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CHANEL RYAN

[Pass Stranger](#) Macmillan

This collection includes stories by established Italian literary figures such as Italo Calvino and Primo Levi as well as a new generation of writers. Aspects of Sicilian and Italian life are explored by Leonardo Sciascia and Goffredo Parise, while Antonio Tabucchi looks at the natures of reality.

Anglo-Italian Review Walter de Gruyter GmbH & Co KG

From the acclaimed writer of some of the most unforgettable love stories on television comes a new kind of hybrid: compelling romance, vivid guidebook and delectable cookbook all in one. After losing her Wall Street job, dumping her boyfriend, and moving back in with her parents, Claudia Davis needs a new life. Then, she reads about Le Marche, a region of Italy with breathtaking scenery, a rich heritage and a tradition of farm-to-table culinary delights. She's never heard of it, but since it's undiscovered it's still affordable -- and she's got just enough to make it through a year. On the back of a Vespa, with her handsome Italian teacher as her guide, Claudia discovers the treasures -- and foods -- of the region. But things get complicated when she crosses paths -- and swords -- with Giancarlo Russo, a brilliant but embittered chef. With his potential and her ambition, it's clear they could build something together. But can they make room for love when there's a Michelin star at stake? Featuring recipes by Lucio Pompili

[The Solitary Sphere in the Age of Virgil](#) Broadway

From a lineup of acclaimed literary talents, wide-ranging works centering on books and bibliophilia. Writing about writing itself and about the books that are home to the written word. A library of ideas about language and the book in all their forms, *Speaking Volumes* collects poetry, fiction, and narrative nonfiction on historic, forbidden, repurposed, mistranslated, imaginary, lost, and life-changing books—books of every ilk.

Italian Stories University of Toronto Press

Offers a study of the interaction between investigation and the subject of inquiry. This title includes a variety of frames as tools that help readers to examine any empirical piece on organizational culture on its own merits - as good research - while at the same time, permit viewing it from other perspectives as well.

La Bella Lingua HarperCollins UK

The saints' Lives in this book were written in Italy in the thirteenth and fourteenth centuries. Here translated into English and in full for the first time, they shed light on the ways in which both lay men and women sought God in the urban environment, and how they were understood and described by contemporaries. Only one of these saints (Homobonus of Cremona) was formally canonised by the Pope: the others were locally venerated within the communities which had nurtured them. Raimondo Palmario of Piacenza, contemporary with Homobonus, was remembered as both pilgrim and a vigorous exponent of practical charity. The nobleman Andrea Gallerani of Siena turned from a life of violence to good works, while another Siennese, the holy comb-seller Pier Pettinaio, exemplified the godly business man who insisted on the just price and on paying his taxes. Two very different women are included: Umiliana de' Cerchi of Florence, a widow with children, and the 'servant-saint' Zita of Lucca. The last of the Lives contains a bishop's account of how the cult of the humble Rigo was launched in Treviso in 1315. The book will be welcomed by students and other readers interested in medieval Italian cities during this period of growth and vitality, and in how the religious life was lived in urban settings.

Colloquial Italian DigiCat

Why did Italo Calvino decide to translate *Les Fleurs bleues* by Raymond Queneau? Was his translation just a way to pay a tribute to one of his models? This study looks at Calvino's translation

from a literary and linguistic perspective: Calvino's *sl fiori blu* is more than a rewriting and a creative translation, as it contributed to a revolution in his own literary language and style. Translating Queneau, Calvino discovered a new fictional voice and explored the potentialities of his native tongue, Italian. In fact Calvino's writings show a visible evolution of poetics and style that occurred rather abruptly in the mid 1960s; this sudden change has long been debated. The radical transformation of his style was affected by several factors: Calvino's new interests in linguistics, in translation theory, and in the act of translation. Translation as Stylistic Evolution analyses several passages in detail and scrutinizes quantitative data obtained by comparing digital versions of the original and Calvino's translation. The results of such assessment of Calvino's text-consistency suggest clear interpretations of the motives behind Calvino's radical and remarkable change of style that are tied to his notion of creative translation.

