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World Philosophers and Their Works: Freud, Sigmund - Oakeshott, Michael
 Historical Dictionary of Heidegger's Philosophy
 A Heidegger Dictionary
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 Truth and Method
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 The Johns Hopkins Guide to Literary Theory and Criticism
 The Keywords of Martin Heidegger
 Fifty Major Philosophers
 Heidegger-Lexikon
 Truth and Method
 Nancy Dictionary
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 Agamben Dictionary
 Gesamtausgabe. II. Abteilung: Vorlesungen 1919-1944. Bd. 22. Die Grundbegriffe der antiken Philosophie
 Martin Heidegger, Bibliography and Glossary

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KIRK WHITNEY

World Philosophers and Their Works: Freud, Sigmund - Oakeshott, Michael Grupo Planeta (GBS)
 This substantial and ambitious dictionary explores the languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse, as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the 'visual turn' in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage

readers to explore connections between major themes, theories and key figures in the field. In addition the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

Historical Dictionary of Heidegger's Philosophy A&C Black

What does Heidegger mean by 'Dasein'? What does he say in Being and Time? How does his phenomenology differ to that of his teacher, Husserl? Answering these questions and more, The Heidegger Dictionary provides students with all the tools they need to better understand one of the most influential yet complex philosophers of the 20th century. Easy to use and navigate, this book is divided into four main parts, covering Heidegger's life, ideas and innovative terminology,

related thinkers, and published and unpublished works. Updated with significant new material throughout, the 2nd edition has been expanded to engage with the latest Heidegger scholarship, and features: · A new A-Z section on Heidegger's influences, past and contemporary, from Aristotle and Nietzsche to Husserl and Dilthey · Summaries of Heidegger's entire 102-volume Collected Works, including the Black Notebooks · Expanded coverage of Heidegger's thought, with straightforward explanations of his views on modernity, science and more · An updated glossary of Heidegger's key terms, listing all the major translation alternatives alongside his original German Providing a road-map to how Heidegger's ideas developed over his long philosophical career, this is an essential research companion for all students of Heidegger, from beginners to the advanced. *A Heidegger Dictionary* Edinburgh University Press
 Contains over 200 alphabetically arranged entries on the major terms, movements, and critics associated with the field of literary theory and criticism.

Encyclopedia of Aesthetics Editions Gallimard

Pour appréhender la totalité du corpus philosophique de Martin Heidegger de manière

conceptuelle. Ce dictionnaire comprend une cinquantaine d'entrées.

Truth and Method Encyclopaedia Universalis

Un dictionnaire de plus de 600 entrées. Amitié, Arendt, Atome, Balzac, Beckenbauer, Cézanne, Christianisme, Communisme, Consommation, Critique de la raison pure, Descartes, Économie, Enfant, Enseignement, Éthique, Europe, Féminité, Génétique, Geste, Habiter, Humour, Japon, Joie, Keats, Langue française, Mai 1968, Mathématique, Mort de Dieu, Ordinateur, Parménide, Parti nazi, Pensée juive, Poésie, Pudeur, Racisme, Rhin, Sécurité, Sexualité, Shoah, Socrate, Stravinsky, Technique, Théologie, Tolstoï, Traduction, Utilité, Zvétaieva...

Die französische Heidegger-Rezeption und ihre sprachlichen Konsequenzen Wiley-Blackwell

A Heidegger Dictionary enables the student to read Heidegger's immensely rich and varied works with understanding, and assigns him to his rightful place in both contemporary philosophy and in the history of the subject.

Dictionary of Visual Discourse Oxford University Press, USA

Presenting a study of Martin Heidegger's philosophical work *Sein und Zeit*, this book examines several keywords including their function, coherence and clarity. Some of those keywords include aletheia, existentials, a priori, dasein, Sorge, augenblick, angst, wesen/da, aussein, entwurf and seinkommen.

The Gadamer Dictionary Edinburgh University Press

Martin Heidegger (1889–1976) was one of the most original thinkers of the twentieth century. His work has profoundly influenced philosophers including Jean-Paul Sartre, Simone de Beauvoir, Maurice Merleau-Ponty, Michel Foucault, Jacques Derrida, Hannah Arendt, Hans-Georg Gadamer, Jürgen Habermas, Charles Taylor, Richard Rorty, Hubert Dreyfus, Stanley Cavell, Emmanuel Levinas, Alain Badiou, and Gilles Deleuze. His accounts of human existence and being and his critique of technology have inspired theorists in fields as diverse as theology, anthropology, sociology, psychology, political science, and the humanities. This Lexicon provides a comprehensive and accessible guide to Heidegger's notoriously obscure vocabulary. Each entry clearly and concisely defines a key term and explores in depth the meaning of each concept, explaining how it fits into Heidegger's broader philosophical project. With over 220 entries written by the world's leading Heidegger experts, this landmark volume will be indispensable for any student or scholar of Heidegger's work.

