
Alfa Romeo 916 Gtv And Spider The Complete Story

Ferrari 308, 328 and 348

The Mercedes-Benz Ponton and 190SL

Alfa Romeo Alfasud

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DYER NUNEZ

Ferrari 308, 328 and 348 Crowood

The W201 was a compact saloon designed to address both concerns about fuel economy generated by the first oil crisis in the 1970s and competition for sales from the BMW 3 Series. Many doubted that Mercedes could deliver a compact car whilst retaining their traditional qualities. But the W201 soon won them over. For here was a car that was a real Mercedes in the tradition of the time - it was just smaller. With around 200 photographs, the book features the reasons behind the need to build a new compact saloon in the 1980s. It covers the styling, engineering

and specification changes introduced over the lifetime of the model; gives full technical specifications, including paint and interior trim choices and production tables and vehicle number sequences. The story of Mercedes' long and exciting struggle to win the German Touring Car Championship with the 190 is covered. There is a chapter on the special US variants and, finally, a chapter on buying and owing a 201-series Mercedes. **The Mercedes-Benz Ponton and 190SL** The Crowood Press The Rover P6 was unquestionably one of the best saloon cars to come out of Britain in the 1960s and was winner of the first-ever European Car of the Year award. It combined a wealth of technical innovation with a distinctive appearance that incorporated exactly the right degree of Italianate sharp-suited appearance for its time. It was, and remains, a great car to drive,

and all these qualities were combined with the space and practicality of a four-seat family saloon. **Rover P6: 2000, 2200, 3500 - The Complete Story** documents its evolution from the earliest ideas in the 1950s to the end of production in 1977. It describes all the models with specification tables and paint and trim options, including NADA and Federal cars and remembers the motorsport successes and failures. It records the manufacturing process at Solihull and CKD overseas and includes a useful chapter on buying and owning a Rover P6.

Alfa Romeo Alfasud The Crowood Press

Frogeye Sprite - The Complete Story is the only book to have been written exclusively about the iconic Mark 1 Austin Healey Sprite. The headlights in the bonnet and unusual radiator grill shape gave the car a cheeky grin, so it soon gained the name 'Frogeye'. The book covers the full story of the design, development and manufacture of the Mark 1 Austin Healey Sprite, including the considerable success of the car in racing and rallying.

Rover P6: 2000, 2200, 3500 The Crowood Press

The Pontons may have been Mercedes-Benz's bread-and-butter models of the 1950s, but they were vitally important in establishing the marque as a significant player around the globe. Alongside the saloons that made Mercedes famous world-wide for long-lasting and economical taxis, there were exotic two-door cabriolet and coupé derivatives, and the cars' basic structure was made available too for conversion into ambulances, pick-ups, estate cars and hearses. Not always appreciated is that the 190SL sports model was also derived from the engineering of the Ponton range. The Ponton Mercedes and the 190SL have long

enjoyed a strong enthusiast following around the world. Here is their story, from their creation at a time when Mercedes was emerging from the devastation of war, through their success during the German Economic Miracle of the 1950s, to their final days in the early 1960s alongside the first of the 'Fintail' models that would eventually replace them. No enthusiast of these widely respected cars will want to be without this book.

Mercedes-Benz W201 (190) Crowood Press UK

Alfa Romeo 916 GTV and Spider traces the complete story of the Alfa Romeo GTV and Spider models produced between 1994 - 2005, commonly known to enthusiasts by the manufacturer's project code as the 916 series. The 916 models would always be controversial - they replaced the iconic Spider, the best-selling Alfa Romeo sports model of all time, and the brand-establishing Alfetta GTV. Sharing components and a platform with a humble Fiat hatchback, would the cars ever be considered 'real' Alfa Romeos? The cars were critically acclaimed, and, though they faced tough competition in the late 1990s from the likes of the Audi TT, they remained in production for over a decade. Topics covered include: Full history of the 916 series GTV and Spider models. Design, development and evolution of the models from 1994 - 2005. Participation of the GTV in motorsport. Model variations in depth through all three facelifts. Previously unpublished production figures, and chassis numbers for the desirable, limited-edition GTV Cup model.