In Other Words Open Road Media

A celebration of the language and culture of Italy, *La Bella Lingua* is the story of how a language shaped a nation, told against the backdrop of one woman's personal quest to speak fluent Italian. For anyone who has been to Italy, the fantasy of living the Italian life is powerfully seductive. But to truly become Italian, one must learn the language. This is how Dianne Hales began her journey. In *La Bella Lingua*, she brings the story of her decades-long experience with the "the world's most loved and lovable language" together with explorations of Italy's history, literature, art, music, movies, lifestyle and food in a true opera amorosa — a labor of her love of Italy. Over the course of twenty-five years, she has studied Italian through Berlitz, books, CDs, podcasts, private tutorials and conversation groups, and, most importantly, time spent in Italy. In the process the Italian language became not just a passion and a pleasure, but a passport into Italy's storia and its very soul. She invites readers to join her as she traces the evolution of Italian in the zesty graffiti on the walls of Pompeii, in Dante's incandescent cantos and in Boccaccio's bawdy Decameron. She portrays how social graces remain woven into the fabric of Italian: even the chipper "ciao," which does double duty as "hi" and "bye," reflects centuries of bella figura. And she exalts the glories of Italy's food and its rich and often uproarious gastronomic language: Italians deftly describe someone uptight as a baccala (dried cod), a busybody who noses into everything as a prezzemolo (parsley), a worthless or banal movie as a polpettone (large meatball). Like Dianne, readers of *La Bella Lingua* will find themselves innamorata, enchanted, by Italian, fascinated by its saga, tantalized by its adventures, addicted to its sound, and ever eager to spend more time in its company.

Let's Go 2008 Italy Springer

Situated between Po Valley and the Mediterranean Sea, Liguria appears as a rainbow-shaped and mountainous island, extending from the Tuscan sandy shores of Versilia to the French Alps. Through several modern and contemporary poets and novelists, Pagano illustrates fragile beauty of this quintessential Mediterranean landscape.

Cyclopaedia: or, An universal dictionary of arts and sciences Liverpool University Press
 Journalist Anna has never known who her dad is but with her mum refusing to tell her more she's at a dead end. When she accidentally comes across a clue that her father is Italian, it opens up a burning curiosity in Anna. Sophie is serving gelato to tourists in Italy when she gets the call that her father has had a serious heart attack. Living with her mum again while her dad recuperates, and taking a job teaching Italian to make ends meet, Sophie has to face up to the secrets she's kept buried in the past. Catherine's children have left for university, her husband has left her for another woman and her bank account is empty. At an Italian evening class she finds new friends in Anna and Sophie.

[Collection of Voyages and Travels](#) Manchester University Press

In this carefully researched and engaging book, Kenneth Scambray surveys the lives and contributions of Italian immigrants in thirteen western states. He covers a variety of topics, including

the role of the Roman Catholic Church in attracting and facilitating Italian settlement; the economic, political, and cultural contributions made by Italians; and the efforts to preserve Italian culture and to restore connections to their ancestral identity. The lives of immigrants in the West differed greatly from those of their counterparts on the East Coast in many ways. The development of the West—with its cheap land and mining, forestry, and agriculture industries—created a demand for labor that enabled newcomers to achieve stability and success. Moreover, female immigrants had many more opportunities to contribute materially to their family's well-being, either by overseeing new revenue streams for their farms and small businesses, or as paid workers outside the home. Despite this success, Italian immigrants in the West could not escape the era's xenophobia. Scambray also discusses the ways that Italians, perceived by many as non-White, interacted with other Euro-Americans, other immigrant groups, and Native Americans and African Americans. By placing the Italian immigrant experience within the context of other immigrant narratives, Italian Immigration in the American West provides rich insights into the lives and contributions of individuals and families who sought to build new lives in the West. This unique study reveals the impact of Italian immigration and the immense diversity of the immigrant experience outside the East's urban centers.

English as a Lingua Franca in Wider Networking Dover Dual Language Italian

After MARTIN CHUZZLEWIT was published in 1844, Dickens deliberately took a break from novels to travel in Italy for almost a year. Attracted by the urban desolation, the colourful life of the streets and visible signs of the nation's richly textured past, rather than by the traditional tourist sites, the result is a thrilling travelogue. It also reveals Dickens's anxieties and concerns, and should be viewed alongside the masterpieces of his mature works.

Saints and cities in medieval Italy Penguin UK

For anyone who has ever travelled to Italy or simply dreams of going there one day, the fantasy of living la dolce vita is powerfully seductive. Dianne Hales is no exception, but she also fell truly, madly and deeply in love with the language. The result is *La Bella Lingua*, a joyous, funny and warmly affectionate celebration of Italy.

