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The Brilliant Death

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DEANDRE MARTINEZ

Glory in Death Vanguard Productions (NJ)

Meet your new favorite kickass heroine in this daring YA series by New York Times bestselling authors Rachel Caine and Ann Aguirre, a thrilling yet romantic futuristic adventure perfect for fans of Claudia Gray's *A Thousand Pieces of You*. Petty criminal Zara Cole has a painful past that's made her stronger than most, which is why she chose life in New Detroit instead moving with her family to Mars. In her eyes, living inside a dome isn't much better than a prison cell. Still, when Zara commits a crime that has her running scared, jail might be exactly where she's headed. Instead Zara is recruited into the Honors, an elite team of humans selected by the Leviathan—a race of sentient alien ships—to explore the outer reaches of the universe as their passengers. Zara seizes the chance to flee Earth's dangers, but when she meets Nadim, the alien ship she's assigned, Zara starts to feel at home for the first time. But nothing could have prepared her for the dark, ominous truths that lurk behind the alluring glitter of starlight.

The Brilliant & Forever Penguin

A Scottish isle hosts a literary festival in this humorous yet tragic novel by the author of *A Method Actor's Guide to Jekyll and Hyde*. On an island like no other, populated by writers, the annual Brilliant & Forever Festival is a much anticipated event; its participants a story away from either glory or infamy. This year, three best friends—two human, one alpaca—are chosen to compete, so victory is not only about reward. This is a novel like no other; a wonderful, provocative tussle, a whip-cracking, energetic, laugh-out-loud satire on what we value in culture, and in our lives. And yet, written with exquisite warmth and empathy, it's also a moving exploration of integrity, friendship and belonging. It'll split your sides and break your heart. Praise for *The Brilliant & Forever* "Laugh-out-loud funny. It's so refreshing to read a book that isn't like anything else." —David Robinson "A wise warm-hearted meditation on the human condition."

—The Scotsman (UK) "Full of wry detail and satirical flourish, a demonstration of virtuoso storytelling. MacNeil atomizes the process of othering by which communities define themselves. All of that makes it sound overly serious, which it isn't: MacNeil's prose style keeps things light, lyrical, and funny." —The Skinny "The reader will realize that this charming, sad novel is inspired by Italo Calvino It is a joy to read such an engaging, luminous novel, which dissects rather than enacts our cultural cringe." —The Guardian (UK)

The Brilliant Death Bold Type Books

Winner of the 2017 J. Anthony Lukas Prize Shortlisted for the 2017 Hurston/Wright Foundation Award Finalist for the 2017 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In *Another Day in the Death of America*, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face—a child's face—on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.

The Dogs of Babel W. W. Norton & Company

When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author of *Memory in Death*. 500,000 first printing.

Song of the Dead Random House

The sumptuous and powerful conclusion to the gender-fluid duet

begun by *The Brilliant Death*, hailed in a starred review by Kirkus as "a delicious and magical intrigue too tempting not to devour." By turns thrilling, witty, and heartbreaking, this dramatic conclusion to the Brilliant Death duet transports us to a Vinalia on the verge of transformation and radiates with the electric power of love. With her power over magic finally in hand, and her love for Cielo at last confessed, Teodora di Sangro should be on top of the world. But the country of Vinalia is in chaos as the dictator like Capo threatens to plunge them all into war and capture every strega in the land—including Teo and Cielo. Teo knows she can't take down the Capo alone. She must convince a small band of streghe who have been hiding in plain sight to join her in the cause. But as she struggles to bring them together, she discovers a far deadlier enemy than the Capo has been hunting her all along. Now everyone—especially Cielo—is in danger. What lengths will Teo go to in order to unite her country and save the one she loves?