Range Rover First Generation Crowood

Launched in 1971, the Alfasud was an all-new departure for Alfa Romeo, both in its design and its execution and became the best-selling model in the history of Alfa Romeo. Originally it was

developed with the dual intentions of launching the company into large volume production and providing a more affordable model than their highly regarded sports cars. However, its story was far from straightforward. Although respected for its technically brilliant design and universally praised for its ride and handling, the model never quite reached its full sales potential and its reputation was marred by problems that could not have been foreseen. With over 240 colour photographs, the book includes a brief history of Alfa Romeo to the end of the 1960s. The development of the Alfasud's design and the political reasons for building a new factory are given along with the car's reception from both the press and owners. The evolution of the model from initial prototypes, to the improvements to build quality and performance, including the Giardinetta and Sprint variations are covered as well as Alfasuds in competition. The political and labour problems, as well as the early quality control issues are discussed. Finally, there are numerous specification tables, performance data, chassis numbers, engine codes and colour charts.

Mercedes-Benz Saloon Coupe The Crowood Press

First produced in 1928, Mercedes-Benz Coupés became the embodiment of elegance and exclusivity on four wheels. Their design became an experience for all the senses, appealing to every emotion. Hans-Dieter Futschik, the designer responsible for many of the later Mercedes-Benz models, said of the Saloon Coupé: 'A shorter wheelbase compared with the saloons gives it different proportions that are almost sports car-like in character. The passenger compartment is set further back. This gives it a sportier look than a saloon. In addition, the greenhouse is smaller

and more streamlined than the basic body. It looks like a small head set on a muscular body, exuding a powerful and more dynamic attitude... Everything radiates power, elegance and agility.' This complete guide includes an overview of early automotive history; pre-merger design from both Benz and Daimler; the historical protagonists and how they influenced the design; how design and fashion change vehicle shape; the continued development of Saloon Coupe design to suit every class and finally, the modern idea of the Coupe.

Austin Healey Sprite - The Complete Story Brooklands Books Limited

The first water-cooled Porsche Turbos were launched in 1979, evolving through Turbo variants of the front-engined 924, 944 and 968. With the new Millennium came the first of the water-cooled rear-engined 922 Turbos, and from 2017 turbos have been applied to the mid engined Boxster and Cayman models. Johnny Tipler describes the progression of these popular cars from their introduction to the present day. Included are interviews with Derek Bell, Jacky Ickx, Walter Rohrl, Allan McNish, Jorg Bergmeister and Hans-Joachim Stuck. Full development and design history for all seven models is given along with specification tables and detailed motorsport achievements.

Mercedes-Benz W124 The Crowood Press

In May 1958, one of the world's largest motor manufacturers unveiled a diminutive two-seater that would take the world by storm. Small in stature yet able to punch well above its weight, the Austin-Healey Sprite rapidly gained an enthusiastic following among keen drivers, as well as an impressive record in competition. Being neither expensive nor exotic, for many

motorists the Sprite opened the door to sports car ownership and, in so doing, its commercial success was almost guaranteed. With over 250 photographs, this book includes: the genesis of the Sprite, from the Austin Seven and pre-war MG Midget, via Donald Healey's Riley- and Nash-engined models, to the Austin A30, A90 Atlantic and Healey Hundred. The development, launch and market reception is covered along with details of the evolution from Mk I to Mk IV, including the Frogeye and restyled ADO 41. Rallies, racing and record breaking details are given as well as information on modifications, special-bodied variants, replicas and finally, buying and restoring a Sprite today.

Lamborghini Diablo The Crowood Press

Launched in 1949 as the 92 before evolving into the 93, 96 2-stroke and 96V4, this car was in production for thirty-one years. Attracting global admiration and sales, it also excelled in motorsport and by the early 1960s was the most successful rally-car in Europe. A decline in sales in the 1960s was reversed with the launch of the 96V4 which resulted in its success continuing into the 1980s. With over 200 archive and colour photographs, this book provides a new description of the Saab company's original car and includes detailed biographies of important Saab figures and extensive discussion of the engineering and design decisions that made the car such a success. There is coverage of the original Saab story in North and South America and a comprehensive review of Saab 92, 93, 96, motor sport history. Full technical details and specifications and tuning details are given and finally, there is a chapter on owners' experiences and Saab veteran's recollections.

