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QUENTIN ALICE*La otra Generación del 27*

Iberoamericana Editorial

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. ----- While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most in-spired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

La invención estética Sportula Ediciones Electronic open access edition funded by the National Endowment for the Humanities. Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism.

Because Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanness or exceptionalism, as well as the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's "peripheries" and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations.

España siglo XXI: Literatura y bellas artes Vintage

A raíz de la muerte sin herederos del rey Martín I (Martín el Humano), se abría una etapa de incertezas en la Corona de Aragón, y por ende, en España. El problema se resolvió mediante lo que se conoce como el Compromiso de Caspe, un debate y votación del mejor y más legítimo candidato en el que intervinieron nueve compromisarios: dos aragoneses, tres catalanes y tres valencianos. Este fue Fernando de Antequera (Fernando de Trastámara), regente del reino de Castilla y León. Seiscientos años después del Compromiso de Caspe, nueve de los

escritores y escritoras más relevantes y existosos de la narrativa histórica española reúnen otros tantos relatos que tienen como tema, escenario o asunto aquel extraordinario acontecimiento histórico.

Selected Essays Duke University Press

El presente volumen tiene como finalidad el estudio a lo largo del tiempo contemporáneo de las claves que definen uno de los núcleos más significativos de la creación literaria común en la trayectoria de las letras hispánicas: lo inventivo y lo estético, la invención, por una parte, como un problema intraliterario y, a la vez, como un legado proveniente de la tradición occidental que se expande a través del mito de la poesía generado en el Romanticismo; y, por otra, como la caracterización simbólica de una creatividad cuyos arquetipos están presentes tanto en el nacimiento del arte por el arte como en la consagración de la poesía pura o la construcción de la irrealidad en las vanguardias y neovanguardias.

Tango Lessons Routledge

Mestizo: a person of mixed blood; specifically, a person of mixed European and American Indian ancestry. Serge Gruzinski, the renowned historian of Latin America, offers a brilliant, original critique of colonization and globalization in *The Mestizo Mind*. Looking at the fifteenth-century colonization of Latin America, Gruzinski documents the *mélange* that resulted: colonized mating with colonizers; Indians joining the Catholic Church and colonial government; and Amerindian visualizations of Jesus and Perseus. These physical and cultural encounters created a new culture, a new individual, and a phenomenon we now call globalization. Revealing globalization's

early origins, Gruzinski then fast forwards to the contemporary *mélange* seen in the films of Peter Greenaway and Wong Kar-Wai to argue that over 500 years of intermingling has produced the mestizo mind, a state of mixed thinking that we all possess. A masterful alchemy of history, anthropology, philosophy and visual analysis, *The Mestizo Mind* definitively conceptualizes the clash of civilizations in the style of Homi Bhabha, Gayatri Spivak and Anne McClintock.

Literary Translation and Cultural Mediators in 'Peripheral' Cultures

Cambridge University Press

Since *Glass and God*, which was her first full-length collection published in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red* and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29 'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that are by turn sensual, erotic, painful and heartbreaking. *The Beauty of the Husband* is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power. ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

The Shock of Recognition Double-

Barrelled Books

"May well be the finest of contemporary novels about the capital." THE NEW YORKER From the New Deal to the McCarthy era, follow the lives of Blaise Sanford, the ruthless Washington newspaper tycoon...his son, Peter, a brilliant liberal editor both fascinated and repelled by the imperial city...Peter's beautiful and self-destructive sister, Enid...her husband, Clay Overbury, a charismatic and ambitious politician...and James Burden Day, the powerful conservative senator. In WASHINGTON, D.C., the incomparable Vidal presents the life of politics and society in the nation's capital in the final stages of "the last empire on Earth."

On Photography Vanderbilt University Press

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Point to Point Navigation EDHASA

The Devil's Cradle is the second title in Sylvia Nobel's popular mystery series featuring feisty journalist, Kendall O'Dell. Based on actual events, the story picks up two weeks after the end of *Deadly Sanctuary* and the reader tags along with Kendall to investigate a mysterious death in an isolated mining town hidden away in the hills of southern Arizona. The unexpected ending to this thrill-packed adventure leaves readers in open-mouthed awe and begging for more. The Mestizo Mind Kane/Miller Book

Publishers, Inc.

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

Delibros Boydell & Brewer

Este libro cubre un vacío en nuestra biografía. En España, a pesar de ser asignatura de estudio en todas las licenciaturas de Filología inglesa, todavía no contábamos con un texto sistemático y abarcador sobre la materia. Este volumen pretende servir como elemento descriptivo e interpretativo de su objeto central: la idealización estético-literaria de Estados Unidos desde sus orígenes hasta nuestros días.

