
Parker To Weatherhead Cross Reference

Bradshaw's Railway Gazette
The Law Times
The Rise of Liberal Religion
Go - Transport Times of the West
Instruments & Control Systems
Fluid Power Reference Issue
The British Catalogue of Books, Published from October 1837 to December 1852: Classification and index
The Spectator
The Furniture Gazette
Applied Hydraulics & Pneumatics
The Simmons College Review
Power Plant Engineering
America's Corporate Families and International Affiliates
The American and English Encyclopaedia of Law
Applied Hydraulics
An Almanack...
The American and English Encyclopædia of Law
The English Catalogue of Books
Publishers' Circular and Booksellers' Record of British and Foreign Literature
The Publisher
Snakes
Athenaeum and Literary Chronicle
Machine Design
The Athenaeum
Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954
Index to the English Catalogue of Books ...
American Art Directory 1999-2000
Hydraulics & Pneumatics
The US Air Service in World War 1
Fleet Owner
Thomas Register of American Manufacturers
Diesel Progress North American
Diesel Equipment Superintendent
Research Integration Using Dialogue Methods
The Publishers' Circular and Booksellers' Record
Corpus Juris
American Art Directory
Index to the British Catalogue of Books

Organizational, Direct and General Support, and Depot Maintenance Repair Parts and Special Tools List
The Reference Catalogue of Current Literature

*Parker To Weatherhead Cross
Reference*

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KASEY GRIMES

Bradshaw's Railway Gazette ANU E Press

This basic source for identification of U.S. manufacturers is arranged by product in a large multi-volume set. Includes: Products & services, Company profiles and Catalog file.

The Law Times Oxford University Press

Vols. for 1898-1968 include a directory of publishers.

The Rise of Liberal Religion Cornell University Press

The biographical material formerly included in the directory is issued separately as *Who's who in American art, 1936/37-*

Go - Transport Times of the West

The Jan. 1956 issue includes Fluid power engineering index, 1931-55.

Instruments & Control Systems

Identify key characteristics for thousands of art institutions in the U.S. and Canada with the American Art Directory 1990-2000. This fully revised and updated resource is conveniently organized into four sections to quickly pinpoint the information needed: -- Art Organizations -- profiling more than 3,470 National and Regional Organizations, Museums, Libraries and Associations in the U.S. and Canada. -- Art Schools -- covering more than 1,600 institutions located in the U.S. and Canada. -- Art Information -- consisting of 9 useful address directories -- Major Museums Abroad, Major Art Schools Abroad, State Arts Councils, State Directors and Supervisors of Art Education, Art Magazines, Newspaper Art Editors and Critics, Scholarships and Fellowships, Open Exhibitions, Traveling Exhibition Booking Agencies. -- Includes Three Indexes -- Subject, Personnel, and Organizational.

Fluid Power Reference Issue

Winner of the Frank S. and Elizabeth D. Brewer Best First Book Prize of the American Society of Church History Named a Society for U. S. Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century, Matthew S. Hedstrom contends, is a story of cultural ascendancy. This may come as a surprise-most scholarship in American

religious history, after all, equates the numerical decline of the Protestant mainline with the failure of religious liberalism. Yet a look beyond the pews, into the wider culture, reveals a more complex and fascinating story, one Hedstrom tells in *The Rise of Liberal Religion*. Hedstrom attends especially to the critically important yet little-studied arena of religious book culture--particularly the religious middlebrow of mid-century--as the site where religious liberalism was most effectively popularized. By looking at book weeks, book clubs, public libraries, new publishing enterprises, key authors and bestsellers, wartime reading programs, and fan mail, among other sources, Hedstrom is able to provide a rich, on-the-ground account of the men, women, and organizations that drove religious liberalism's cultural rise in the 1920s, 1930s, and 1940s. Critically, by the post-WWII period the religious middlebrow had expanded beyond its Protestant roots, using mystical and psychological spirituality as a platform for interreligious exchange. This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth-century religious practices, but also provides a model for thinking about the relationship of religion to consumer culture more broadly. In this way, *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times.

The British Catalogue of Books, Published from October 1837 to December 1852: Classification and index

Destruction of habitat due to urban sprawl, pollution, and deforestation has caused population declines or even extinction of many of the world's approximately 2,600 snake species. Furthermore, misconceptions about snakes have made them among the most persecuted of all animals, despite the fact that less than a quarter of all species are venomous and most species are beneficial because they control rodent pests. It has become increasingly urgent, therefore, to develop viable conservation strategies for snakes and to investigate their importance as monitors of ecosystem health and indicators of habitat sustainability. In the first book on snakes written with a focus on conservation, editors Stephen J. Mullin and Richard A. Seigel bring together leading herpetologists to review and synthesize the

ecology, conservation, and management of snakes worldwide. These experts report on advances in current research and summarize the primary literature, presenting the most important concepts and techniques in snake ecology and conservation. The common thread of conservation unites the twelve chapters, each of which addresses a major subdiscipline within snake ecology. Applied topics such as methods and modeling and strategies such as captive rearing and translocation are also covered. Each chapter provides an essential framework and indicates specific directions for future research, making this a critical reference for anyone interested in vertebrate conservation generally or for anyone implementing conservation and management policies concerning snake populations.

The Spectator

Research on real-world problems--like restoration of wetlands, the needs of the elderly, effective disaster response and the future of the airline industry--requires expert knowledge from a range of disciplines, as well as from stakeholders affected by the problem and those in a position to do something about it. This book charts new territory in taking a systematic approach to research integration using dialogue methods to bring together multiple perspectives. It links specific dialogue methods to particular research integration tasks. Fourteen dialogue methods for research integration are classified into two groups: 1. Dialogue methods for understanding a problem broadly: integrating judgements 2. Dialogue methods for understanding particular aspects of a problem: integrating visions, world views, interests and values. The methods are illustrated by case studies from four research areas: the environment, public health, security and technological innovation.

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