Mercedes-Benz SL and SLC 107-Series 1971-1989 The Crowood

Press

The E30 3 Series was the car that defined BMW more than any other during the 1980s, and it has gone on to become a much-loved modern classic. This book tells the full story of the cars from the time in 1976 when work first began on the successor to the original E21 3 Series. This new book features the story of how and why BMW designed their new compact E30 saloon for the 1980s; the styling, engineering and specification changes introduced over the lifetime of the model. There are full technical specifications, including paint and interior trim choices given along with a chapter on the special US variants. Details of the M3 and the cars produced by the leading German tuners and finally, there is a chapter on buying and owning a BMW E30.

BMW E30 The Crowood Press

Few cars in recent years have inspired such devotion among enthusiasts as the BMW M3. Now entering its fifth generation, BMW's compact performance car is recognized worldwide as the benchmark of its type. BMW M3 - The Complete Story looks in detail at the first four generations of the M3, which arrived in the mid-1980s as an E30 'homologation special', intended to keep BMW ahead of rivals Mercedes-Benz on the racetracks. But the M3 soon became very much more than that. Before long, buyers latched onto its exclusivity and turned it into a status symbol - and BMW was only too happy to exploit that. For all fans of the BMW M3, this book provides the essential background. It is packed with facts and details that make the M3 legend come alive. With over 250 photographs, the book covers: the original E30 M3 of 1986 - from a 'homologation special' to a status symbol; design and development of the E36 M3, including a new

6-cylinder engine and more body choices; the E46 M3 of 2000, with the developed 6-cylinder S54 engine and gearshift advances; racing success for the E90-series M3s, introduced in 2007 with V8 engines; driving, buying and special editions of all the models.

Rover 75 and MG ZT The Crowood Press

Once given the green light to use Rover's newly acquired V8 engine, the Morgan Motor Company lost no time installing it under the bonnet of their traditional sports car. The Morgan Plus 8 became their biggest-selling model, spanning thirty-six years from its 1968 launch to discontinuation in 2004. After an eight-year respite it was reintroduced to the firm's model line -up from 2012 until 2018, underpinned by a new state of the art bonded aluminium chassis and powered by a potent BMW V8. Morgan Plus 8 - Fifty Years an Icon gives a detailed account of the history, design and manufacturing process of the Morgan Plus 8. With over 300 colour photographs it covers both the traditional and Aero chassis cars; the history of both the Rover V8 and the BMW V8 engines; includes full specifications for each model; recalls the Plus 8's motor sport heritage; features personal first-hand accounts from key personalities and finally, covers the history of the mark and looks at its future.

Alfa Romeo 916 GTV and Spider The Crowood Press

This book tells the life story of the much-loved Triumph TR6 in unprecedented detail, bringing to life the genesis and magnificent history of one of the most-loved British sports cars of its era. Covering the design, development and manufacture of the car as well as its motorsport history, it shows how this last bastion of traditional British sports car motoring went against the

grain of troubled automotive times, outstripping its predecessors in sales and popularity. Triumph TR6 - The Complete Story is dedicated to the last traditional open-topped TR sports car - one of the most-loved British sports cars of its era and will be of great interest to motoring and Triumph enthusiasts. The book gives full details of the much-loved Triumph TR6 from 1969-1976, including design, development and manufacture as well as its motorsport history. Superbly illustrated with nearly 400 colour photographs.

Mercedes-Benz W123 The Crowood Press

The third-generation or L322 Range Rover took the Land Rover marque firmly into the luxury market at the start of the 2000s, and set the tone for the models to follow. This book documents the whole story of this milestone model with the aid of more than 200 photographs. It includes: the story of the model's origins as the L30 project when BMW owned Land Rover; the styling, engineering and specification changes introduced over the lifetime of L322 from 2001 to 2012 and a chapter on the model's career in the USA. There is an overview of the aftermarket enhancements from the leading specialists of the day. Full technical specifications are given, plus paint colours and interior trim choices and finally there is guidance on buying and owning one of these acclaimed vehicles - the L322 Range Rover.

