguably India's greatest cricket captain, he gave confidence to the team, reenergized them and took India, for the first time, to spectacular overseas victories. But Ganguly's story also came with great challenges from his early days where he had to wait four long years before being included in the team to the ugly battle with the Australian coach Greg Chappell. He fought his way out of every corner and climbed back up from every defeat, becoming India's ultimate comeback king. What does it take to perform when the pressure is sky-high? How

do you fight back and win? How do you make a name for yourself when you are young and have started the journey which is closest to your heart? As Sourav takes you through his life, he looks at how to overcome challenges and come out a winner. Time and time again.

Consumer Behaviour: Text & Cases Hardie Grant Egmont

An inspiring anthology of sports short stories for any father, daughter or parent Thank heavens for Title IX. That dusty piece of 1970s legislation not only made an entire generation of American women fitter and stronger and more self-confident, but it also gave fathers throughout the country a greater opportunity to bond with their daughters. The evidence fills the covers of this collection of essays by a stellar roster of sports journalists, champion athletes, and celebrated writers. In the Introduction, basketball star Rebecca Lobo recalls how her dad's advice continued to ring in her ears long after she last played hoops with him on the gravel driveway of their Massachusetts home. Sportswriting legend Dan Shaughnessy celebrates his daughters'

eye-opening softball exploits. Chris Evert recounts how her tennis coach father, Jimmy, taught her coolness under fire. Bill Simmons proudly bequeaths his love of the NBA to his preschool-aged daughter. Doris Kearns Goodwin explains how the not-so-simple act of filling in a scorecard for a father can be an act of love. Mike Veeck, minor-league team owner (and son of baseball's great impresario, Bill Veeck), writes about the terrifying disease that blinded his daughter, Rebecca, and how they learned from his own father's example in dealing with disability. A companion volume to the acclaimed ESPN Books anthology, *Fathers & Sons & Sports, Fathers & Daughters & Sports* will appeal to everyone who has been either a father or a daughter, or can see himself or herself in these engaging and emotional vignettes. Whether the stories take place on a court, rink, diamond, in the dressage arena, or in the press box, they are universal in appeal, and will touch the hearts of anyone who has ever shot hoops, kicked the ball around, or played catch with a parent or child—and has seen the positive effect these

games have on us.

Underneath the Southern Cross Harper Collins

A comprehensive reference provides historical overviews of all 335 Division 1 teams, season-by-season summaries, ESPN/Sagarin rankings of top-selected college basketball programs, and more.

Sachin Tendulkar Espn Books

"Mukul Kesavan ... covers a huge range of political and cultural subjects, local and international, in this collection of opinion pieces. These include Hollywood and Bollywood, Salman Rushdie and Martin Amis, Steve Jobs and Julian Assange, Sri Lanka and Israel, wildlife at the Kruger National Park and beachlife in Goa."--Dust jacket.

Numbers Do Lie Princeton University Press

How does a batsman concentrate? Just how is a player 'in form' or 'out of form'? Are preparations for Tests, ODIs and T20s really very different? Why do certain teams 'crumble badly under pressure' while others 'choke'? And, really, what makes for pressure? This insightful book by former international cricketer Aakash Chopra takes you inside the making and

unmaking of cricketers: how they think, how they are likely to react to various match situations, and above all, why they react the way they do. From reading the bowler to gauging the batsman, from playing the bouncer to elding at short-leg, from the technical aspects of the game to the psychological, from the tangible to the abstract, The Insider shuts out the noise and hysteria to allow fans a rare peek into the cricketing brain. This compelling volume is a milestone in writing on cricket.

Rahul Dravid Simon and Schuster
 Partha Bhaduri, Rohit Brijnath, Shantanu Guha Ray, Ayaz Memon, Sharda Ugra may never have viciously slashed the ball through the slips or ripped a forehand down the line, but they are among India's finest sports writers. In this absorbing collection, *The Best of Indian Sports Writing*, sixteen of the finest sports stories not only capture some great moments but also bring together some outstanding writers. From the methodical Rahul Dravid to the insular Abhinav Bindra, from the 1982 Asian Games hockey final to the inaugural T20

World Cup, many personalities and moments feature in this unique sports anthology.