Dictionnaire Martin Heidegger Editions du Cerf

This volume covers the major traditions of thought from Philo to Levinas and, since Jewish philosophy has occurred in broader environments (e.g., Hellenistic Alexandria, Medieval Baghdad, Weimar Germany), non-Jewish thinkers who have had an important influence on Jewish philosophy are also included (e.g., Plotinus, Alfarabi, Heidegger).

Dicionário Heidegger Baltimore : Johns Hopkins University Press

A comprehensive update of the best-selling first edition, this revitalized new text presents readers with a series of clear, well-written entries focusing on fifty of the most influential philosophers from the last two thousand years. Chosen to present the traditional mainstream of European philosophy, the text also provides a critical survey that meets the needs of readers seeking a broad basic understanding as well as a foundation for further philosophical enquiry. Encompassing a wide range of ancient, medieval and modern philosophers, features of the second edition include: new entries on Dewey, Collingwood, Popper, Quine, Merleau-Ponty, Ayer and Rawls a thorough revision of existing entries a complete update of the further reading section an expanded glossary the addition of an alphabetical table of contents and an index for ease of use. Authoritative and highly readable, this book is a vital reference tool for all those wishing to improve their understanding of

some of the world's most fascinating intellectual figures.

Le vocabulaire de Heidegger Wilhelm Fink Verlag, Munich

The second edition of the Historical Dictionary of Heidegger's Philosophy is an historical perspective on the development of Martin Heidegger's thought in all its nuances and facets. Schalow and Denker cast light on the historical influences that shaped the thinker and his time through a chronology, an introductory essay, a bibliography of key books on Heidegger, appendixes, and a cross-referenced dictionary section offering over 600 entries on concepts, people, works, and technical terms.

Dictionnaire Heidegger Open Road Media

Contains entries that provide information about some of history's greatest philosophers and philosophical works; arranged alphabetically from Freud-to-Oakeshott.

Jewish Philosophy A-Z Scarecrow Press

Martin Heidegger ist ein vieldiskutierter Philosoph, nicht erst seit Veröffentlichung der "Schwarzen Hefte", in denen seine antijüdischen Vorbehalte deutlich zutage treten. In seinem Werk thematisierte er nachdrücklich und in immer neuen Anläufen eine einzige Frage: Die Frage nach dem Sein. Dabei wird die Lektüre seines Werks zusätzlich überlagert durch die Schwierigkeit einer Sprache, die sich mit zahlreichen Wortneuschöpfungen dem unmittelbaren Verständnis verschließt. Das Lexikon stellt Martin Heideggers Schriften in ihrem Zusammenhang dar und führt in die Grundbegriffe seines Denkens ein. Dabei werden aktuelle Debatten klar und sachlich dargestellt. Die Einträge und Kapitel können unabhängig voneinander gelesen werden, ergeben zusammen aber auch eine vollständige Einführung. Das Lexikon erleichtert so die Lektüre Heideggers, Literaturhinweise helfen bei eigenen Arbeiten.

Meillassoux Dictionary Bowling Green State Univ philosophy

Un dictionnaire de plus de 600 entrées.

Concepts fondamentaux de la philosophie antique Ellipses Marketing

The eminent German philosopher's unique analysis of Ancient Greek philosophy and its relation to his own pioneering work. Basic Concepts of Ancient Philosophy presents a lecture course given by Martin Heidegger in 1926 at the University of Marburg. The book provides Heidegger's most systematic history of Ancient philosophy beginning with Thales and ending with Aristotle. In this lecture, which coincides with the completion of his most important work, *Being and Time*, Heidegger is working out a way to sharply differentiate between beings and Being. Richard Rojcewicz's clear and accurate translation offers English-speaking readers valuable insight into Heidegger's views on Ancient thought and concepts such as principle, cause, nature, unity, multiplicity, Logos, truth, science, soul, category, and motion.