Rafael López de Haro en la literatura española de principios del siglo XX Editorial Verbum

From the earliest practical containers to

the star handbags of today, this book is a comprehensive gallimaufry of the handbag through the ages.

The Endurance of Family Businesses

Stanford University Press

Durante el siglo XX, la creación, circulación y recepción de cuentos tuvo un espacio singular en la literatura hispanoamericana. A lo largo de ese siglo se cimentó una tradición de practicantes-teóricos del cuento, esto es, escritores que produjeron no solo cuentos, sino también reflexiones sobre su quehacer. Este libro abre una mirada amplia sobre las cuestiones esenciales de esta especie literaria para luego analizar la construcción de una teoría del cuento por parte de Jorge Luis Borges, Julio Cortázar y Juan José Arreola entre 1935 y 1969. Modelos y prácticas en el cuento hispanoamericano: Arreola, Borges, Cortázar estudia la obra de estos escritores en conjunto por primera vez a partir de una serie de coincidencias y afinidades que fundamentan un modelo, un ABC, surgido de las variaciones del sistema de doble historia o doble orden con el que se pueden leer y analizar sus cuentos.

Punto ciego Vintage

This new selection brings together the best of Gore Vidal's essays, comment and criticism from his fifty-year writing career. With mercurial intelligence and often courageous - and outrageous - forthrightness, Vidal explores his keystone subjects: primarily the worlds of literature and US politics; but also showbiz, sexuality and modern manners. His gaze ranges from the fiction of Calvino and Updike to the politics of pornography to the Clinton and Bush administrations, America post-September 11 and contemporary imperial ambitions. These essays are a witty and brilliant assessment of our

times from the most memorable of American literary masters.

Ensayos (1952-2001) Cambridge Scholars Publishing

Aúna la teoría psicoanalítica sobre la abyección, los discursos recientes sobre la identidad nacional y la lectura detenida de tres novelas puertorriqueñas contemporáneas para urdir un nuevo acercamiento a la teoría poscolonial.

Hispania Vetus Springer

This book addresses contemporary discourses on a wide variety of topics related to the ideological and epistemological changes of the 19th, 20th and 21st centuries, and the ways in which they have shaped the Spanish language and cultural manifestations in both Spain and Hispanic America. The majority of the chapters are concerned with 'otherness' in its various dimensions; the alien Other - foreign, immigrant, ethnically different, disempowered, female or minor - as well as the Other of different sexual orientation and/or ideology. Following Octavio Paz, otherness is expressed as the attempt to find the lost object of desire, the frustrating endeavour of the androgynous Plato wishing to embrace the other half of Zeus, who in his wrath, tore off from him. Otherness compels human beings to search for the complement from which they were severed. Thus a male joins a female, his other half, the only half that not only fills him but which allows him to return to the unity and reconciliation which is restored in its own perfection, formerly altered by divine will. As a result of this transformation, one can annul the distance that keeps us away from that which, not being our own, turns into a source of anguish. The clashing diversity of all things requires the human

predisposition to accept that which is different. Such a predisposition is an expression of epistemological, ethical and political aperture. The disposition to co-exist with the different is imagined in the de-anthropocentricization of the bonds with all living realms. And otherness is, in some way, the reflection of sameness (mismidad). The other is closely related to the self, because the vision of the other implies a reflection about the self; it implies, consciously or not, a relationship with the self. These topics are addressed in this book from an interdisciplinary perspective, encompassing arts, humanities and social sciences.

An Early Self Universidad de Salamanca

What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado. Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past, scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the

innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences.

¿Encanto o espanto? Nite Owl Books

Paul Harding nació en Middlesbrough y fue educado en Woodcote Hall. Estudió Historia en las universidades de Liverpool y Oxford, y obtuvo el doctorado en esta última universidad con su tesis sobre el rey Eduardo II y la reina Isabel, personajes que siempre le han apasionado. Es un notable historiador y un novelista infatigable.

A Search for the King BOD GmbH DE

En este volumen se reúne una serie de textos que responden desde diferentes perspectivas a las características principales de la Estética hoy. Cine, poesía, traducción, teorías y fundamentos de las artes, historia de las artes y de las ideas estéticas, estudio de las metodologías, «los procedimientos técnicos de creación y conservación de las obras de arte», teoría y filosofía de la música o estudios de las manifestaciones artísticas relacionadas más directamente con nuestro presente son algunos de los temas que aparecen aquí tratados por diferentes especialistas. El objetivo que se pretende con ello es enmarcar la Estética en un ámbito caracterizado por la variedad, la transversalidad y la interdisciplinariedad.

The Rise of Euroskepticism Fundacion BBVA

Surveys the thought and literary work of

a towering figure in twentieth-century Spanish cultural and political life.