
Ekanki Suman

Who's who in the world. 1.1971/72(1970)

Oswaal ICSE Question Bank Classes 9 & 10 Hindi Book (For 2023-24 Exam)

Oswal-Gurukul Chapterwise Objective + Subjective Vol I for English I, English II, Hindi, Civics, History & Geography: ICSE Class 10 for Semester II 2022 Exam

Goyal's ICSE Hindi Specimen Question Paper with Model Test Papers For Class 10 Semester 2 Examination 2022

Karan Ghelo

AKASHVANI

Catalogue of Books Printed in the State of Maharashtra

The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam

Bibliography of Doctoral Dissertations

Publisher's Monthly

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Who's who of Indian Writers

National Union Catalog

Five Decades

Goyal's I.C.S.E Hindi Model Test Papers For Class X Edition 2021

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Catalogue of Books Printed in the State of Maharashtra

Indian National Bibliography

Deh ane atma

ICSE-MnM_Sahitya Sagar-TB-09_10-R

A Survey of Maithili Literature

The National Union Catalogs, 1963-

Kerala Gazette

Who's who of Indian Writers, 1999: A-M

Warren Buffett's Management Secrets

THE INDIAN LISTENER

The Indian National Bibliography

Kalki

Whos Who Of Indian Writers

ICSE-Gyan Anjan-TB-09_10

Children's Literature in Indian Languages

Nepali Literature

The Psychology Of The Esoteric

Modern Indian Literature, an Anthology: Surveys and poems

Oswaal ICSE Sample Question Papers Class-10 Hindi (For 2023 Exam)

Dhara

Accessions List, South Asia

HALEY SMALL

Who's who in the world. 1.1971/72(1970) New Delhi : Sahitya Akademi

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Oswaal ICSE Question Bank Classes 9 & 10 Hindi Book (For 2023-24 Exam) Goyal Brothers Prakashan

In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav's wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, Karan Ghelo tells the spellbinding tale of a man who tragically failed his land and its people.

Oswal-Gurukul Chapterwise Objective + Subjective Vol I for English I, English II, Hindi, Civics, History & Geography: ICSE Class 10 for Semester II 2022 Exam Sahitya Akademi

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-10-1948 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 101 VOLUME NUMBER: Vol. XIII. No. 20 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 17-91, 93-94 ARTICLE: 1. New India And Fundamental Rights 2. Conflicting Ideologies 3. Employment Exchanges AUTHOR: 1. Rev. Jerome D'Souza S. J. 2. Dr. Sita Ram 3. Mr. Rameshwar Agnibhoj KEYWORDS: 1. Fundamental rights after Indian independence, Fundamental rights in India and world, Constitution and fundamental rights 2. United Nations Organization, Political Ideologies, World Conflicts 3. Employment Exchange, Training of personnel, Ministry of Labour Document ID: INL-1948 (J-D) Vol-II (09)

Goyal's ICSE Hindi Specimen Question Paper with Model Test Papers For Class 10 Semester 2 Examination 2022 Oxford University Press

Moving beyond the existing scholarship on language politics in north India which mainly focuses on Hindi-Urdu debates, Language Politics and Public Sphere in North India examines the formation of Maithili movement in the context of expansion of Hindi as the 'national' language. It revisits the dynamic hierarchy through which a distinction is produced between 'major' and 'minor' languages. The movement for recognition of Maithili as an independent language has grown assertive even when the authority of Hindi is resolutely reinforced. The book also examines increasing politicization of the Maithili movement — from Hindi-Maithili ambiguities and antagonisms, to territorial consciousness, and subsequently to separate statehood demand, along with the persistent popular indifference. Mithilesh Jha examines such processes historically, tracing the formation of Maithili movement from mid-nineteenth century until its inclusion into the eighth schedule of the Indian constitution in 2003.

Karan Ghelo Goyal Brothers Prakashan

Includes entries for maps and atlases.

AKASHVANI Dalcassian Publishing Company

On the completion of fiftieth year of Sahitya Akademi.

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Description of the product: • 100% Updated with Latest syllabus & Questions Typologies • Crisp Revision with Topic wise Revision Notes, Mind Maps & Mnemonics • Extensive Practice with 2000+ Questions & Practice Papers • Concept Clarity with 1000+concepts & 50+concept videos • 100% Exam Readiness with Answering tips & Suggestions.

The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam Diamond Pocket Books (P) Ltd.

One act plays by a Gujarati writer from Leicester, Vinay Kavi 'Badnam', who uses his pen name 'Badnam' for poetry only.

