
Latar Belakang Kebudayaan Reog Ponorogo

Hobson-Jobson
 Aneka ragam khasanah budaya Nusantara
 DARI KEARIFAN LOKAL DIGAPAI KEKUATAN NUSANTARA
 How to Brand Nations, Cities and Destinations
 Print and Production Finishes for Promotional Items
 Dance Composition
 Pemahaman pluralisme budaya melalui seni pertunjukan
 Sejarah Taman Mini Indonesia Indah
 International Business Law
 Jaranan
 The Myth of the Lazy Native
 Soft Power
 New Book Design
 Jaringan makna tradisi hingga kontemporer
 Theatre in Southeast Asia
 The Sleep of Reason
 Pluralitas makna seni pertunjukan & representasi identitas
 Katalog kebudayaan Indonesia
 Graphic Design Theory
 Batik
 Diplomasi perjuangan kedutaan tersibuk di dunia
 History: Meaning and Method
 Traditional Festivals of ASEAN.
 "Ngreog" di Jurug
 Labanotation
 The Nature of Sympathy
 A Guide to Historical Method
 Creating Through Dance
 The Story of Kadirun
 Conflict Resolution
 An Introduction to the Psychology of Religion
 Ensiklopedi musik Indonesia
 Literature of Java
 The Politics of Indonesia-Malaysia Relations
 Reyog Ponorogo
 Majalah maesaan
 Total Quality Management in Education
 Oral Traditions of Southeast Asia and Oceania
 Direktori seni dan budaya Indonesia 2000
 Music and Meaning

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ALINA NEAL

Hobson-Jobson Rockport Publishers
 Historical novel on Indonesia during Dutch rule, ca. 1919.
Aneka ragam khasanah budaya Nusantara Estreno Plays
 History and development of Indonesian art; festschrift in honor of Soedarso Sp., a retired lecturer in history.
DARI KEARIFAN LOKAL DIGAPAI KEKUATAN NUSANTARA Tuttle Publishing
 Usually, a country brand is not focused, resulting in unsuccessful place branding. It is possible to successfully raise your national identity to the level of an attractive brand. Building a country brand is an investment, with strong positive returns. This book will guide you along the path to building a successful brand.
How to Brand Nations, Cities and Destinations Harvard University Press
 Practical explanations of the key production methods. Print and Production Finishes for Promotional Items, the third title in this series, explores the creation of promotional items from a

production and manufacturing point of view. With succinct text and specially commissioned photos it shows, at one glance, the effects that can be created and the printing and production techniques used to achieve them. Work across all budgets and production/print runs is showcased, revealing the skills and techniques that allow creative solutions that grab the audience's attention. For ideas on everything from mass-mail flyers, billboard posters, lavish catalogs and calendars, to customized clothing, toys, badges, and bottles, *Print and Production Finishes for Promotional Items* is an indispensable ideas sourcebook and practical guide. By analyzing the best in the business, it gives readers a thorough understanding of materials, and of print and production processes that can be applied to any job. **North American Rights Only**

Print and Production Finishes for Promotional Items

Psychology Press

New Book Design showcases the most interesting, influential, and accomplished book designs from the last ten years. It features over 100 titles published around the world, each chosen for their outstanding design qualities, from the publications of large mainstream publishers to those of small independent companies

-- and even those from individual artists. Included in its pages are lavishly produced books with unconventional formats and unusual print techniques as well as less flamboyant publications produced for various different markets. A wide variety of books are featured, from paperback novels to architectural monographs, from text-based to profusely-illustrated books. Divided into four main sections -- "Packaging," "Navigation," "Layout," and "Specification" -- the book examines each facet of book design: cover design; contents and structure; image usage; grids; typography; paper; printing; and binding. Clear photography captures each featured book, and interviews with prominent book designers, art directors, and publishers provide extra insight. *New Book Design* is sure to provide a rich source of inspiration to book designers and bibliophiles alike.

