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A True Book—Information Literacy

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The Inuit True Books

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HERRERA LANG

A True Book—Information Literacy University of Toronto Press
Collects three hundred facts about Canada's wildlife, cuisine, history, sports, and culture.

The Cherokee Children's Press

I woke up with Moses Henry's boot holding open my jaw and my right eye was looking into his gun barrel. I heard the slow words, "Take. It. Back." I know one thing about Moses Henry; he means business when he means business. I took it back and for the last eight months I have not uttered Annie Mukluk's name. In strolls Annie Mukluk in all her mukiness glory. Tonight she has gone traditional. Her long black hair is wrapped in intu'dlit braids. Only my mom still does that. She's got mukluks, real mukluks on and she's wearing the old-style caribou parka. It must be something her grandma gave her. No one makes that anymore. She's got the faint black eyeliner showing off those brown eyes and to top off her face she's put pretend face tattooing on. We all know it'll wash out tomorrow. — from "Annie Muktuk" When Sedna feels the urge, she reaches out from the Land of the Dead to where Kakoot waits in hospital to depart from the Land of the Living. What ensues is a struggle for life and death and identity. In "Kakoot" and throughout this audacious collection of short stories, Norma Dunning makes the interplay between contemporary realities and experiences and Inuit cosmology seem deceptively easy. The stories are raucous and funny and resonate with raw honesty. Each eye-opening narrative twist in Annie Muktuk and Other Stories challenges readers' perceptions of who Inuit people are. Sanaaq Speedy Publishing LLC

Bestselling memoir *Fatty Legs* for younger readers. Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her

spirit at every turn. But the young girl is more determined than ever to learn how to read. Based on the true story of Margaret Pokiak-Fenton, and complemented by stunning illustrations, *When I Was Eight* makes the bestselling *Fatty Legs* accessible to younger readers. Now they, too, can meet this remarkable girl who reminds us what power we hold when we can read. *Inuit Art from Cape Dorset Sticker Book* Fernwood Publishing Peter Freuchen's classic memoir offers a first-person account of life among the far northern indigenous peoples. It is filled with exciting tales of Arctic adventure as well as fascinating descriptions of everyday life and culture.

The Wampanoag National Geographic Books

Traveling to be reunited with her family in the arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It's been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother barely recognizes her, screaming, "Not my girl." Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can't even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family's way of living. Along the way, she discovers how important it is to remain true to the ways of her people — and to herself. Highlighted by archival photos and striking artwork, this first-person account of a young girl's struggle to find her place will inspire young readers to ask what it means to belong.

The Inuit Portage & Main Press

These classic Inuit creation stories have been revised to increase readability for young readers.

Igloos and Inuit Life Vintage Canada

Longlisted for the 2018 Scotiabank Giller Prize Shortlisted for the 2019 Amazon First Novel Award Shortlisted for the 2019 Kobo Emerging Writer Prize Winner of the 2019 Indigenous Voices Award for Published Prose in English Winner of the 2018 Alcuin Society Awards for Excellence in Book Design – Prose Fiction Longlisted for the 2019 Sunburst Award From the internationally acclaimed Inuit throat singer who has dazzled and enthralled the

world with music it had never heard before, a fierce, tender, heartbreaking story unlike anything you've ever read. Fact can be as strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. A girl grows up in Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, and listlessness, and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this. Veering back and forth between the grittiest features of a small arctic town, the electrifying proximity of the world of animals, and ravishing world of myth, Tanya Tagaq explores a world where the distinctions between good and evil, animal and human, victim and transgressor, real and imagined lose their meaning, but the guiding power of love remains. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.

The Eskimo Annick Press

Offers a brief introduction to igloos, covering building materials, construction methods, and the people who live in these traditional Native American dwellings.