Saab 92-96V4 - The Original Saab The Crowood Press

This book is the first detailed account of the 1980s joint venture between Alfa Romeo and Nissan. Mired in political controversy from the get-go, the joint venture produced two identical cars based on the Nissan Cherry but built in Italy and equipped with Alfa Romeo running gear. The Alfa Romeo Arna and the Nissan Cherry Europe sold poorly and the venture, which ended in 1987,

has been ridiculed ever since. Alfa Romeo historian sets the record straight on the Arna with this extensive research based on period documents, to separate the facts from the misconceptions once and for all.

BMW Z3 and Z4 The Crowood Press

Driven initially by Ivor Walklett's flair for design and desire to build his own car, the Ginetta marque quickly developed from a hobby into a business. The marque synonymous with the four Walklett brothers then grew from its humble roots to become a serious force in motor racing and a volume road car maker. *Ginetta - Road and Track Cars* traces the story of a marque born out of sheer enthusiasm for cars and racing. With over forty different models designed and built between 1958 and 2005 by Ginetta, this book examines every element of the design innovation, shrewd business management and model line-up that made Ginetta unique among its competitors, and includes the full development history and technical specifications of each major model. This comprehensive history of the Ginetta company from 1958 through to takeover in 2005 will be of great interest to all owners and enthusiasts of Ginetta cars and motoring history in general. Superbly illustrated with 209 colour and 87 black & white photographs.

MGB - The superlative MG The Crowood Press

The MGB was a great British success story, a product largely conceived, designed and produced by a small team of dedicated people who genuinely cared about their work. Of course, the MGB came from a proud, successful sports car tradition, and the model it replaced - the revolutionary aerodynamic MGA - had been an unprecedented success - so the new car had big shoes to fill.

Launching in 1962 and in production for eighteen years, the MGB became one of the most successful sports cars the world has ever known. This book describes how the MGB arose principally from the ideas of one man, MG's Chief Engineer, Syd Enever, how it was designed and developed, how it survived and thrived, and how it became the classic car still highly regarded today. There have been many previous books about the MGB, and the related MGC and V8 variants, but *MGB - The superlative MG* reaches a new level of detail together seasoned with fresh insight. David Knowles has been researching and writing about the MGB for more than thirty years. Prepare to be surprised at some of the stories you will have never read before, and new twists on some you possibly thought you knew well.

Alfa Romeo 105 Series Spider The Crowood Press

The W114 and W115 models were enormously successful for Mercedes-Benz, and their sales in nine years of production between 1967 and 1976 almost equalled the total of all Mercedes passenger models built in the 23 years between 1945 and the time of their introduction in 1968. There were many reasons for this success, but perhaps the most important was that Mercedes expanded the range to include a simply vast amount of variants including four-cylinder and six-cylinder petrol engines, four-cylinder diesels; saloons, coupes and long-wheelbase models. With around 200 photographs, this book features the story of the design and development of the W114 and W115 ranges. It gives full technical specifications, including paint and interior trim choices; includes a chapter on the special US variants; gives production tables and model type codes and explores the Experimental Safety Vehicles developed from these cars. Finally,

there is a chapter on buying and owning a 114- or 115-series Mercedes.

Lotus Elan Crowood

The Alfa Romeo 105 series Spider is one of the most admired drop-head sports cars to come out of Italy. Launched in 1966, its radical new look was not immediately welcomed. As prospective buyers gradually warmed to the model, enhancements were introduced including more powerful engines and higher-spec body and interior fittings. Despite its inauspicious start, production of this much-admired car lasted for twenty-seven

years, finally stopping in 1993. Jim Talbott and Andrew Brown pay homage to the 105/115 series Alfa Spider. With over 330 photographs, many specially commissioned, this new book describes the Alfa Romeo company history including its philosophy of incorporating driver appeal into all of its products, resulting in some of the most desirable vehicles of their age; it details the evolution of the 105/115 series through four distinct body styles; lists the technical design specifications and every major version of the Spider and finally, discusses the issues and challenges of finding and owning a classic Spider.