Dance Composition Springer Science & Business Media
The third edition of this successful book, which applies the science of psychology to problems of religion. Dr Thouless explores such questions as: why do people believe? Why are their beliefs often held with irrational strength? How are changes in belief systems related to mental health? What are reasonable attitudes towards alternative belief systems? This edition includes samples of the experimental and statistical studies of religious problems, including the author's own study of the strength of religious beliefs. This edition also pays more attention to the problems of non-Christian religious systems, with special consideration given to the problems of mutual toleration. Finally Dr Thouless considers whether it is reasonable for modern man to adhere to any religious belief system. This is an excellent textbook for students of the social sciences, particularly psychology and theology, and will also interest the general reader who has an intellectual curiosity about religion.
Pemahaman pluralisme budaya melalui seni pertunjukan
Routledge

Understanding the plurality of Indonesian culture through performance arts.

Sejarah Taman Mini Indonesia Indah Psychology Press
This book provides a comprehensive overview of the relationship between Indonesia and Malaysia, focusing especially on how the relationship has developed in the last fifty years. It argues that the political relationship between the two countries has been largely defined by rivalry, despite the fact that the processes of national self-determination began by emphasising Indo-Malay fraternity. It shows how the two countries have different, contested interpretations of Indo-Malay history, and how the continuing suspicion of Javanese hegemony which defined much of the history of the Indo-Malay world is also a key factor in the relationship.

International Business Law Routledge
Batik: Fabled Cloth of Java is richly illustrated with color plates of the finest antique and contemporary batik from thirty museums and private collections around the world. From the royal courts of Yogyakarta and Cirebon to the coastal towns of Pekalongan, Surabaya and Lasem, Inger McCabe Elliot takes the reader on a spellbinding tour of Java's north coast examining the customs, cultures and craftsmanship that distinguishes its magic cloth. *Batik—Fabled Cloth of Java* is a sumptuous book and now a classic, richly illustrated with color plates of the finest antique and contemporary batik batik from collections all over the world. It includes historical photographs, etchings, engravings, maps and photographs of modern Java. This new edition will be welcomed by designers, scholars and art lovers alike. It is the product of many years of collecting and on-the-scene exploration by a leading photojournalist, whose life was changed forever when she first laid eyes on the wondrous batik of Java's north coast.

Jaranan Greenwood

For upper-level undergraduate and MBA students enrolled in an international business law course. August, 5e emphasizes the diversity and similarity of how firms are currently regulated and governed around the world.

The Myth of the Lazy Native Taylor & Francis

On the Reyog Ponorogo, a traditional folk dance of the Ponorogo area, Propinsi Jawa Timur.

Soft Power Springer

In order to promote new ways of thinking about musical meaning, this volume brings together scholars in music theory, musicology, and the philosophy of music, disciplines generally treated as separate and distinct. This interdisciplinary collaboration, while respecting differences in perspective, identifies and elaborates shared concerns. This volume focuses on the many and various kinds of meaning in music. Do musical meanings exist exclusively in internal, formal musical relations or might they also be found in the relationship between music and other areas of experience, such as action, emotion, ideas, and values? Also discussed is the vexed question why people listen to and apparently enjoy music which expresses unpleasant emotions, such as melancholy or despair. Among the particular pieces the writers discuss are Mahler's Ninth Symphony, Shostakovich's Tenth Symphony, and Schubert's last sonata. More broadly, they consider the relation of musical meaning and interpretation to language, storytelling, drama, imagination, metaphor, and emotion.

New Book Design [Glenview, Ill.] : Scott, Foresman

Variety of cultural treasures of Indonesia.

Jaringan makna tradisi hingga kontemporer Chronicle Books

Buku ini mengangkat topik mengenai hasil amatan terhadap kajian budaya, yakni nilai-nilai yang dapat dikembangkan nilai Barongan Gembong Amijoyo sebagai muatan lokal acara ruwat desa kunden Blora Jawa Tengah, nilai sosial dan persepsi masyarakat desa Windan, Makamhaji, Kartasura tentang Reog Singo Mudo Krido Dahono, tradisi Sewu Ingkung sebagai implementasi nilai kesetiakawanan sosial masyarakat Sawangan, Alian, Kebumen, upaya mengoptimisasi potensi wisata kawasan eks-stasiun Puri sebagai benda cagar budaya di kabupaten Pati, dan elaborasi pengembangan warisan budaya tradisional menuju ekowisata dusun Giyanti kabupaten Wonosobo. Buku ini merupakan serpihan kajian budaya yang diambil secara acak. Penelusuran semakin intensif akan menghasilkan sumbangan yang semakin besar bagi kokohnya nilai budaya Nusantara. Buku ini mengajak kepada masyarakat pendukungnya untuk menjadikan nilai budaya tersebut sebagai kekuatan yang dipertimbangkan dalam membangun Indonesia di masa depan.