A History of Classical Scholarship ...: From the revival of learning to the end of the eighteenth century (in Italy, France, England, and the Netherlands) Castrovilli Giuseppe

This book argues that the sudden decline of old rural vernaculars – such as French patois, Italian dialects, and the Irish language – caused these languages to become the objects of powerful longings and projections that were formative of modernist writing. Seán Ó Ríordáin in Ireland and Pier Paolo Pasolini in Italy reshaped minor languages to use as private idioms of poetry; the revivalist conception of Irish as a lost, perfect language deeply affected the work of James Joyce; the disappearing dialects of northern France seemed to Marcel Proust to offer an escape from time itself. Drawing on a broad range of linguistic and cultural examples to present a major reevaluation of the origins and meaning of European literary modernism, Barry McCrea shows how the vanishing languages of the European countryside influenced metropolitan literary culture in fundamental ways.

The Making and Unmaking of Mediterranean Landscape in Italian Literature Rowman & Littlefield

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Reframing Organizational Culture HarperCollins Australia

A photographic guide to the key words and phrases in Italian. This attractive ebook is a perfect travel companion and provides a practical guide to Italy and Italian language and culture.

A History of Classical Scholarship Crown

NATIONAL BESTSELLER • The Pulitzer Prize-winning, bestselling author of *The Namesake* delivers a powerful meditation on the process of learning to express herself in Italian—and the stunning journey of a writer seeking a new voice. • "The most evocative, unpretentious, astute account of a writing life I have read." —The Washington Post On a post-college visit to Florence, Pulitzer Prize-winning author Jhumpa Lahiri fell in love with the Italian language. Twenty years later, seeking total immersion, she and her family relocated to Rome, where she began to read and write solely in her adopted tongue. *In Other Words* is a startling act of self-reflection.

Reimagining the Italian South University of Nevada Press

This book explores the life and scientific legacy of Manfred Schroeder through personal reflections, scientific essays and Schroeder's own memoirs. Reflecting the wide range of Schroeder's activities, the first part of the book contains thirteen articles written by his colleagues and former students. Topics discussed include his early, pioneering contributions to the understanding of statistical room acoustics and to the measurement of reverberation time; his introduction of digital signal processing methods into acoustics; his use of ray tracing methods to study sound decay in rooms and his achievements in echo and feedback suppression and in noise reduction. Other chapters cover his seminal research in speech processing including the use of predictive coding to reduce audio bandwidth which led to various code-excited linear prediction schemes, today used extensively for speech coding. Several chapters discuss Schroeder's work in low-peak factor signals, number theory, and maximum-length sequences with key applications in hearing research, diffraction gratings, artificial reverberators and de-correlation techniques for enhancing subjective envelopment in surround sound. In style, the articles range from truly scientific to conversationally personal. In all contributions, the relationship between the current research presented and Manfred Schroeder's own fields of interest is, in general, evident. The second part of the book consists of Schroeder's own memoirs, written over the final decade of his life. These recollections shed light on many aspects not only of Schroeder's life but also on that of many of his colleagues, friends and contemporaries. They portray political, social and scientific events over a period that extends from pre-war to the present. These memoirs, written in an inimitable and witty style, are full of information, entertaining and fun to read, providing key insight into the life and work of one of the greatest acousticians of the 20th century.

Lingua Terra Oxford University Press

In 1963 Dorothea Joblin and her husband enrolled as students at the University for Foreigners in Perugia. This is the story of that experience.

With British Guns in Italy: A Tribute to Italian Achievement Hillcrest Publishing Group

Eleven great stories in original Italian with vivid, accurate English translations on facing pages, teaching and practice aids, Italian-English vocabulary, more. Chronologically arranged stories by Boccaccio, Machiavelli, d'Annunzio, Pirandello and Moravia, plus significant works by lesser-knowns.

With British Guns in Italy Rodopi

Packed with travel information, including listings, deals, and insider tips: CANDID LISTINGS of hundreds of places to eat, sleep, drink, and feel like a local. RELIABLE MAPS for navigating Rome's seven hills or Cinque Terre's hiking paths. FOOD FESTIVALS, from Cortona's Steakfest to San Vito Lo Capo's Cous Cous Fest. LOCAL NIGHTLIFE, whether in wild Rimini or hip Milan. ITINERARIES that will bring you to the snow-capped Alps or the peak of Mt. Etna. The INSIDE SCOOP on Italy's best gelato.