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# First Grade Powerpoint Lessons

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Me on the Map

The Adventures of Super3

The Writing Revolution

The Cognitive Style of PowerPoint

Slides for Students

A Poetry Handbook

A Fresh Look at Phonics, Grades K-2

Getting to the Core of Writing: Essential Lessons for Every First Grade Student

Of Mice and Men

Collaborative Units that Work

Understanding by Design

Look Up!

Teaching New Literacies in Grades 4-6

Storytelling with Data

Learning with Computers II (Level Orange, Grade 8)

Math for Everyone Teachers Edition

Burro's Tortillas

Flat Stanley: On Ice

Getting to the Core of Writing: Essential Lessons for Every First Grade Student

Units of Study in Phonics

Nonfiction Craft Lessons

Wonders Reading/Writing Workshop Start Smart, Grade K

Personal Space Camp

First Grade, Here I Come!

Apples

Presentation Zen

Ditch That Textbook  
The Night Before First Grade  
Learn and Use Microsoft Power Point in Your Classroom  
Turkey Trouble  
The First Days of School  
Wonders Grade 1 Literature Anthology Unit 1  
The First Six Weeks of School  
First Day Jitters  
Writing Reviews  
Present It So They Get It  
First Grade Technology Curriculum  
Explicit Direct Instruction (EDI)  
Units of Study for Teaching Reading  
Mathematics for Machine Learning

*First Grade Powerpoint  
Lessons*

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## **QUINCY NIXON**

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### **Me on the Map** Shell Education

Used world-wide as a definitive technology curriculum, this six-volume series (Fourth Edition, 2011) is the all-in-one solution to running an effective, efficient, and fun technology program whether you're the lab specialist, IT coordinator, classroom teacher, or homeschooler. It is the choice of hundreds of school districts across the country, private schools nationwide and

teachers around the world. Each volume includes step-by-step directions for a year's worth of projects, samples, grading rubrics, reproducibles, wall posters, teaching ideas and hundreds of online connections to access enrichment material and updates from a working technology lab. Aligned with ISTE national technology standards, the curriculum follows a tested timeline of which skill to introduce when, starting with mouse skills, keyboarding, computer basics, and internet/Web 2.0 tools in Kindergarten/First; MS Word, Publisher, Excel, PowerPoint, Google Earth,

internet research, email and Photoshop in Second/Fifth. Each activity is integrated with classroom units in history, science, math, literature, reading, writing, critical thinking and more. Whether you're an experienced tech teacher or brand new to the job, you'll appreciate the hundreds of embedded links that enable you to stay on top of current technology thinking and get help from active technology teachers using the program. Extras include wall posters to explain basic concepts, suggestions for keyboarding standards, discussion of how to integrate Web 2.0

tools into the classroom curriculum and the dozens of online websites to support classroom subjects.

**The Adventures of Super3** Houghton Mifflin Harcourt

With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space.

"Stunning" (Los Angeles Times). Index.

The Writing Revolution HarperCollins

The new second edition **LEARNING WITH COMPUTERS I** (Level Green, Grade 7) is a revision of the first edition project-based text to cover Microsoft Office 2007 and 2010. There is also a companion text, **LEARNING WITH COMPUTERS II** (Level Orange, Grade 8). This series for middle school students delivers a strong foundation in keyboarding and computer applications. In this project based text, students are introduced to the Explorers Club where four young members of the club -- Luis, Ray, Julie, and Lin -- guide students on Microsoft Office explorations.

Along the way, each student keeps a personal journal about their explorations. The text offers multiple opportunities to reinforce and maintain basic keyboarding, word processing, spreadsheet, presentation, database, graphics, and Internet skills. Students are also introduced to new grade-level appropriate computer skills based on the National Educational Technology Standards (NETS). Additionally, the text emphasizes research, reading, and writing activities relevant to social studies, science, math, and language arts curriculum. The text for use with Windows applications, is divided into 4 units; Word Processing, Spreadsheets, Presentations (Graphics, Multimedia, and Integration) and Databases. Each unit contains multiple projects for a total of 18 projects per text, plus an introductory project. Each project focuses on a group of grade-level appropriate objectives for particular computer applications. Several hands-on activities within each project are designed around these objectives. This one-semester text can be used as a stand alone or in conjunction with South-Western's MicroType keyboarding

software. MicroType is an engaging, easy-to-use program that teaches new-key learning and skill building. Features include 3-D animations, videos, and fun interactive games. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Cognitive Style of PowerPoint Corwin Press

FOREWORD BY GUY KAWASAKI

Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication

and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

**Slides for Students** National Center for Youth Issues

Describes how to improve PowerPoint presentations.