Le Dictionnaire Martin Heidegger Routledge

Il est impossible de systématiser une pensée qui récuse par principe le système et se donne en des " chemins " et des " fugues ". Le vocabulaire de Heidegger est une langue, non point la langue d'avant Babel visant à dire l'Origine dans une ultime méta-philosophie, mais ce tour que nous permet de jouer la babélisation en nous autorisant à faire scintiller un " jeu de passe ", entre le grec et l'allemand, entre un premier commencement et un autre. S'il est vrai que toute grande pensée suppose un travail à même la langue, en devant affronter son épaisseur, plus que toute autre la pensée de Heidegger s'enracine doublement dans le corps de la langue allemande et dans celui de la tradition métaphysique telle qu'elle s'est déposée à partir de la langue grecque, pour porter à la parole l'impensé de ces langues, les faisant balbutier en leur initialité et faisant dire à chacune l'inouï d'un futur antérieur où le crépuscule se fait anamnèse du matin. Il n'en reste pas moins vrai que la langue de Heidegger, même si elle est foncièrement un dialogue, implique aussi

un lexique, comprenant ce qu'il aimait lui-même appeler des " concepts fondamentaux " que le présent ouvrage s'efforce de cerner.

Martin Heidegger Edinburgh University Press

Martin Heidegger's thinking is a complex, and his terminology is as nuanced, as any thinker in the history of philosophy. As the historian of philosophy par excellence, he also exhibits both a greater appreciation and mastery of previous thinkers than any almost any other philosopher before or since. The Historical Dictionary of Heidegger's Philosophy, Third Edition addresses this dual challenge of reading, understanding, and interpreting Heidegger's vast writings. The book provides a comprehensive and detailed account of the key terms shaping Heidegger's philosophy, as well as outlining the development of his thought spanning the entirety of his career spanning almost sixty years. The Dictionary also includes a discussion of Heidegger's seminal writings, the spanning his entire Gesamtausgabe (Complete Edition) up through volume 99 (of the projected 102 volumes). This third edition of Historical Dictionary of Heidegger's Philosophy, Third Edition contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 800 cross-referenced entries that provides a clear and comprehensive exposition of the key developments in his life and his thought. This book is an excellent resource for students, researchers, and anyone wanting to know more about Martin Heidegger.

Dictionnaire des philosophes Edinburgh University Press

Considerado um dos maiores filósofos do século XX, Heidegger influenciou de maneira determinante pensadores como Foucault, Lacan e Derrida, entre muitos outros. Neste dicionário, sua densa filosofia é examinada em cerca de 100 verbetes, que articulam, sobretudo do ponto de vista filológico e histórico-filosófico, conceitos e obras-chave do 'pensador da Floresta Negra'. Complementam o volume o ensaio 'Heidegger e sua linguagem', além de dois índices remissivos. *Historical Dictionary of Heidegger's Philosophy* Presses Universitaires de France

The first dictionary dedicated to the work of Jean-Luc Nanc, a key figure in the contemporary intellectual landscape. This dictionary considers the full scope of his writing and will provide insights into the philosophical and theoretical background to hi

Dictionnaire Martin Heidegger Burns & Oates

Le cours Concepts fondamentaux de la philosophie antique a été professé par Martin Heidegger à l'Université de Marbourg pendant le semestre d'été 1926, alors que le philosophe travaillait à l'achèvement d'Etre et Temps. Il vient après le cours sur les Concepts fondamentaux de la philosophie aristotélicienne, du semestre d'été 1924, et sir- le Sophiste de Matou du semestre d'hiver 1924-1925, et constitue un document capital pour cerner l'interprétation heideggerienne de la pensée antique à l'époque de l'ontologie fondamentale. A la différence des cours qui l'ont précédé, ce texte n'est pas consacré à un penseur en particulier, mais son ambition est essentiellement plus vaste : il vise à retracer les étapes de la constitution de l'ensemble de la pensée grecque en examinant une série de " concepts fondamentaux concrets bien déterminés " tels que " être - vérité, principe - cause, possibilité - nécessité, relation, unité, multiplicité, nature, vie, connaissance, énoncé - preuve ". Au-delà de ces notions et à travers elles, c'est bien le destin de toute la pensée occidentale qui est en question, car les concepts fondamentaux de la pensée antique ont non seulement déterminé de façon décisive la philosophie ultérieure dans son ensemble, mais ont également rendu possible la science occidentale en général et " lui procurant, aujourd'hui encore, son assise. ". Heidegger nous fait assister ici en fin de compte à la genèse de la philosophie elle-même, c'est-à-dire à cette pensée radicalement critique qui scinde et différencie l'être de l'étant et qui s'est développée en Grèce à travers une succession de figures majeures qui vont de Thalès à Aristote, " sommet de la philosophie antique ".