Bibliography of Doctoral Dissertations Oswaal Books and Learning Private Limited

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 08 AUGUST, 1965 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 68 VOLUME NUMBER: Vol. XXX, No. 32 BROADCAST PROGRAMME SCHEDULE PUBLISHED

(PAGE NOS): 13-67 ARTICLE: 1. Yeats and the Abbey Theatre 2. Yeats as a Poet 3. Critical Ideas of Yeats 4. The Measure of His Greatness 5. Indian Systems of Writing :Scripts of South India 6. The Changing Pattern of Food 7. Ascertaining the Age of Earth AUTHOR: 1. Walter Gardner-Stanbridge 2. John Mills 3. Dr. Sarup Singh 4. Dr. V. K. Narayana Menon 5. Prof T. P. Meenakshisundaran 6. M. V. Mathew 7. Dr. M. S. Rao KEYWORDS : 1.The effort, the colossus, 2.Deeds over words,disappointment in love, universal truth 3.Three interests, key metaphors, importance of technique 4.Distinctive qualities, a dramatist, unrequited love Document ID : APE-1965 (J-S) Vol-III-06 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Publisher's Monthly All India Radio (AIR),New Delhi

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi. From 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 30/10/1960 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXV. No. 44. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 08-48 ARTICLE: 1. The Story of the Alphabet: Syllabic Writing 2. Recent Scientific Activity 3. The Place of Essay In Literature 4. On playing Host 5. Trekking In Kashmir AUTHOR: 1. Jyoti Swaroup Saxena 2. Prof. M. S. Thacker 3. K. P. S. Sundaram 4. Major C. L. Proudfoot 5. Justice G. D. Khosla KEYWORDS : verbal roots,Serious difficulties, origin of writing Document ID : APE-1960-(J-D)-Vol-II-18 Prasar Bharati Archives has the copyright in all matters published in this and other AIR journals.For reproduction previous permission is essential.

Select List of Recent Publications Penguin UK

ICSE-Gyan Anjan-TB-09_10

Who's who of Indian Writers All India Radio (AIR),New Delhi

CISCE's Modified Assessment Plan for Academic Year 2021-22 Reduced and Bifurcated Syllabus for Semester-2 Examination Chapterwise Summary and Important Points "Chapterwise Question Bank having all varieties of expected Questions with answers for Semester-2 Examination to be held in March-April, 2022" Specimen Question Paper (Solved) for Semester-2 Examination issued by CISCE "5 Model Test Papers based on the latest specimen question paper issued by CISCE for Semester-2 Examination to be held in March-April, 2022" Goyal Brothers Prakashan

National Union Catalog Sahitya Akademi

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

Five Decades Simon and Schuster

This product covers the following: 10 Sample Papers-5 Solved & 5 Self-Assessment Papers strictly designed as per the latest Board Specimen Paper-2023 2022 Specimen Paper analysis On-Tips Notes & Revision Notes for Quick Revision Mind Maps & Mnemonics with 1000+concepts for better learning 200+MCQs & Objective Type Questions for practice

Goyal's I.C.S.E Hindi Model Test Papers For Class X Edition 2021 New Saraswati House India Pvt Ltd

ICSE-MnM_Sahitya Sagar-TB-09_10-R

AKASHVANI Publications Division (India),New Delhi

CISCE's Modified Assessment Plan for Academic Year 2021-22. Reduced and Bifurcated Syllabus for First Semester Examination. Chapterwise Important Points. Chapter wise Multiple Choice Questions. Specimen Question Paper issued by the CISCE 5 Model Test Papers based on the latest specimen question paper for First Semester Examination to be held in November 2021. Goyal Brothers Prakashan

Ekanki-sangam Oswaal Books

Collection of articles.

Catalogue of Books Printed in the State of Maharashtra Ram Vilas Sahu

Records publications acquired from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, by the U.S. Library of Congress Offices in New Delhi, India, and Karachi, Pakistan.

Indian National Bibliography Sahitya Akademi

The book is divided into several sections covering Warren Buffett's personal business management: . Managing one's life - focuses on Buffett's insistence on a good education, picking one's heroes early in life, and staying away from things that damage you personally. The authors also discuss Buffett's belief that challenges make life interesting. . Managing One's Career - Buffett believes that you should work at something that you are passionate about. Do what you like and you will find a way to make money. Do what you hate and you will be miserable even if you are rich. . Managing Employees - place honesty on the same level as intelligence as a managerial attribute. How to keep managers inspired and working hard. . Managing the Business - Buffett has learned that companies that have a durable competitive advantage over their competitors consistently earn more money year after year and are the easiest to manage. . Managing of Personal Money - discover the simple rules that Buffett uses for buying other businesses and how he has incorporated them into his own personal investment style.

Deh ane atma Goyal Brothers Prakashan