**A Poetry Handbook** Pearson Education

"The start of first grade is a time for dusting off the skills and habits that children learned during kindergarten. In the first unit, Building Good Reading Habits, you'll reinforce children's learning from kindergarten, and you'll establish ability-based partnerships that tap into the social power of peers working together to help each other become more strategic as readers. The second unit, Learning About the World: Reading Nonfiction, taps into children's natural curiosity as they explore nonfiction, while you teach comprehension strategies, word solving, vocabulary, fluency, and author's craft. The third unit, Readers Have Big Jobs to Do: Fluency, Phonics, and Comprehension, focuses on the reading process to set children up to read increasingly complex texts. The last unit of first grade, Meeting Characters and

Learning Lessons: A Study of Story Elements, spotlights story elements and the skills that are foundational to literal and inferential comprehension, including empathy, imagination, envisioning, prediction, character study, and interpretation"--provided by publisher.

**A Fresh Look at Phonics, Grades K-2** McGraw-Hill Education

Find out where your favorite crunchy, refreshing fruit comes from in this snack-sized book. Apples come in all shapes and sizes from all over the world. Take a bite and chew on months of planting, growing, picking, and selling that bring this tasty fruit into the home. With deliciously bright, detailed images and a simple text, Apples is the perfect board book for small curious hands who are still new to the crisp comfort of autumn. Gail Gibbons, a dedicated explorer of the world on behalf of curious young readers, uncovers and educates young audiences with board books on everything from Pumpkins to Bicycles to Boats. Readers ages 4-8 will also enjoy the newly-updated picture book version of Apples, which includes even more delectable details, diagrams, and vocabulary.

**Getting to the Core of Writing: Essential Lessons for Every First Grade Student** Bloomsbury Publishing USA

It's the night before the Big Day—first grade. Penny is excited to start the year with her best friend right beside her in the same classroom. This humorous take on Clement C. Moore's classic tale has a perfect twist ending that will surprise readers—as well as the “heroine” of the story—and help all about-to-be first-graders through their own back-to-school jitters.

**Of Mice and Men** Penguin UK

This second edition of a teacher favorite features a fresh, easy-to-use layout including color coding by grade level, more support for student engagement in academics, greater emphasis on the effective use of teacher language, and a dedicated chapter on the all-important first day of school.

*Collaborative Units that Work* Corwin Press Teaching children the concepts of personal space. Louis is back! And this time, he's learning all about personal space. When Louis, the world's self-proclaimed space expert, is invited to Personal Space Camp

by the school principal, he soon learns that personal space really isn't about lunar landings, Saturn's rings, or space ice cream. Written with style, wit, and rhythm, Personal Space Camp addresses the complex issue of respect for another person's physical boundaries. Told from Louis' perspective, this story is a must have resource for parents, teachers, and counselors who want to communicate the idea of personal space in a manner that connects with kids.

#### **Understanding by Design** Penguin

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. FIRST DAY JITTERS

is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

Look Up! Structured Learning LLC

Follows a child through all the big first grade moments.

Teaching New Literacies in Grades 4-6  
Guilford Press

300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. Slides for Students does just that. Slides for Students is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, Slides for Students discusses the history of powerpoint, explores academic

studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded "death by powerpoint."

*Storytelling with Data* Stenhouse Publishers

Over 3 million copies have been sold of the preeminent book on classroom management and teaching for lesson achievement. The book walks a teacher, either novice or veteran, through the most effective ways to begin a school year and continue to become an effective teacher. This is the most basic book on how to teach. Every teacher and administrator needs to have a copy. The book is used in thousands of school districts, in over 65 countries, and in over 1000 college classrooms. It works and it's inspiring. Included in this 3rd edition is a free 38 minute Enhanced CD, Never Cease to Learn. This bonus CD features Harry Wong with a special introduction by Rosemary Wong. The motivational message delivered is one all educators must hear and see.

