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Eight White Nights

El-Hi Textbooks & Serials in Print, 2000

Peach Blossom Spring

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Conclave

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Harvard Square: A Novel

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The Shakespeare Stealer
Austen's Unbecoming Conjunctions
The Remains of the Day
Modern Arabic Literature
Lessons of Romanticism
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The Baby Wait
The Taming of the Shrew
A Day No Pigs Would Die
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The Ninth Hour
Asimov's Guide to Shakespeare

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BRANSON TRUJILLO

Moksha Farrar, Straus and Giroux
'The One More Thomas More' studies the central humanist and polemical texts written by More to illustrate a coherent development of thought. Focusing on three major works from More's humanist phase, 'The Life of Pico', 'The History of Richard III', and 'Utopia', Curtright demonstrates More's idea of humanitas and his corresponding programme of

moderate political reform.

Find Me Farrar, Straus and Giroux
Explores how the Romantic period gave birth to a seductive cognitive cultural program that retains far reaching implications for contemporary views on individuality and relationships between the individual and larger groups of identification. Established
Macbeth Vintage

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest

generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on *Silas Marner*, you explore the life of Silas Marner, a weaver who has been outcast from his original home and lives a lonely, miserable existence until his gold is stolen and a child comes into his life to replace it. This memorable novel is George Eliot's most well-known and admired work -- one that strives to present realistic human relationships and address the function of religion in society. Chapter summaries and

commentaries take you through Silas Marner's journey, and critical essays help you understand the plot, structure, characterization, themes, and use of symbolism in the novel. Other features that help you study include Analyses of each of the main characters A section on the life and background of George Eliot A section of review questions A selected bibliography A genealogy chart to help you understand the complex relationships of the novel Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

Witches and Jesuits Penguin
 NEW YORK TIMES BESTSELLER • Once in a great while, a book comes along that changes our view of the world. This magnificent novel from the Nobel laureate and author of *Never Let Me Go* is “an intriguing take on how artificial intelligence might play a role in our futures ... a poignant meditation on love and loneliness” (The Associated Press). • A GOOD MORNING AMERICA Book Club Pick! Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store,

watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. *Klara and the Sun* is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love?

Mean Girls Magnets Cliffs Notes
 Presents the original text of Shakespeare's play side by side with a modern version, with marginal notes and explanations and full descriptions of each character.

Heart of Darkness and Selected Short Fiction Simon and Schuster

“Powerful and haunting . . . an intimate and unforgettable tale that transports the reader to the heart of Imperial Russia.”
 —Chanel Cleeton, New York Times bestselling author of *The Most Beautiful Girl in Cuba* This sweeping novel takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Nikolaevna Romanov, the first daughter of the last tsar Grand Duchess Olga Romanov comes of age amid a shifting tide for the great dynasties of

Europe. But even as unrest simmers in the capital, Olga is content to live within the confines of the sheltered life her parents have built for her and her three sisters: hiding from the world on account of their mother's ill health, their brother Alexei's secret affliction, and rising controversy over Father Grigori Rasputin, the priest on whom the tsarina has come to rely. Olga's only escape from the seclusion of Alexander Palace comes from the grand tea parties her aunt hosts amid the shadow court of Saint Petersburg—a world of opulent ballrooms, scandalous flirtation, and whispered conversation. But as war approaches, the palaces of Russia are transformed. Olga and her sisters trade their gowns for nursing habits, assisting in surgeries and tending to the wounded bodies and minds of Russia's military officers. As troubling rumors about her parents trickle in from the front, Olga dares to hope that a budding romance might survive whatever the future may hold. But when tensions run high and supplies run low, the controversy over Rasputin grows into fiery protest, and calls for revolution threaten to end three hundred years of Romanov rule. At turns

glittering and harrowing, *The Last Grand Duchess* is a story about dynasty, duty, and love, but above all, it's the story of a family who would choose devotion to each other over everything—including their lives. Looking for more historical fiction from Bryn Turnbull? Don't miss *The Woman Before Wallis*. For fans of *The Paris Wife* and *The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward's heart before he abdicated his throne for Wallis Simpson.