The Storm of Life Simon and Schuster

A birthday bash sets the scene for a frightening reunion with a killer from Eve Dallas's past in this novel in the #1 New York Times bestselling *In Death* series. At exactly 7:30 p.m., Walter Pettibone arrived home to over a hundred friends and family shouting, "surprise!" It was his birthday. Although he had known about the planned event for weeks, the real surprise was yet to come. At 8:45 p.m., a woman with emerald eyes and red hair handed him a glass of champagne. One sip of birthday bubbly, and he was dead. No one at the party knew who she was, but Detective Eve Dallas remembers her all too well. Eve was personally responsible for Julianna Dunne's incarceration nearly ten years ago. And now, let out on good behavior, she still has nothing but bad intentions. It appears she wants to meet Dallas again—in a reunion neither will forget...

Born in Death Penguin

PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New

York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Ruin of Stars Penguin

Death: From Dust to Destiny, featuring a rich collection of texts and images together with the authors' guiding commentary, offers a reflective meditation on the methods that artists, architects, and writers have developed to activate memory, and animate their subjects into a-possibly-unending afterlife.

[A Brilliant Death](#) Penguin

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit"--

[Late in the Day](#) Princeton University Press

The first in an enthralling new mini-series of novellas from the #1 bestselling authors of the *House of Night*, *Dragon's Oath* tells the story behind the *House of Night*'s formidable fencing instructor - the love that will transform him, and the promise that will haunt him In early 19th century England, long before he's a professor at the *Tulsa House of Night*, Bryan Lankford is a troublesome yet talented human teen who thinks he can get away with anything... until his father, a wealthy nobleman, has finally had enough, and banishes him to America. When Bryan is Marked on the docks and given the choice between the London *House of Night* and the dragon-prowed ship to America, he chooses the *Dragon* - and a brand new fate. Becoming a Fledgling may be exciting, but it

opens a door to a dangerous world.... In 1830's St. Louis, the *Gateway to the West*, *Dragon Lankford* becomes a *Sword Master*, and soon realizes there are both frightening challenges and beautiful perks. Like *Anastasia*, the captivating young Professor of *Spells and Rituals* at the *Tower Grove House of Night*, who really should have nothing to do with a fledgling... But when a dark power threatens, *Dragon* is caught in its focus. Though his uncanny fighting skills make him a powerful fledgling, is he strong enough to ward off evil, while protecting *Anastasia* as well? Will his choices save her—or destroy them all?

The Storm of Life HarperCollins

A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless, the lost (or merely disoriented), and other people on the margins—This Brilliant Darkness erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

[The Lost Coast](#) Penguin

A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to

Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone.

The Tiger's Wife HarperCollins

The stunning conclusion to Sarah Glenn Marsh's *Reign of the Fallen* duology, now including an exclusive prequel to the series, *Rise of the Sparrow*. The *Dead* must stay buried. *Karthia* is nothing like it used to be. The kingdom's borders are open for the first time in nearly three hundred years, and raising the *Dead* has been outlawed. *Odessa* is determined to explore the world beyond *Karthia*'s waters, hoping to heal a heart broken in more ways than she can count. But with *Meredy* joining the ocean voyage, vanquishing her sorrow will be a difficult task. Despite the daily reminder of the history they share, *Odessa* and *Meredy* are fascinated when their journey takes them to a land where the *Dead* rule the night and dragons roam the streets. *Odessa* can't help being mesmerized by the new magic--and by the girl at her side. But just as she and *Meredy* are beginning to explore the new world, a terrifying development in *Karthia* summons them home at once. Growing political unrest on top of threats from foreign invaders means *Odessa* and *Meredy* are thrust back into the lives they tried to leave behind while specters from their past haunt their tenuous relationship. Gathering a force big enough to ward off enemies seems impossible, until one of *Queen Valoria*'s mages creates a weapon that could make them invincible. As danger continues to mount inside the palace, *Odessa* fears that without the *Dead*, even the greatest invention won't be enough to save them. In this enthralling, heartrending sequel to *Reign of the*

Fallen, Odessa faces the fight of her life as the boundaries between the Dead and the living are challenged in a way more gruesome than ever before.