The Language of the Inuit Da Capo Press

Saqiyuq is the name the Inuit give to a strong wind that suddenly shifts direction; Saqiyuq: Stories from the Lives of Three Inuit Women is a vivid portrait of the changing nature of life in the Arctic during the twentieth century. Through their life stories a grandmother, daughter, and granddaughter take us on a remarkable journey in which the cycles of life -- childhood, adolescence, marriage, birthing and child rearing - are presented against the contrasting experiences of three successive generations. Their memories and reflections give us poignant insight into the history of the people of the new territory of Nunavut. Apphia Awa, who was born in 1931, experienced the

traditional life on the land while Rhoda Katsak, Apphia's daughter, was part of the transitional generation who were sent to government schools. In contrast to both, Sandra Katsak, Rhoda's daughter, has grown up in the settlement of Pond Inlet among the conveniences and tensions of contemporary northern communities - video games and coffee shops but also drugs and alcohol. During the last years of Apphia's life Rhoda and Sandra began working to reconnect to their traditional culture and learn the art of making traditional skin clothing. Through the storytelling in Saqiyuq, Apphia, Rhoda, and Sandra explore the transformations that have taken place in the lives of the Inuit and chart the struggle of the Inuit to reclaim their traditional practices and integrate them into their lives. Nancy Wachowich became friends with Rhoda Katsak and her family during the early 1990s and was able to record their stories before Apphia's death in 1996. Saqiyuq: Stories from the Lives of Three Inuit Women will appeal to everyone interested in the Inuit, the North, family bonds, and a good story.

Split Tooth C. Press/F. Watts Trade

Being able to extract information from maps, tables, charts, diagrams, and graphs is one of the most important skills any student can learn. Each title in this True Book series highlights a different method of presenting information. Engaging text and eye-catching visuals help readers recognize variations on each method and teach them how gather the information they are looking for.

Alaskan Inuits - History, Culture and Lifestyle. | Inuits for Kids Book | 3rd Grade Social Studies Children's Press

Describes the natural environment and traditional way of life of the Eskimos, contrasting their old customs with the new lifestyle

brought by modern civilization.

The Sioux Children's Press

Learn about the Pueblo tribe and how more than 70 Pueblo villages existed in North America when the Spanish first arrived.

When I Was Eight Lyons Press

An exploration of the Navajo Indians, discussing the nation's relationship with Spaniards and settlers, culture, crafts, and more.

Fatty Legs University of Alberta

Learn fun and surprisingly true facts about the Cheyenne tribe.

Annie Muktuk and Other Stories McGill-Queen's Press - MQUP

Among the explorers made famous for revealing hitherto impenetrable cultures-T. E. Lawrence and Wilfred Thesiger in the Middle East, Richard Burton in Africa-Knud Rasmussen stands out not only for his physical bravery but also for the beauty of his writing. Part Danish, part Inuit, Rasmussen made a courageous three-year journey by dog sled from Greenland to Alaska to reveal the common origins of all circumpolar peoples. Lovers of Arctic adventure, exotic cultures, and timeless legend will relish this gripping tale by Stephen R. Bown, known as "Canada's Simon Winchester."

Indigenous Writes Inhabit Media

Delgamuukw. Sixties Scoop. Bill C-31. Blood quantum.

Appropriation. Two-Spirit. Tsilhqot'in. Status. TRC. RCAP. FNPOA.

Pass and permit. Numbered Treaties. Terra nullius. The Great Peace... Are you familiar with the terms listed above? In

Indigenous Writes, Chelsea Vowel, legal scholar, teacher, and intellectual, opens an important dialogue about these (and more) concepts and the wider social beliefs associated with the relationship between Indigenous peoples and Canada. In 31 essays, Chelsea explores the Indigenous experience from the time of contact to the present, through five

categories—Terminology of Relationships; Culture and Identity; Myth-Busting; State Violence; and Land, Learning, Law, and Treaties. She answers the questions that many people have on these topics to spark further conversations at home, in the classroom, and in the larger community. *Indigenous Writes* is one title in The Debwe Series.

The Cheyenne Annick Press

Examines the history, culture, and daily life of the Inuit.

White Eskimo Scholastic

Learn about the Wampanoag tribe.

Book of Eskimos Annick Press

The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years."

—Katherine A. Powers, *Boston Globe*

A Stranger At Home Crown

In this lively book, designed specifically for introductory students, Steckley unpacks three white lies: the myth that there are fifty-two words for snow, that there are blond, blue-eyed Inuit descended from the Vikings, and that the Inuit send off their elders to die on ice floes.