The Bone Clocks Union Square Press Austen's *Unbecoming Conjunctions* is a contemporary study of all Jane Austen's writings focusing on her representation of women, sexuality, the material objects, and linguistic patterns by which this sexuality was expressed. Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities (fashion, jewelry, crafts, popular literature, travel and tourism, money, and courtship rituals) to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes, Austen satirized contemporary sexual hypocrisy; overcame

the stereotypes of women authors as sexually inhibited, sheltered, or repressed; and addressed as sophisticated and worldly an audience as Byron's. Thus through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer.

Death, Sleep and the Traveler Vintage LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

English Journal Farrar, Straus and Giroux A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME *Eight White Nights* is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in

Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist. *Conversations with Julian Barnes* Scepter Publishers

All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's *AmGov: Long Story Short*, responds to the needs of today's students and instructors through brevity and accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, *AmGov* provides a perfectly simplified foundation for a successful American Government course.

CliffsNotes on Eliot's *Silas Marner* W. Norton & Company

When Charles Marlow travels to Africa to serve as steamboat pilot for an ivory-trading company, he learns he is to rendezvous with Kurtz, a trading-post agent held in high regard. But the deeper Marlow penetrates into the jungle, the grimmer the assessments of Kurtz become. Described by Conrad himself as "something quite on another plane than an anecdote of a man who went mad in the Centre of Africa," *Heart of Darkness* has long been regarded as a powerful appraisal of the fragility of civilization and the consequences of imperialism. This collection includes another five of Conrad's incomparable tales of adventure, including "The Secret Sharer," "Youth," and "Typhoon."

The Life of Pico New Directions Publishing

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (*The New York Times*) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington

Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Banner in the Sky Benjamin Cummings
Beowulf is the conventional title of an Old English heroic epic poem consisting of 3182 alliterative long lines, set in Scandinavia, commonly cited as one of the most important works of Anglo-Saxon literature. It survives in a single manuscript known as the Nowell Codex. Its composition by an anonymous Anglo-Saxon poet is dated between the 8th and the early 11th century.

Beowulf Springer

Death, Sleep & The Traveler is about a middle-aged Dutchman, his dissolving marriage, his involvement in two sexual triangles, his obsession with the murder he is accused of having committed on a pleasure cruise.

100 More Great Books Vintage

Selected writings from the author of *Brave*

New World and The Doors of Perception on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. Moksha, a Sanskrit word meaning "liberation," is a collection of the

prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels Brave New World and Island, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from The Doors of Perception and Heaven and Hell, his famous works on consciousness expansion.

The Last Grand Duchess Duke University Press

The Citadel It stands unconquered, the last great summit of the Alps. Only one man has ever dared to approach the top, and that man died in his pursuit. He was Josef Matt, Rudi Matt's father. At sixteen, Rudi is determined to pay tribute to the man he never knew, and complete the quest that claimed his father's life. And so, taking his father's red shirt as a flag, he heads off to face the earth's most challenging peak. But before Rudi can reach the top, he must pass through the forbidden Fortress, the gaping chasm in the high reaches of the Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant

his banner in the sky. His father died while trying to climb Switzerland's greatest mountain -- the Citadel -- and young Rudi knows he must make the assault himself.

Biology of Humans London : Chatto & Windus

Originally published in hardcover in 1972, A Day No Pigs Would Die was one of the first young adult books, along with titles like The Outsiders and The Chocolate War. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Romeo and Juliet Oxford University Press, USA

Talks with the British author of Flaubert's Parrot and Arthur & George

Eight White Nights Cliffs Notes

That's so fetch! The Mean Girls Magnets mini kit features 10 magnets emblazoned with some of the most memorable one-liners from the comedic masterpiece. Also included is a 32-page mini "Burn Book" with quotes and images from the 2004 film. Magnets feature the following grool phrases: On Wednesdays we wear pink You go Glen Coco She doesn't even go

here So you agree? You think you're really pretty? Is butter a carb? SO fetch Get in loser, we're going shopping I'm a mouse, duh I'm not like a regular mom. I'm a cool mom. Boo, you whore

El-Hi Textbooks & Serials in Print, 2000

Laurel Leaf

"So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed."
—Sam Sacks, Wall Street Journal Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how

their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as "fiction at its most supremely interesting," and here Aciman delivers a powerful tale of identity and the wages of assimilation.