The Book of Two Ways Simon and Schuster

"With each new book by Tessa Hadley, I grow more convinced that she's one of the greatest stylists alive."—Ron Charles, Washington Post New York Times Book Review Editors' Choice | A Parnassus First Editions Club Pick | Powell's Indispensable Book Club Pick | A Washington Post Notable Book | A Slate Best Book of the Year | A Boston Globe Best Book of the Year | A Bookpage Best Book of the Year The lives of two close-knit couples are irrevocably changed by an untimely death in the latest from Tessa Hadley, the acclaimed novelist and short story master who "recruits admirers with each book" (Hilary Mantel). Alexandr and Christine and Zachary and Lydia have been friends since they first met in their twenties. Thirty years later, Alex and Christine are spending a leisurely summer's evening at home when they receive a call from a distraught Lydia: she is at the hospital. Zach is dead. In the wake of this profound loss, the three friends find themselves unmoored; all agree that Zach, with his generous, grounded spirit, was the irreplaceable one they couldn't afford to lose. Inconsolable, Lydia moves in with Alex and Christine. But instead of loss bringing them closer, the three of them find over the following months that it warps their relationships, as old entanglements and grievances rise from the past, and love and sorrow give way to anger and bitterness. *Late in the Day* explores the complex webs at the center of our most intimate relationships, to expose how, beneath the seemingly dependable arrangements we make for our lives, lie infinite alternate configurations. Ingeniously moving between past and present and through the intricacies of her characters' thoughts and interactions, Tessa Hadley once again "crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural" (Washington Post).

Death Penguin

Emily Dickinson and her housemaid, Willa Noble, realize there is nothing poetic about murder in this first book in an all-new series from USA Today bestselling and Agatha Award-winning author Amanda Flower. January 1855 Willa Noble knew it was bad luck when it was pouring rain on the day of her ever-important job interview at the Dickinson home in Amherst, Massachusetts.

When she arrived late, disheveled with her skirts sodden and filthy, she'd lost all hope of being hired for the position. As the housekeeper politely told her they'd be in touch, Willa started toward the door of the stately home only to be called back by the soft but strong voice of Emily Dickinson. What begins as tenuous employment turns to friendship as the reclusive poet takes Willa under her wing. Tragedy soon strikes and Willa's beloved brother, Henry, is killed in a tragic accident at the town stables. With no other family and nowhere else to turn, Willa tells Emily about her brother's death and why she believes it was no accident. Willa is convinced it was murder. Henry had been very secretive of late, only hinting to Willa that he'd found a way to earn money to take care of them both. Viewing it first as a puzzle to piece together, Emily offers to help, only to realize that she and Willa are caught in a deadly game of cat and mouse that reveals corruption in Amherst that is generations deep. Some very high-powered people will stop at nothing to keep their profitable secrets even if that means forever silencing Willa and her new mistress....

Stranger Things: Rebel Robin Penguin

Discover the backstory of new *Stranger Things* fan favorite Robin—the perfect read for anyone looking forward to devouring the fourth season on Netflix—now available as a paperback! High school is a monster, and it's eating everyone Robin knows. It's the beginning of sophomore year, and Robin's Odd Squad friends couple up, won't stop talking about college and their future careers, and are obsessed with trying to act "normal." Robin knows that game well—she's been pretending for years, hoping nobody would notice the sarcastic polyglot French horn player with a bad perm in the back of the room. But there's one aspect of her identity that she knows for sure doesn't fit in with her image—Robin likes girls. How is she supposed to be her true self in teeny-tiny Hawkins, Indiana? Robin is convinced the only way she can experience real life is by fleeing to Europe for the summer—aka Operation Croissant. But she has no money, no permission, and no one to share the adventure with—and it will take a heck of a lot more than that to escape Hawkins in one piece. Sprinkled with references to your favorite *Stranger Things* characters, this prequel chronicles one girl's realization that the only person she really needs to be accepted by is herself.

Drunk Stoned Brilliant Dead Harper Collins

USA TODAY BESTSELLER! "One adorably British odd couple . . .