Taming Sneaky Fears

Westland Publication Limited

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

KP: The Autobiography

Houghton Mifflin Harcourt
 In the twenty years since Allan Border retired as Australian cricket captain he's been one of the game's closest and most astute observers. His views on cricket - based on his experiences as a player, a captain, a

selector and a commentator - are fascinating, forthright and informed by more than three decades of involvement at the game's highest level. In *Cricket as I See It* he gives us his wisdom and opinions on the game he loves - from epic Tests, the rising power of India, and the Twenty20 revolution, through to his thoughts on captaincy, and the essential arts of batting, bowling and sledging. He reflects on the great players and contests of his generation, as well as controversies such as the underarm bowling affair, the turbulent events that led to him shouldering the captaincy, the rebel tour of South Africa, Steve Waugh's dropping as one-day captain, and the divisive 'Monkeygate' scandal. With cricket, Allan calls it as he sees it, and the result is a book to be savoured and enjoyed by cricket lovers everywhere.

Playing It My Way

Juggernaut Books

'You watch, drifting, surrounded by the thing. It's like living underwater.' *Men in White* describes the experience of living with cricket in a country consumed by the game. Mukul Kesavan is keen on

cricket in a non-playing way. With a top score of 14 in neighbourhood cricket and a lively distaste for fast bowling, his credentials for writing about the game are founded on the assumption that distance brings perspective. The book recalls the 'Pandara Park' cricket of Kesavan's childhood, examines the current health of Test cricket, the problem of chucking, the growing influence of technology on the game and, as he puts it, the wickedness of the ICC. In-between, he profiles his cricketing heroes and denounces modern cricket's villains. First published in 2007, this updated edition includes a profile of M.S. Dhoni, 'India's first adult captain since Pataudi', a celebration of the freakishly talented Muttiah Muralitharan and a chronicle of the 'Symonds Affair' which revealed more about the racism of the Indian fan than we wanted to acknowledge. Written with a novelist's talent for making things vivid and a fan's unwinking commitment to his team, *Men in White* is an indispensable book for cricket lovers everywhere. [Still Point Turning](#) SCB Distributors

The executive editor of *Sports Illustrated* offers an in-depth analysis and behind-the-scenes look at the historic 2008 match between tennis titans. In the 2008 Wimbledon men's final, Centre Court was a stage set worthy of Shakespearean drama. Five-time champion Roger Federer was on track to take his rightful place as the most dominant player in the history of the game. He just needed to cling to his trajectory. So, in the last few moments of daylight, Centre Court witnessed a coronation. Only it wasn't a crowning for the Swiss heir apparent but for a swashbuckling Spaniard. Twenty-two-year-old Rafael Nadal prevailed, in five sets, in what was, according to the author, "essentially a four-hour, forty-eight-minute infomercial for everything that is right about tennis—a festival of skill, accuracy, grace, strength, speed, endurance, determination, and sportsmanship." It was also the encapsulation of a fascinating rivalry, hard fought and of historic proportions. In the tradition of John McPhee's classic *Levels of the Game*, *Strokes of Genius* deconstructs this defining moment in sport, using

that match as the backbone of a provocative, thoughtful, and entertaining look at the science, art, psychology, technology, strategy, and personality that go into a single tennis match. With vivid, intimate detail, Wertheim re-creates this epic battle in a book that is both a study of the mechanics and art of the game and the portrait of a rivalry as dramatic as that of Ali-Frazier, Palmer-Nicklaus, and McEnroe-Borg. "Deftly touches on all the defining factors of contemporary tennis." —San Francisco Chronicle "Illuminates a kingdom changing hands. An engrossing book." —Bud Collins

Fathers & Daughters & Sports Hay House, Inc

Those who do not learn from history are doomed to repeat it.--George Santayana But for a series of major blunders by Nehru across the spectrum--it would not be an exaggeration to say that he blundered comprehensively--India would have been on a rapidly ascending path to becoming a shining, prosperous, first-world country by the end of his term, and would surely have become so by early 1980s--provided, of

course, Nehru's dynasty had not followed him to power. Sadly, the Nehru era laid the foundations of India's poverty and misery, condemning it to be forever a developing, third-rate, third-world country. By chronicling those blunders, this book highlights THE FACTS BEHIND THE FACADE. This 'Revised, Enlarged & Unabridged, June-2018 Edition' of the book comprises (a) 123 Major Blunders compared to 97 of the first Digital Edition of July 2016; (b) over twice the matter, and number of words; and (c) exhaustive citations and complete bibliography. Blunders is used in this book as a general term to also include failures, neglect, wrong policies, bad decisions, despicable and disgraceful acts, usurping undeserved posts, etc. It is not the intention of this book to be critical of Nehru, but historical facts, that have often been distorted or glossed over or suppressed must be known widely, lest the mistakes be repeated, and so that India has a brighter future.