Theatre in Southeast Asia Muhammadiyah University Press

Joseph Nye coined the term "soft power" in the late 1980s. It is now used frequently—and often incorrectly—by political leaders, editorial writers, and academics around the world. So what is soft power? Soft power lies in the ability to attract and persuade. Whereas hard power—the ability to coerce—grows out of a country's military or economic might, soft power arises from the attractiveness of a country's culture, political ideals, and policies. Hard power remains crucial in a world of states trying to guard their independence and of non-state groups willing to turn to violence. It forms the core of the Bush administration's new national security strategy. But according to Nye, the neo-conservatives who advise the president are making a major miscalculation: They focus too heavily on using America's military power to force other nations to do our will, and they pay too little heed to our soft power. It is soft power that will help prevent terrorists from recruiting supporters from among the moderate majority. And it is soft power that will help us deal with critical global issues that require multilateral cooperation among states.

That is why it is so essential that America better understands and applies our soft power. This book is our guide.

The Sleep of Reason PT Kanisius

The Myth of the Lazy Native is Syed Hussein Alatas' widely acknowledged critique of the colonial construction of Malay, Filipino and Javanese natives from the 16th to the 20th century. Drawing on the work of Karl Mannheim and the sociology of knowledge, Alatas analyses the origins and functions of such myths in the creation and reinforcement of colonial ideology and capitalism. The book constitutes in his own words: 'an effort to correct a one-sided colonial view of the Asian native and his society' and will be of interest to students and scholars of colonialism, post-colonialism, sociology and South East Asian Studies.

Pluralitas makna seni pertunjukan & representasi identitas
Yayasan Obor Indonesia

An astonishing variety of theatrical performances may be seen today in the eight countries of Southeast Asia--Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand, and Vietnam. James Brandon spent more than three years observing and interviewing troupe members in these countries. He describes twenty-five of the most important theatrical forms, grouping them according to their origins as folk, court, popular, or Western theatre. He considers the theatre from four perspectives: its origins, its art, its role as a social institution, and its function as a medium of communication and propaganda. Brandon's wide-ranging and lively discussion points out interesting similarities and differences among the countries, and many of his superb photographs are included here.

Katalog kebudayaan Indonesia BRILL

The dramatic genre of the horse dance (jaranan) is part of an age-old Javanese tradition displaying wide local and regional variations. A striking feature of the performances of the majority of horse dance groups is the appearance of trance dancers. These are used as a means of establishing contact with the spirits of the ancestors, who continue to play an important part in the

lives of their descendants as moral beacons in the solution of problems and the fulfillment of wishes. As a consequence of the modernization of society in almost every aspect of life, vigorously propagated as it was by the Suharto regime in the period 1966-1998, the trance in horse dancing has been strongly discouraged as an anachronism. This has prompted a search for new ways of preserving this dramatic genre for future generations. The way the administration of Kediri and a number of local horse dance companies set about solving this problem constitutes a dominant theme of this book. To bring the phenomenon of the horse dance in Java into sharper focus, a brief account is given of its history, as well as a description of the great variety of horse dance groups of and a range of aspects of this genre.

Graphic Design Theory Laurence King Publishing

The Nature of Sympathy explores, at different levels, the social emotions of fellow-feeling, the sense of identity, love and hatred, and traces their relationship to one another and to the values with which they are associated. Scheler criticizes other writers, from Adam Smith to Freud, who have argued that the sympathetic emotions derive from self-interested feelings or instincts. He reviews the evaluations of love and sympathy current in different historical periods and in different social and religious environments, and concludes by outlining a theory of fellow-feeling as the primary source of our knowledge of one another. A prolific writer and a stimulating thinker, Max Scheler ranks second only to Husserl as a leading member of the German phenomenological school. Scheler's work lies mostly in the fields of ethics, politics, sociology, and religion. He looked to the emotions, believing them capable, in their own quality, of revealing the nature of the objects, and more especially the values, to which they are in principle directed.

Batik Dance Horizons

This new edition introduces the key concepts of TQM in the education context, discusses organizational, leadership and teamwork issues, the tools and techniques of TQM, and will help educators develop a framework for management in their school.