Charming." — People "An exquisitely poignant tale of life, friendship and facing death . . . heart-breaking yet ultimately uplifting . . . Everyone should read this book." — Ruth Hogan, author of *Queenie Malone's Paradise Hotel* Infused with the emotional power of *Me Before You* and the irresistible charm of Eleanor Oliphant *Is Completely Fine* and *Be Frank with Me*, a moving and joyous novel about an elderly woman ready to embrace death and the little girl who reminds her what it means to live. It's never too late to start living. Eudora Honeysett is done with this noisy, moronic world—all of it. She has witnessed the indignities and suffering of old age and has lived a full life. At eighty-five, she isn't going to leave things to chance. Her end will be on her terms. With one call to a clinic in Switzerland, a plan is set in motion. Then she meets ten-year-old Rose Trewidney, a whirling, pint-sized rainbow of sparkling cheer. All Eudora wants is to be left alone to set her affairs in order. Instead, she finds herself embarking on a series of adventures with the irrepressible Rose and their affable neighbor, the recently widowed Stanley—afternoon tea, shopping sprees, trips to the beach, birthday celebrations, pizza parties. While the trio of unlikely BFFs grow closer and anxiously await the arrival of Rose's new baby sister, Eudora is reminded of her own childhood—of losing her father during World War II and the devastating impact it had on her entire family. In reflecting on her past, Eudora realizes she must come to terms with what lies ahead. But now that her joy for life has been rekindled, how can she possibly say goodbye?

The Last American Aristocrat Beacon Press

A 2017 EDGAR® AWARD FINALIST! Amanda Baron died in a boating accident on the Ohio River in 1953. Or, did she? While it was generally accepted that she had died when a coal barge rammed the pleasure boat she was sharing with her lover, her body was never found. Travis Baron was an infant when his mother disappeared. After the accident and the subsequent publicity, Travis's father scoured the house of all evidence that Amanda Baron had ever lived, and her name was never to be uttered around him. Now in high school, Travis yearns to know more about his mother. With the help of his best friend, Mitch Malone, Travis begins a search for the truth about the mother he never knew. The two boys find an unlikely ally: an alcoholic former detective who served time for falsifying evidence. Although his reputation is in tatters, the information the detective

provides about the death of Amanda Baron is indisputable—and dangerous. Nearly two decades after her death, Travis and Mitch piece together a puzzle lost to the dark waters of the Ohio River. They know how Amanda Baron died, and why. Now what do they do with the information?

The Immortalists Ember

Reprints and reminiscences from the magazine's first decade: "Fun to flip through . . . Where would American humor be without the National Lampoon?"—The New Yorker From its first issue in April 1970, the National Lampoon blazed like a comet, defining comedy as we know it today. To create *Drunk Stoned Brilliant Dead*, former Lampoon illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through the

early days of an institution whose alumni left their fingerprints all over popular culture: Animal House, Caddyshack, Saturday Night Live, Ghostbusters, SCTV, Spinal Tap, In Living Color, Ren & Stimpy, The Simpsons—even Sesame Street counts a few Lampooners among its ranks. This is the story of a band of young talents who "irrevocably rewrote the landscape of American humor" (Publishers Weekly). "A vivid picture of a tight-knit family of twentysomething humorists at the dawn of their careers." —Newsweek "The other night I started laughing so hard I had to leave the room . . . And then I realized that I hadn't laughed so hard in 35 years, since I was a teenager, reading National Lampoon." —The Wall Street Journal "If you grew up with the Lampoon, this book is a trip down memory lane like no other; if not, it will demonstrate that the much maligned 70s could produce humor that has never been surpassed." —Vanity Fair

The Sun Does Shine Ballantine Books

Teodora di Sangro is used to hiding her magical ability to transform enemies into music boxes and mirrors. Nobody knows she's a strega—and she aims to keep it that way. The she meets Cielo—and everything changes. A strega who can switch outward form as effortlessly as turning a page in a book, Cielo shows Teodora what her life could be like if she masters the power she's been keeping secret. And not a moment too soon: the ruler of Vinalia has poisoned the patriarchs of the country's five controlling families, including Teodora's father, and demands that each family send a son to the palace. If she wants to save her family, Teodora must travel to the capital—not disguised as a boy, but transformed into one. But the road to the capital, and to bridling her powers, is full of enemies and complications, including the one she least expects: falling in love.