The Insider Verso Books
The year was 1983 and Team India was in its first-ever World Cup final. They were the minnows of the

cricketing world – so much so that the bookmakers were offering 66:1 against India winning the title. Yet, despite the odds stacked against them, Kapil Dev's inspirational captaincy took a bunch of no-hopers to World Cup glory. As Dev held the trophy in his hands on 25 June that year, India ushered in an era during which cricket would go on to dominate all sporting activity in the country and the men who played the winning innings would be venerated as demigods. Based on first-hand accounts of the days leading up to that historic win, *Miracle Men* brings alive some of the most glorious moments in Indian cricket. From dressing-room disagreements to selectorial intrigues to on-field strategies, this riveting account is as entertaining and full of unexpected turns as the best game of cricket. *Strokes of Genius* Harper Collins

Taming Sneaky Fears starts with Leo the Lion's Story of Bravery. Leo is too shy, nervous, and scared to speak to other animals or his teachers—and he's definitely afraid of his own roar. With his mother's

help, Leo learns that change takes patience, practice, and practical tools. Leo overcomes his anxiety by taming his Sneaky Fears, and even uses his newfound skills to help his friend, Ellie the Elephant, challenge her fear of heights and her need to always be perfectly perfect. The included *Inside Leo the Lion's Den: How to Tame Your Sneaky Fears* workbook outlines the techniques that helped Leo find his voice and overcome his shyness. These practices were developed by experienced child psychiatrists to help children who suffer intense anxiety, including those who are excessively shy, unable to speak in social situations, or fearful of new experiences and new people. *Taming Sneaky Fears* aims to help your young child become more aware of feelings and learn to cope with anxiety through fun, creative, and active exercises.

Diamonds in the Dust
Routledge

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all

time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is ‘full of distortions and misinformation’, he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay

Talkies, when she offered him an acting job. His first film was *Jwar Bhata* (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as *Jugnu*, *Shaheed*, *Mela*, *Andaz*, *Deedar*, *Daag* and *Devdas*. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as *Azaad* and *Kohinoor*, apart from a scintillating portrayal as a gritty tonga driver in *Naya Daur*. After a five-year break he started his ‘second innings’ with *Kranti* (1981), after which he appeared in a series of hits such as *Vidhaata*, *Shakti*, *Mashaal*, *Karma*, *Saudagar* and *Qila*.

The Complete Prophecies of Nostradamus

FriesenPress
Greg Chappell was the outstanding Australian batsman of his generation. Though he

had an appetite for big scores, it was his calm brow and courtly manner that bowlers found just as disheartening. When he followed his brother Ian into the Australian captaincy, his feat of scoring centuries in each innings of his captaincy debut has been unequalled. After retiring he went into coaching, spending some time with South Australia and working as a consultant at Pakistan’s National Cricket Academy. In 2005 he was appointed coach of the Indian national cricket team on a two-year term—a stint that included a stormy public falling out with the captain, Sourav Ganguly. He has been Head Coach of Cricket Australia’s Centre of Excellence in Brisbane and in 2010 Greg Chappell was made Cricket Australia’s first full-time selector and National Talent Manager—a position of unequalled power. In this book Greg Chappell will reflect upon how things have changed since he grew up playing cricket in his backyard with his brothers Ian and Trevor; how Australia’s fortunes have see-sawed over the years; the great teams and the great players; the scandals and the

opportunities. He has been a cricketer, captain, commentator and selector—he has seen it all.

Beating the Odds Jericho, N.Y. : Nostradamus
 At The Close Of The Twentieth Century, A Young Photographer On A Train To Lucknow Suddenly Finds Himself In The Deep End Of 1942. Adrift In The Final Years Of The Raj, He Improvises A Life, And Is Caught Up

In The Fates Of Ammi, Forever Waiting For A Vanished Husband; Masroor, Desperate To Stall A Hindu Vs Muslim Cricket Match; Chaubey, A Rebel Turned Repertory Star; Parwana, Who Starts Life As An Orphan And Nearly Ends It As An Ersatz Widow On A Make-Believe Pyre; Gyanendra, A Pioneering Pornographer; Carrick, A Parson Worried About The Millions Starving In

Bengal; And The Narrator S Own Grandmother, Whom He Personally Cremated Not So Long Ago. But Hindsight Tells Him That Partition Will Destroy This World. And In His Desperate Struggles To Avert The Inevitable, We Discover, Often With An Almost Unbearable Poignance, How The Possibilities In India S Past Were Squandered, Some Wantonly, Others Accidentally.