*Learning with Computers II (Level Orange, Grade 8)* Lulu.com

Boring presentations are not the problem. Confusing presentations are the problem. PowerPoint presentations have a bad reputation today because audiences often leave confused and unsure of what the presenter was trying to communicate. In this book I share: - My RAPIDS approach to plan and deliver a presentation the audience will understand. I show how this approach applies to the four most common types of business presentations and provide case studies of where this worked to help my clients. - Proven ways to select colors and fonts that work. - Methods for creating effective slides, including: writing the headline, selecting the best visual in each situation, using best practices to create over 30 different visuals, and preparing slides to make an impact in a presentation. - Practical steps for implementing these ideas in your own presentations, along with resources to consult and tips on evaluating your own presentations.

Math for Everyone Teachers Edition John Wiley & Sons

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until

one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**Burro's Tortillas** Arbordale Publishing Upper-elementary students encounter a sometimes dizzying array of traditional and nontraditional texts both in and outside of the classroom. This practical handbook helps teachers in grades 4-6 harness the instructional potential of fiction, poetry, and plays; informational texts; graphic novels; digital storytelling; Web-based and multimodal texts; hip-hop; advertisements; math problems; and many other types of texts. Twenty-four complete lessons promote critical literacy skills such as comprehending, analyzing, and synthesizing information and using writing to communicate new ideas and pose questions. Snapshots of diverse classrooms are accompanied by clear explanations of the research base for instruction in each genre. Ready-to-use reproducibles are included.

Flat Stanley: On Ice Cambridge University Press

Inspire students to develop as writers in the first grade classroom with these engaging and creative writing lessons.

This classroom-tested resource shows positive results in students' writing and simplifies the planning of writing instruction. It contains detailed information on how to establish and manage daily Writer's Workshop and includes consistent, structured instruction to encourage students to actively participate in the writing process. Specific lessons to help students develop the traits of quality writing are also included.

*Getting to the Core of Writing: Essential Lessons for Every First Grade Student* Team Rock Press

Tired of ten pound math textbooks? Tired of math textbooks with 700 to 1,000 pages? Tired of massive student failure in gatekeeper math courses like Algebra I? Tired of math phobic students (and their parents) exclaiming, "I hate math!"? Maybe it is time to try a different curriculum. Math For Everyone is a curriculum designed to promote massive student (and teacher) math success. Each year's content in the six math courses (7th Grade Math, Algebra I, Geometry I, Algebra II, Math Analysis and Calculus) is boiled down into its essential vocabulary and 5-7 key concepts with particular

attention paid to clarity and articulation between courses. Assessment includes old favorites as well as authentic assessment with rubrics and grading advice included. No text is longer than 80 pages as the 5-7 key concepts can be amply demonstrated and practiced in this amount of space.

Math For Everyone is not only great for new math teachers and struggling math students, but great for everyone.

Nathaniel Max Rock is an educator since 2001 and the author of more than a dozen education books. He has taught the following courses: 7th Grade Math, Algebra I, Geometry I, Algebra II, Math Analysis, Calculus, as well as California High School Exit Exam (CAHSEE) Prep Classes, AVID Elective (9th & 10th grade), and Carnegie Computer classes. Max's authoring topics include math, education and religion.

Units of Study in Phonics Cengage Learning

What is understanding and how does it differ from knowledge? How can we determine the big ideas worth understanding? Why is understanding an important teaching goal, and how do we know when students have attained it? How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high-stakes, standards-based environment? Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of *Understanding by Design*. Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998, the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum, assessment, and instruction. With an improved UbD Template at its

core, the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks. Readers will learn why the familiar coverage- and activity-based approaches to curriculum design fall short, and how a focus on the six facets of understanding can enrich student learning. With an expanded array of practical strategies, tools, and examples from all subject areas, the book demonstrates how the research-based principles of *Understanding by Design* apply to district frameworks as well as to individual units of curriculum. Combining provocative ideas, thoughtful analysis, and tested approaches, this new edition of *Understanding by Design* offers teacher-designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike.