
Chinese Jade Throughout Ages A Review Of Its Char

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MARSHALL HAIDEN

Chinese Jade Thru the Ages LONG
 RIVER PRESS

Each volume is beautifully illustrated with
 color plates showcasing Neolithic, Shang,
 and Zhou jades recently exhibited at New
 York's Throckmorton Fine Art.

Chinese jade through The Ages Tuttle
 Publishing

A catalog illustrating 354 Chinese jades
 from the collection of Brian McElney, the
 Peony Collection and the Rannerdale
 Collection, this bilingual volume includes
 essays on the art of Chinese jade carving.
Chinese Jade Throughout the Ages Turner

This classic guide to Chinese jade is of
 great interest to art collectors and casual
 readers alike. First published in 1936 and
 since then a collector's item of increasing
 rarity, Chinese Jade Throughout the Ages
 comprises a review of the characteristics,
 decorations, folklore, and symbolism of
 this esteemed mineral that has always
 held a proud place among gems of the
 world. The book presents a full descriptive
 account of the significance and meaning of
 the carvings produced in this prize stone
 by Chinese craftsmen from the earliest
 times, through the Chou and succeeding
 dynasties, down to the twentieth century.
 The text is illustrated with a magnificent
 series of more than 350 reproductions in
 color, black and white, and line drawings
 of choice pieces selected from the chief

Asian, European, and American
 collections. In addition the Chinese art
 history book explains not only the wealth of
 symbolic designs used in the decoration of
 jade but also a large number of the marks
 and devices by which collectors identify
 the origin and the date of valued pieces.
Chinese Civilization Shanghai Press
 Explores the history of jade through the
 Grenville L. Winthrop Collection at the
 Harvard Art Museums, including in-depth
 entries on over one hundred objects.
Chinese Jade Throughout the Ages
 Albert Saifer
 Chinese jade.
Chinese Jade Throughout the Ages
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 Many of the earliest books, particularly
 those dating back to the 1900s and

before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Chinese Jade Throughout the Ages

Cambridge University Press

The Immortal Stone covers the most important periods of jade in Chinese history, drawing on examples from the extraordinarily rich collection at the Fitzwilliam Museum, Cambridge. The use of jade declined after the collapse of the Han empire and it was not until the Ming and Qing periods that jades began to circulate among affluent members of Chinese society. This fluctuation in the use of jade throughout the centuries is discussed fully in this beautifully illustrated book, covering the concept of jade in a Chinese context; its value and significance in Chinese society; its use on tombs and the major cultures and periods when jade was most frequently found on tombs; its daily use in the Ming and Qing dynasties; the Imperial collection from the Qing dynasty and the problem of fakes in the market today. Showcasing 105 jades from the collection at the Fitzwilliam and including pieces from museums in China and Taiwan, this is a stunning portrayal and history of this exquisite craft.

AUTHOR: James C. S. Lin is the Assistant Keeper of Applied Art at the Fitzwilliam Museum, Cambridge. SELLING POINTS: *Covers the most important periods of jade in Chinese history *Showcases 105 jades from the collection at the Fitzwilliam Museum and includes pieces from museums in China and Taiwan *Stunning portrayal and history of this exquisite craft 230 colour & 11 b/w illustrations

Chinese Jade Scala Books

From personal ornamentation to funerary practice, from palace decoration to private devotion, jade has played a major role in Chinese social, cultural, and political life for millennia. Exploring the history of this revered stone through the esteemed Grenville L. Winthrop Collection at the Harvard Art Museums--which includes some of the finest examples of ancient and archaizing jades outside China--this volume explains how and why jade developed its special significance. In-depth entries on over one hundred objects present recent archaeological discoveries and new information garnered from conservation analysis, while Jenny So's broad and engaging narrative not only elucidates the layered meanings of the objects and their iconography but also delves into the unique qualities of the material and the craftsmanship involved in

quarrying and working jade. Distributed for the Harvard Art Museums

Chinese Jade Hassell Street Press

For over five thousand years Chinese lapidaries have recognised the aesthetic possibilities of jade, using their skills to transform this exquisite stone into works of art. By an extremely arduous process they carve themes which encompass Chinese folklore, religious beliefs, deeply-rooted philosophies, and delight in the natural world -- all of which reflect the extraordinary imagination and vital spirit of the Chinese. In this handy yet comprehensive volume, Joan Hartman-Goldsmith introduces the uninitiated to the fascinating subject of jade as well as providing new information for the seasoned collector. Contrary to popular belief, the term "jade" does not refer to a single stone. Rather, "jade" is an umbrella term for the two semi-precious stones, nephrite and jadeite. The identification of the stone is one of the major problems in collecting jade, the other being the determination of the approximate date when an object was carved. The author helps to enlighten the reader on these and other questions with discussions of the physical properties of jade, jade carving, the development of Chinese jade through the ages, and a short section on Indian jade. Over 40 pieces, ranging from the neolithic period to the Qing dynasty (1644 - 1911), and selected from public and private collections in North America, Europe, Hong Kong, and China, are illustrated and described in detail.

Chinese Jade Oxford University Press, USA

This beautifully photographed Chinese art book is a comprehensive exploration of jade and its history in China from the Neolithic times to the Qing dynasty. To the Chinese people, jade is a precious stone endowed with magical properties which encapsulated all that mankind aspires to in terms of character, elegance, tranquility, purity and virtue. The Chinese love jade not merely because of its rarity or its luster but because of a deeper aesthetic value. *Chinese Jade: The Spiritual and Cultural Significance of Jade in China* presents a comprehensive view of jade and its history in China from Neolithic times to the Qing dynasty. It illustrates pieces of jade that are on display not only in the Palace Museum in Beijing but in the many provincial and other museums across China. It will help the reader to understand what jade means to the Chinese in China; how it is classified and described and where it is found and worked and displayed. It has a value beyond that of a simple catalog and places jade in its natural, and central, cultural

context.

Chinese Jade Throughout Ages

Evolved from Neolithic times, Chinese civilization is wrapped in profound mystery to most of peoples in the world, and needed further to be disclosed from the views of Chinese cultural history. In China, jades have been a long culture tradition since the early Neolithic period, and the cornerstone of Chinese culture and civilization. Only early jades, especially those made in the times before the Han dynasty (206 B.C. - 220 A.D.), can in full range provide significant pictures of China's past culture and civilization. Therefore, in this book, superb jade resources were amassed to present a broad outline regarding Chinese jade's cultural history, in a purpose to introduce fundamental material facts to trace Chinese cultural history and the development of Chinese civilization in related. Persuasive methodology and knowledge for people to identify early Chinese jades are also introduced as another essential functionality of this book.

Chinese Jade Throughout the Ages

BILINGUAL PRESENTATION OF PIECES OF CHINESE JADE.

Chinese Jade Throughout the Ages. A Review of Its Characteristics, Decoration, Folklore and Symbolism, Etc

History of Chinese jade and its use in art, jewelry, and ceremonial uses throughout history.

Chinese Jade

The two minerals nephrite and jadeite, popularly comprised under the name jade, belong to the hardest and most cherished materials of which primitive man availed himself in shaping his chisels, hatchets, ornaments, amulets and many other implements. Such objects, partially of considerable antiquity, have been found in many parts of the world--in Asia, New Zealand, in prehistoric Europe and America. -- Introduction.

Chinese Civilization

In this book, superb jade resources were amassed to present a broad outline regarding Chinese jade's cultural history, in a purpose to introduce fundamental material facts to trace Chinese cultural history and the development of Chinese civilization in related.

Chinese Jade Throughout the Ages : an Exhibition Organised by the Arts Council of Great Britain and the Oriental Ceramic Society, 1 May-22 June 1975

The Chinese have revered the mystery and magic of jade since ancient times. This authoritative book provides an up-to-date and comprehensive survey of six thousand years of development, from the

earliest cultures to the twentieth century. The author describes and assesses the variety of roles and functions, ritual and ceremonial, which jade has played in China. Recent discoveries from hitherto little known neolithic cultures of around 3000 BC have highlighted the extraordinary skills of the craftsmen and the complexity of the cultures that supported them. Other remarkable finds include the precursors of the famous jade suits, which range from jade plaques and shrouds dating from about 900 BC to superb pendants and sword fittings carved for a king buried near Canton in around 122 BC. This catalogue describes over 300 outstanding pieces from Sir Joseph Hotung's collection, which spans the history of jade in China. Drawing upon the very latest archaeological research to set jade in its historical and artistic context, this work will stand as a definitive

reference for many years to come. In her wide-ranging introduction to the catalogue the author analyses the arguments and sets out new views, supplementing this major essay with a series of shorter introductions to the chronological sections into which the jades of different types, shapes and functions have been divided. The book is fully illustrated throughout with specially commissioned photographs of each piece from the collection, all in color, along with comparative examples from the rich collection of the British Museum.

Chinese Jade Throughout the Ages

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United

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**Chinese Jades Throughout the Ages--
connoisseurship of Chinese Jades:
Sui, Tang, Five Dynasties, and Song
periods**

Enduring Art of Jade Age China

[Early Chinese Jades in the Harvard Art
Museums](#)